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UNIVERSITY



Bloomington, Illinois

1929

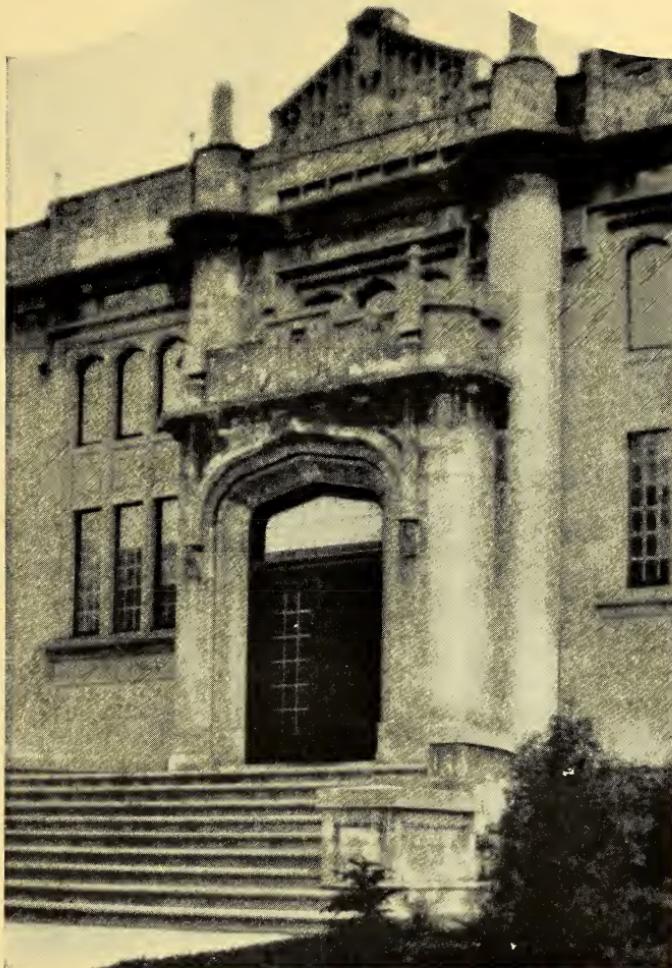
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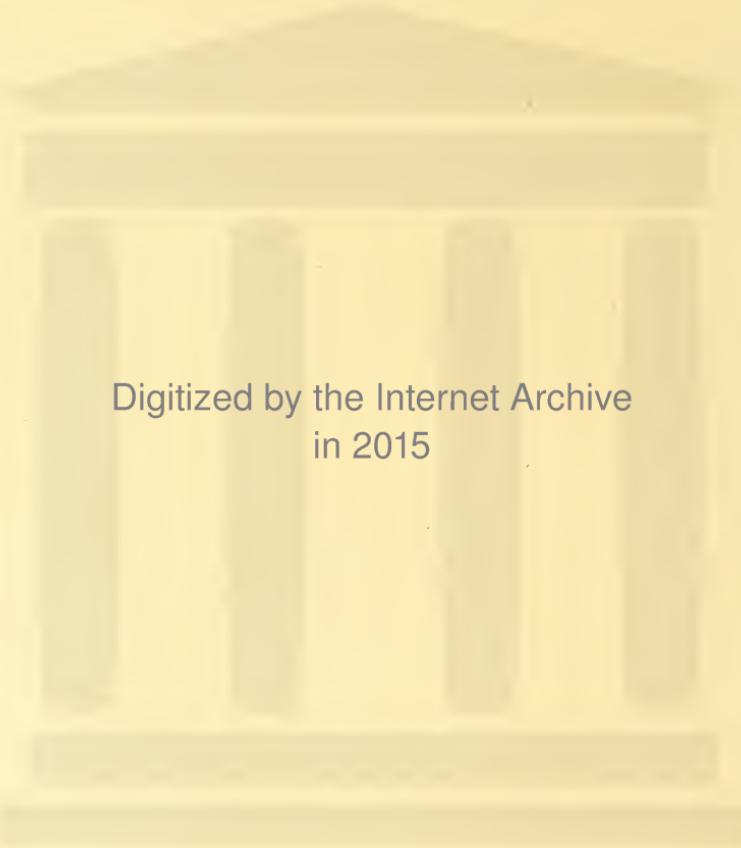
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# Illinois Wesleyan University Bulletin

Annual Catalogue  
1929

Series XXVII

April, 1929

Number 2

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**CALENDAR 1928-1929-1930**

**1928**

JULY						
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**1929**

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**1930**

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DECEMBER						
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# University Calendar

1928-29

## 1928

September 8, Saturday, 10 A.M.—Initial Faculty Meeting  
September 10, 11, 12—Matriculation (Freshmen only)  
September 13, 14—Registration, first semester  
September 17, Monday, 8 A.M.—Class work begun  
October 6, Saturday—Homecoming Day  
November 17, Saturday—First quarter in School of Music ended  
November 19, Monday—Second quarter in School of Music begun  
November 21, Wednesday—Mid-semester reports issued  
November 28, Wednesday, noon—Thanksgiving recess begun  
December 3, Monday, 8 A.M.—Class work resumed  
December 21, Friday, noon—Christmas recess begun

## 1929

January 3, Thursday, 8 A.M.—Class work resumed  
January 22, Tuesday—Founders' Day  
January 24, 25, 26, 28, 29, 30—Semester examinations

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## 1929

February 4, Monday—Registration, second semester  
February 5, Tuesday, 8 A.M.—Class work begun  
March 27, Wednesday, noon—Easter recess begun  
April 2,—Tuesday, 8 A.M.—Class work resumed  
April 6, Saturday—Third quarter in School of Music ended  
April 8, Monday—Fourth quarter in School of Music begun  
April 10, Wednesday—Mid-semester reports issued  
May 30, Thursday—Memorial Day. Class work suspended  
June 1, 3, 4, 5, 6, 7—Semester examinations  
June 7, Friday—President's Reception  
June 9, Sunday—Baccalaureate Sermon  
June 10, Monday—Senior Class Day  
June 10, Monday—Annual meeting of Joint Board of Trustees and Official  
Visitors  
June 10, Monday—Annual Alumni Banquet  
June 11, Tuesday—Annual Commencement

1929-30

## 1929

September 12, Thursday, 10 A.M.—Initial Faculty Meeting  
September 13, 14, 16—Matriculation and Registration (Freshmen only)

*not acc*

September 17, 18—Registration, sophomores, juniors, and seniors, first semester

September 19, Thursday, 8 A.M.—Class work begun

October 12, Saturday—Homecoming Day

November 13, Wednesday—Mid-semester reports issued

November 16, Saturday—First quarter in School of Music ended

November 18, Monday—Second quarter in School of Music begun

November 27, Wednesday, noon—Thanksgiving recess begun

December 2, Monday, 8 A.M.—Class work resumed

December 20, Friday, 4 P.M.—Christmas recess begun

1930

January 6, Monday, 8 A.M.—Class work resumed

January 21, Tuesday—Founders' Day

January 23, 24, 25, 27, 28, 29—Semester examinations

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1930

February 3, Monday—Registration, second semester

February 4, Tuesday, 8 A.M.—Class work begun

April 4, Friday—Mid-semester reports issued

April 5, Saturday—Third quarter in School of Music ended

April 7, Monday—Fourth quarter in School of Music begun

April 16, Wednesday, noon—Easter recess begun

April 22, Tuesday, 8 A.M.—Class work resumed

May 30, Friday—Memorial Day. Class work suspended

May 31, June 2, 3, 4, 5, 6—Semester examinations

June 6, Friday—President's Reception

June 8, Sunday—Baccalaureate Sermon

June 9, Monday—Senior Class Day

June 9, Monday—Annual Meeting of Joint Board of Trustees and Official Visitors

June 9, Monday—Annual Alumni Banquet

June 10, Tuesday—Annual Commencement

# The Corporation

## Officers

WILLIAM J. DAVIDSON, D.D., LL.D.

President of the University and Ex-Officio Member of the  
Board of Trustees

E. M. EVANS

Acting President of the Board of Trustees

CLIFF GUILD, M.S.

Secretary

FRANK M. RICE

Treasurer

## Trustees

Term Expires in 1929

S. P. Archer, A.M., D.D.....	Normal
Mrs. Edwin Beggs .....	Ashland
George W. Dixon .....	Chicago
W. F. Engle .....	Bloomington
E. M. Evans .....	Bloomington
W. D. Fairchild, Ph.B., D.D.....	Chicago
H. W. McPherson, B.S., S.T.B., D.D.....	Springfield
Richard W. Meents, A.B.....	Ashkum
John H. Ryan, D.D., LL.D.....	Pontiac
Lloyd Snerly .....	Decatur
Mrs. R. B. Stoddard, A.B.....	Minonk

Term Expires in 1930

Ned E. Dolan, B.S., LL.B.....	Bloomington
Joseph B. Fleming, LL.D.....	Chicago
Cliff Guild, M.S.....	Bloomington
J. N. Hairgrove .....	Virden
J. K. P. Hawks, A.B., M.D.....	Bloomington
A. W. Hanners .....	Pekin
John O. Honnold, B.S.....	Kansas
C. Sterry Long, Litt.B.....	Pontiac
Frank L. Smith .....	Pontiac
Herschel R. Snavely, LL.B.....	Marshall
George H. Thorpe, B.S., D.D.....	Rock Island

**Term Expires in 1931**

John M. Elliott, LL.B.	Peoria
Merle N. English, A.B., D.D.	Evanston
L. E. Lackland, B.S.	Sycamore
A. M. Legg	Pontiac
Lester H. Martin, LL.B.	Normal
Francis A. McCarty, A.B., S.T.B., D.D.	Bloomington
D. L. Musselman	Quincy
T. J. Prentice	Decatur
Frank M. Rice	Bloomington
William Rocke	Bloomington
William E. Shaw, A.B., D.D.	Peoria
Clement Studebaker, Jr.	Chicago

**Official Visitors**

A. S. Chapman, B.S., D.D.	Quincy
J. A. Chapman, A.B., D.D.	Rock Island
W. H. Craine, A.B., D.D.	Kankakee
T. N. Ewing, A.B., D.D.	Danville
A. R. Grummon, A.B.	Paris
S. A. Guthrie, A.B.	Macomb
F. A. Havighurst, A.B., S.T.B., D.D.	Bloomington
C. E. Pettit, A.B., S.T.B., D.D.	Bloomington
F. E. Shult, D.D.	Kewanee
L. M. Thompson, B.A., B.S., S.T.B.	Aledo
T. W. Thompson	Canton
H. H. Waltmire, LL.B.	Pontiac

**Executive Committee**

E. M. Evans, Chairman	W. F. Engle
Cliff Guild, Secretary	Francis A. McCarty
William J. Davidson	H. W. McPherson
Ned E. Dolan	Frank M. Rice

William E. Shaw

**Auditing Committee**

W. F. Engle	C. Sterry Long	H. H. Waltmire
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**Committee on Athletics**

Faculty	Ex-Officio	Trustees
Wilbert Ferguson	William J. Davidson	Frank M. Rice
Frederick L. Muhl		Ned E. Dolan

**Alumni**

Adlai Rust  
Howard Read

**Student Body**

Arthur Lathrop  
Norman Miller

**Officers of Administration**

William J. Davidson, LL.D.....	President
Wilbert Ferguson, A.M.....	Vice President
William Wallis, A.M.....	Dean of College of Liberal Arts
Frances E. Napier, A.M.....	Dean of Women
Arthur E. Westbrook, A.B., Mus.D.....	Dean of School of Music
Cliff Guild, M.S.....	Registrar and Bursar
William T. Beadles, A.M.....	Assistant Registrar
Karl L. Trever, A.M.....	Secretary of Faculty
Helen May Dean, A.M.....	Librarian
Wilma Troxel, B.S.....	Assistant Librarian

**Financial Staff**

Albert G. Carnine, B.D.....	Field Secretary
E. Lawrence Beach.....	Assistant Field Secretary

**Secretarial Staff**

Nellie Florence Rinehart.....	Secretary to the President
Grayce Flesner Butterworth.....	Secretary to the Registrar
D. Catherine Lowe.....	Office Secretary, School of Music
Besse Steward Dragoo.....	Assistant Office Secretary, School of Music

## Faculty

*Following the President, names are in the order of seniority*

### WILLIAM J. DAVIDSON

B.S., Chaddock College; A.B., Illinois Wesleyan University; S.T.B., Garrett Biblical Institute; D.D., Garrett Biblical Institute; LL.D., Nebraska Wesleyan University.

*President*

1101 Clinton Blvd.

### WILBERT FERGUSON

A.B., A.M., Ohio Wesleyan University.

Additional graduate work, University of Michigan, one semester; University of Leipsic, two years; University of Lausanne, one year.

*Vice-President and Professor of Modern Languages*

307 Highland Ave., Normal

### CLIFF GUILD

B.S., M.S., Hedding College.

Additional graduate work, University of Chicago, one quarter.

*Registrar and Bursar*

1218 N. East St.

### FREDERICK LEWIS MUHL

B.S., University of Illinois.

*Assistant Professor of Mathematics*

111 E. Willow St., Normal

### ALBA CHAMBERS PIERSEL

A.B., A.M., D.D., Ohio Wesleyan University.

Additional graduate work, University of Chicago, one and one-quarter years.

*Professor of English Bible and Christian Missions*

1308 Clinton Blvd.

### L. MAUDE SUTTON

A.B., University of North Dakota; A.M., University of Colorado.

Additional graduate work, University of Minnesota, one semester; University of Barcelona, one summer.

*Assistant Professor of Modern Languages*

1108 Fell Ave.

### ETHEL AMELIA WOLD

A.B., University of Minnesota; A.M., University of Chicago.

Additional graduate work, University of Chicago, one year; Boston University, one semester.

*Assistant Professor of English*

6 White Place

**WILLIAM WALLIS**

B.S., Ohio Wesleyan University; A.M., University of Illinois.

*Dean of the College of Liberal Arts and Professor of History*

110 University Ave.

**FRANKLIN SPENCER MORTIMER**

B.S., Penn College; Ph.D., State University of Iowa.

*Professor of Chemistry*

1204 N. Prairie St.

**MATTIE F. SIMMONDS**

A.B., Illinois Wesleyan University; A.M., University of Illinois.

*Assistant Professor of English*

118 Beecher St.

**ARTHUR E. WESTBROOK**

A.B., B.Mus., Mus.D., Albion College.

Voice Pupil of Sandor Radanovitz, Theodore Harrison, Albert Boroff, Chicago; Edmund J. Myer, New York; Charles Bennett, Boston; conducting with Wallace Goodrich, Boston; Sidney Arno Dietch, New York.

*Dean of the School of Music and Professor of Voice* 714 N. Prairie St.

**RALPH EMERSON BROWNS**

A.B., A.M., DePauw University; B.D., Garrett Biblical Institute.

Additional graduate work, Northwestern University, two and one-half years.

*Professor of Philosophy*

110 E. Kelsey St.

**REGINALD M. CHASE**

A.B., University of Toronto; A.M., Ph.D., University of Chicago.

*Professor of Classical Languages*

1216 N. East St.

**IRVIN A. KOTEN**

A.B., North Central College; M.S., Ph.D., University of Illinois.

*Assistant Professor of Chemistry*

410 Beecher St.

**FRANCES E. NAPIER**

A.B., Adelphi College; A.M., Cornell University.

Additional graduate work, Columbia University, one summer.

*Dean of Women and Professor of English*

6 White Place

**THOMAS F. HARGITT**

A.B., A.M., Ph.D., Indiana University.

*Professor of Physics*

207 W. Kelsey St.

**MILDRED HUNT**

A.B., Denison University; A.M., Ph.D., University of Chicago.

*Professor of Mathematics*

307 Phoenix Ave.

**WILLIAM T. BEADELS**

A.B., Illinois Wesleyan University; A.M., University of Illinois.

*Assistant Professor of Economics and Assistant Registrar*

409 E. Kelsey St.

**CHARLES J. KINRADE**

A.B., Simpson College; B.D., Garrett Biblical Institute; A.M., Northwestern University.

Additional graduate work, Northwestern University, two years.

*Assistant Professor of Education and Religious Education.*

1415 Fell Ave.

**J. ARTHUR HILL**

B.S., University of Illinois.

*Professor of Physical Education*

306 Phoenix Ave.

**KARL L. TREVER**

A.B., Lawrence College; A.M., University of Wisconsin.

*Assistant Professor of History*

1212 N. East St.

**NED V. WHITESELL**

B.S., Illinois Wesleyan University.

Professional study, University of Illinois, four summers; University of Wisconsin, two summers.

*Assistant Professor of Physical Education and Director of Athletics*

818 E. Jefferson St.

**DAISY I. PURDY**

A.B., M.S., University of Minnesota.

Additional graduate work, University of Minnesota, one year.

*Professor of Home Economics*

318 E. Locust St.

**JAMES H. INMAN**

Ph.B., Baker University; B.S., University of Missouri; A.M., Ph.D., State University of Iowa.

*Professor of Education and Religious Education*

509 E. Graham St.

**SAMUEL C. RATCLIFFE**

A.B., University of Mount Allison; A.M., University of Alberta; Ph.D., University of Chicago.

*Professor of Sociology*

413 E. Kelsey St.

**GRACE K. TRUMBO**

B.S., Simpson College; M.S., Iowa State College.

*Assistant Professor of Home Economics*

1204 N. Lee St.

**JOHN C. FRAZIER**

A.B., DePauw University; A.M., University of Nebraska.

Additional graduate work, Kansas State Agricultural College, one semester.

*Assistant Professor of Biology*

1010 N. Prairie St.

**NEWTON M. LAYNE**

A.B., A.M., University of Southern California.

Additional graduate work, University of Arizona, one semester; University of Oregon, one semester; University of Michigan, one year.

*Acting Professor of English*

108 University Ave.

**CONSTANCE FERGUSON**

A.B., Illinois Wesleyan University.

Graduate work, University of Illinois, one semester; University of Lausanne, one year; University of Grenoble, one and one-half years.

*Assistant Professor of Modern Languages*      307 Highland Ave., Normal

**PARKER H. SIMER**

B.E., Illinois State Normal University; A.M., Ph.D., University of Illinois.

*Professor of Biology*

303 E. Graham St.

**ARTHUR A. HOPKINS**

Ph.B., Brown University; A.M., State University of Iowa.

Additional graduate work, University of Chicago, one summer; University of Michigan, one summer.

*Professor of Speech*

917 N. East St.

**RUTH A. MAYBAUER**

A.B., Cornell College; A.M., State University of Iowa.

*Assistant Professor of Physical Education*

318 E. Locust St.

**FRED R. NEUMANN**

B.S., M.S., University of Chicago; Ph.D., Cornell University.

*Professor of Geology*

909 N. East St.

**ETHEL E. YOUNG**

Ph.B., A.M., University of Chicago.

Additional graduate work, Columbia University, one summer; University of Chicago, one summer; London University, one year; Sorbonne, one summer.

*Assistant Professor of Modern Languages*

321 E. Locust St.

**OREN L. WHALIN**

B.S., M.S., University of Illinois.

Additional graduate work, University of Illinois, one year.

*Professor of Economics*

505 University Ave.

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**BESSIE LOUISE SMITH**

B.Mus., American Conservatory of Music, Chicago.

Further study as piano pupil of Edgar Nelson, Howard Wells, Glenn Dillard Gunn, and Godowsky, Chicago; theory pupil of Weidig, Chicago.

*Professor of Musical Theory; Piano*

1101 N. Main St.

**MABEL DELL ORENDORFF**

Graduate of Illinois Wesleyan University School of Music; piano pupil of Glenn Dillard Gunn and Frederick Morley, Chicago; special study in children's piano methods.

*Instructor in Piano; Director of Elementary Department* 1011 S. Main St.

**VERA PEARL KEMP**

B.Mus., Bush Conservatory of Music.

Graduate of Cincinnati Conservatory of Music; piano pupil of Frederick Morley, Chicago; Arthur Foote, Boston; Florence Campbell, London; organ pupil of Arthur Foote, Boston.

*Professor of Organ; Director of Preparatory Department*

1312 N. Main St.

**ARNOLD L. LOVEJOY**

B.Mus., Illinois Wesleyan University.

Voice pupil of Arthur E. Westbrook; conducting with William Lester, Chicago; Sidney Arno Dietch, New York.

*Professor of Voice*

411 E. Washington St.

**WILLIAM E. KRITCH**

M.Mus., Illinois College.

Violin pupil of Charles Heydler, Cleveland; Gustav Hollaender, Berlin; Sevcik, Prague; theory pupil of Max Loewengard and Wilhelm Klatte, Berlin.

*Professor of Violin*

29 White Place

**EDMUND MUNGER**

Ph.B., Brown University; M.Mus., Illinois College.

Piano pupil of Howard Pierce, Dayton, O; Jedlezka, Schnabel, and Gabrilowitsch, Berlin; Leschetizky, Vienna.

*Professor of Piano*

29 White Place

**GEORGE ANSON**

Graduate of Tiffany School of Music, Springfield, Illinois; piano pupil of Jan Chiapusso, Chicago.

*Instructor in Piano*

1312 N. East St.

**RUSSELL HARVEY**

Illinois College Conservatory of Music, two and one-half years; studied band instruments with G. M. Graham; conducting with Frederick Innes, Chicago.

*Professor of Band Instruments*

105 Seminary Ave.

**MARVEL G. MILLER**

A.B., Hastings College; B.O., Northwestern University.

*Instructor in Dramatic Art*

1110 N. Prairie St.

**J. BELMONT JISKRA**

LL.B., Illinois Wesleyan University.

*Instructor in Business Law*

301 Glenn Ave., Normal

**ETHEL SCHUMANN BUGBEE**

A.B., Augustana College; A.M., State University of Iowa.

*Instructor in English and Education*

818½ E. Jefferson St.

**QUENTIN R. ULREY**

Lawrence College, one year; voice pupil of Herbert Witherspoon, New York; Graham Reed, Chicago.

*Instructor in Voice*

1501 Franklin Ave.

**MARGARET JANE CANODE**

B.Mus., American Conservatory of Music, Chicago; further study as violin pupil of Leon Sametini, Chicago.

*Instructor in Violin*

1401 N. Main St.

**MARY ELIZABETH ROSS**

B.Mus., Illinois Wesleyan University.

*Instructor in Piano*

407 Beecher St.

**CHARLES A. YOUNT**

A.B., DePauw University; A.M., Harvard University.

*Instructor in English*

513 E. Locust St.

**IRMA TUNKS**

B.Mus., Illinois Wesleyan University.

*Instructor in Piano*

204 S. State St.

**ETHEL A. GUNN**

Graduate of Illinois Wesleyan University School of Expression. Further professional study, Columbia School of Expression, one year.

*Instructor in Dramatic Art*

1418 E. Olive St.

**C. LUCILLE CONDIT**

A.B., B.P., Bethany College. Further study as painting pupil of Mary E. Moore and Anna D. Gridley.

*Instructor in Art*

1108 Fell Ave.

**ALVERDA B. ROSEL**

Graduate of Cincinnati Conservatory of Music.

*Instructor in Violoncello*

305 Phoenix Ave.

**Student Library Assistants**

Harold Bennett

John Nolan

Lucile Bowen

Daus Summers

Madeline Lutyens

Nelva Weber

**Student Laboratory Assistants**

John Alexander . . . . .	Chemistry
Harold Bennett . . . . .	Physics
Elsie Braun . . . . .	Botany
Russell Easton . . . . .	Chemistry
Homer Field . . . . .	Physiology
Lewis Flinn . . . . .	Chemistry
Edward Heister . . . . .	Chemistry
Reinhold Kerst . . . . .	Chemistry
Margaret Koehnlein . . . . .	Zoology
Lester Meyer . . . . .	Chemistry
Margaret Middleton . . . . .	Botany
Ruth Pierce . . . . .	Zoology
Lester Schniepp . . . . .	Chemistry
Margaret Simonson . . . . .	Chemistry
Hubert Stephens . . . . .	Physics
Irvin Swigart . . . . .	Physics

**Other Student Assistants**

Virginia Bachman . . . . .	Swimming
Frank Jordan . . . . .	Piano
Robert Murray . . . . .	Swimming

## Standing Committees of the Faculty

1928-1929

**ADMINISTRATION:** Wallis, Ferguson, Westbrook, Napier, Guild, Piersel, Mortimer, Browns.

**ATHLETICS:** Ferguson, Muhl, Whitesell.

**AUDITING ACCOUNTS OF STUDENT ORGANIZATIONS:** Whalin, Beadles.

**CHAPEL MEETINGS:** Kinrade, Lovejoy, Hill, Miller, Kemp, Ratcliffe; (Student members: Jeffers, Wm. Ahlenius, Catherine Wood, Nelva Weber).

**COMMENCEMENT WEEK:** Wallis, Westbrook, Napier, Browns.

**CURRICULUM:** The President, Deans and Registrar, and Professors Browns, Hargitt, Hunt, Inman, Purdy, Ratcliffe, Layne, Hopkins, Whalin.

**EXTRA-CURRICULAR ACTIVITIES:** Dean Napier, the four class advisers, Dean Wallis, and Professors Kinrade, Whalin, Wold, Browns, Simmonds, Maybauer, Miller, Lovejoy, Hopkins.

**FACULTY PICNICS, DINNERS, SOCIALS, ETC.:** Mortimer, Hill, Purdy, Sutton, Kritch, Trever, C. Ferguson, Trumbo, Maybauer, Frazier, Yount.

**FRESHMEN ADVISERS:** Dean Wallis and Professors C. Ferguson, Frazier, Hargitt, Hill, Koten, Mortimer, Piersel, Purdy, Trever, Wold.

**FRESHMEN INDUCTION:** Browns and cooperating professors.

**HOMECOMING:** Simmonds, Muhl, Beadles, Whitesell, Napier, Trever, Lovejoy, cooperating with Student Council.

**LIBRARY:** Dean, Wallis, Chase, Koten, C. Ferguson, Layne, Purdy, Neumann, Whalin.

**ORGANIZATIONS:** Chase, Napier, Smith.

**PURCHASING, JANITOR SERVICE, ETC.:** Guild, Wallis.

**RECOMMENDATIONS FOR TEACHING:** Inman, Mortimer, Purdy, Layne, Young.

**RELIGIOUS ORGANIZATIONS AND WORK:** Kinrade, Piersel, Wold, Hopkins, Frazier.

**SCHEDULE:** Guild, Beadles, Browns.

**SCHOLARSHIP STANDARDS:** Mortimer, Wallis, Westbrook, Napier, Hargitt, Purdy, Layne, Inman, Hopkins, Neumann.

**STUDENT EMPLOYMENT:** Kinrade, Napier (assisted by Y.M.C.A.)

**STUDENT SOCIAL LIFE:** Napier, Hill, Beadles, C. Ferguson, Kemp, Trumbo, Trever.

**SURVEYS, GRAPHS, AWARDS:** Hunt, Beadles, Whalin.

**FACULTY ADVISERS:** Freshmen, Browns; Sophomores, Ferguson; Juniors, Hill; Seniors, Mortimer; Argus, Wold; Wesleyana, Browns; Black Bookmen, Simmonds; W.A.A., Maybauer; Theta Alpha Phi, Miller; Debate, Hopkins; Glee Clubs, Lovejoy; Student Council, Wallis.

### Lectures and Entertainments

February 23, April 26, 27—THE REVEREND FRANK D. CAMPBELL, '07, Jagdalpur, India. Illustrated Lectures: "The Customs and Commonplaces of Indian Life." "Palestine." "An Indian Royal Wedding."

April 2—NOAH BEILHARZ. "The Hoosier Schoolmaster."

June 10—THE REVEREND J. R. CHITAMBER, D.D., LL.D., President Lucknow Christian College, Lucknow, India. "The Awakening of India."

June 12—THE REVEREND BISHOP ERNEST LYNN WALDORF, D.D., LL.D., Wichita, Kansas. "Life's Halo." Commencement Address.

October 6—THETA ALPHA PHI AND MASQUERS. "The Romantic Young Lady." Homecoming Play.

October 10—MARGARET LESTER, Chicago. Song Recital.

November 14—SYLVANUS G. MORLEY, Ph.D., Carnegie Institution, Washington, D. C. Illustrated Lecture: "The Excavations of the Carnegie Institution in Central America."

November 26—UNIVERSITY GLEE CLUBS. "I Pagliacci."

January 16—THETA ALPHA PHI. "Under Cover."

January 22—DEAN RALPH E. HEILMAN, Ph.D., Northwestern University School of Commerce. "Risks and Losses of a College Education." Founders' Day Address.

## General Statement

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### Organization

Illinois Wesleyan University comprises three schools and colleges—the College of Liberal Arts, the School of Music, and the School of Nursing. All are under the management of the same Board of Trustees and Visitors, and the President of the University has general supervision of all its departments.

### The Type of Institution

Illinois Wesleyan University is a Christian institution, under denominational patronage, but free from sectarian bias in teaching and administration. Several Protestant denominations are represented on the faculty, and young people of almost every prominent religious faith are enrolled as students.

The College of Liberal Arts ranks as a *Class A College*. This classification is accorded it by the University of Illinois, the Association of American Universities, the Association of American Colleges, the North Central Association of Colleges and Secondary Schools, the University Senate of the Methodist Episcopal Church, and the General Education Board of New York City. This means that graduates of this University pass without obstruction into the graduate schools of the University of Illinois, Northwestern University, the University of Chicago, the University of Wisconsin, Columbia University, and other universities maintaining notable graduate schools. The University also hold national membership in the American Association of University Women.

### Location

Illinois Wesleyan University is located in Bloomington, Illinois, near the center of population of the state. Bloomington has a population of about 30,000 inhabitants, and is easily reached by rail and good roads from every direction. From north and south it is reached by the Illinois Central and the Chicago and Alton railroads; from east and west, by the Nickel Plate and the Big

Four. The Illinois Traction System enters Bloomington from the west and south. The University is accessible by hard roads from the north, south, east, and west. Thus the University may be easily reached from all parts of Illinois and from adjacent states.

### **Historical Sketch**

Illinois Wesleyan University was organized in 1850. Its first announcement was signed by thirty trustees representing several of the leading families of McLean County and central Illinois. Many of these families have continued prominent in public affairs and have been consistent friends and loyal supporters of the University throughout its entire history. Soon after its establishment the University came under the patronage of the Illinois Conference of the Methodist Episcopal Church.

In the seventy-nine years of its existence Illinois Wesleyan University has given training to many thousands of young men and women and now counts among its alumni many who have won distinction in the professions and in the world of business affairs. A creditable number of its alumni have distinguished themselves in graduate work in the great universities and are holding professorships in some of the foremost universities in America. The contribution of the University to the ranks of the Christian ministry and to foreign missionary service has been noteworthy. The professions of medicine, engineering, and law have been enriched by many who laid the foundations for their careers in the University.

### **Presidents of the University**

Clinton W. Sears . . . . .	1855-1856
Oliver S. Munsell . . . . .	1857-1873
Samuel Fallows . . . . .	1873-1875
William H. H. Adams . . . . .	1875-1888
William H. Wilder . . . . .	1888-1898
Edgar W. Smith . . . . .	1898-1905
Frank G. Barnes . . . . .	1905-1908
Theodore Kemp . . . . .	1908-1922
William J. Davidson . . . . .	1922-

### Standards of the University

1. The Joint Board of Trustees and Official Visitors provides the buildings and physical equipment required for doing the academic work which students have a right to expect in a Class A College.
2. The administration encourages its faculty members in research and in personal progress in their respective fields of study.
3. All questions of administration have first reference to the Committee on Administration, which is comprised of a limited number of professors and officers of administration.
4. Administrative work is distributed in such a way as to reduce the part carried by a faculty member to a minimum.
5. The maximum number of hours of teaching (the teaching load) permitted is sixteen per week and it is exceptional for any teacher to exceed that number.
6. The ranks of the teaching staff are professor, assistant professor, and instructor. No one is employed to teach whose rank is below that of instructor.
7. Head coaches of athletics are regular full-time members of the faculty and are subject to all faculty regulations. Inter-collegiate athletic contests are arranged by the head coach; but inasmuch as they involve students in other departments of the University and therefore tend to affect the work in other departments, they are in every instance approved by the Committee on Administration before being regarded as scheduled events or final agreements.
8. The University gives no correspondence courses, no work *in absentia*, and no credits for private instruction. All work must be done in residence and in classes, and no credit is given for work for which the student failed to register in a regular manner.
9. A student who does inferior work may be required in the interest of better scholarship to carry less than the standard number of hours of class work.
10. A student to whom a scholarship or student aid has been awarded forfeits part or all of such help by doing inferior work. No scholarship or student aid is awarded to a student on the basis of his athletic ability alone. The first requisite of becoming a recipient of such aid is a sincere purpose and determination to be

a real student; however, no student who possesses such a purpose is denied aid on the ground of his being an athlete. Only exceptional students in the College of Music may avail themselves of the few scholarships in music. All candidates for scholarships or student aid must have completed fifteen acceptable units of work in an accredited high school, or other secondary school, at the time of registration in the University.

11. Genuine scholarship as a possible achievement is constantly held before the student. He is early apprised of certain distinctions which he may win. The Phi Kappa Phi, Theta Alpha Phi and other honor fraternities, clubs, societies, and prizes are a constant challenge to him to do excellent work. A student showing aptitude for research is encouraged to avail himself of the opportunity for advanced study and research in some first-class graduate school.

12. The tone of Illinois Wesleyan University is Christian, but not sectarian. No sectarian emphasis is sanctioned; an interdenominational spirit prevails; sound moral conduct is encouraged; socialized character is an end sought; education for unselfish service is the ideal held constantly in mind.

### **Advantages**

The advantages of Illinois Wesleyan University may be summed up as follows:

1. The University is located in one of the most beautiful cities of the State. Bloomington affords the student practically all the advantages of city life, but is so well governed that students are not surrounded by the influences which in many cities tend to demoralize young life.

2. The life of the city of Bloomington is unusually refined and cultural, interest in music and literary studies being rather exceptionally widespread. The Amateur Musical Club, the Philharmonic Chorus and Orchestra, and the Bloomington Art Association offer cultural advantages of a high order, as do also the Withers Public Library and the Museum of the McLean County Historical Society. Several of these organizations have reduced membership rates for students to bring their cultural advantages within reach of all.

3. Student expenses are exceptionally low in Illinois Wesleyan, especially in view of the standards maintained by the University. Economy in personal expenses and in social affairs is encouraged. Many young men and women work certain hours daily to help

defray the cost of their education. A long roll of excellent men and women have earned their way through and have graduated from the University.

4. There is close personal contact between the student and his professor. Definite effort is made to help the student feel at home in his college environment. Even in his first year the student has opportunity for personal and friendly counsel from his professors.

5. The University gives special attention to the task of securing instructors who possess not only the intellectual qualifications required but also good personality and real skill in bringing their knowledge to bear efficiently in the problem of the education of youth. They are interested in discovery, illumination, and inspiration to the end that young men and women may find themselves, may discover their true vocation, and equip themselves worthily for it.

6. The ideals of the University are high. Her commanding tradition is that good work and sound Christian character are the best instruments a graduate may take with him into a world needing educated leadership.

## College of Liberal Arts

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The College of Liberal Arts offers courses of instruction leading to two degrees, the Bachelor of Arts, and the Bachelor of Science. The two degrees are equivalent in the quantity and quality of work required; both are cultural and designed to give a liberal education. A candidate for the A.B. degree will choose as his major one of the subjects in groups I, II, III, and IV, or one of the foreign languages. A candidate for the B.S. degree will choose his major subject from groups V and VI. See requirements for graduation on a following page.

### Terms of Admission

By action of the Board of Trustees, the freshman class is limited to three hundred.

*All candidates for admission must offer satisfactory evidence of good moral character, and those coming from other colleges must present letters of honorable dismissal.*

Candidates for admission to the College of Liberal Arts, who offer credentials from accredited high schools showing that they have completed the requirements for entrance to the college, will be admitted provisionally to the freshman class. Candidates who do not offer credentials will be examined upon the work required for entrance.

Schools accredited by the University of Illinois, by the North Central Association of Colleges and Secondary Schools, and by the State Educational Commission, will be accredited by Illinois Wesleyan University. Students in schools not on these accredited lists may by correspondence with the Registrar of Illinois Wesleyan University learn on what conditions they may be admitted by this college.

Candidates for admission must present certificates of preparatory or high school work before coming. The certificates must be sent by mail to the registrar at least two weeks before the opening of the academic year. If explicit, they will receive immediate attention and a report will be sent to the candidate by letter.

For admission the student must present fifteen units in accordance with the accompanying outline. Graduates of Senior high schools (tenth, eleventh, and twelfth grades), must present twelve units. A "unit" means the work of five recitations a week of not less than forty minutes each, for not less than thirty-six weeks.

### Prescribed Subjects

Algebra . . . . .	1 unit
Plane Geometry . . . . .	1 unit
English . . . . .	3 units
Elective . . . . .	10 units

Total . . . . . 15 units

Note:—See College requirements for  
Foreign Language,

### Electives

Any of the following subjects will be accepted as electives; but the numbers indicate the maximum amount of credit that will be allowed for each subject:

Advanced Algebra . . . . .	1	Greek . . . . .	1 to 3
Astronomy . . . . .	½	History . . . . .	1 to 4
Botany . . . . .	½ or 1	Latin . . . . .	1 to 4
Chemistry . . . . .	1	Physics . . . . .	1
Civics . . . . .	½ or 1	Physiology . . . . .	½ or 1
Commercial Geography . . . . .	½	Physiography . . . . .	½ or 1
Economics . . . . .	½ or 1	Sociology . . . . .	½ or 1
English . . . . .	½ or 1	Solid Geometry . . . . .	½
French . . . . .	1 to 4	Spanish . . . . .	1 to 4
German . . . . .	1 to 4	Trigonometry . . . . .	½
Geology . . . . .	½ or 1	Zoology . . . . .	½ or 1

From the following group of electives only four units will be accepted and counted towards entrance:

Agriculture . . . . .	1 to 3	Drawing, Art and Design . . . . .	½ or 1
Bookkeeping . . . . .	½ or 1	Drawing, Mechanical . . . . .	½ or 1
Business Law . . . . .	½	General Science . . . . .	½ or 1
Commercial Arithmetic (taken after Algebra and Plane Geometry) . . . . .	½	Home Economics . . . . .	1 to 3
		Manual Training . . . . .	1 or 2
		Music . . . . .	½ or 1
		Shorthand and Typewriting..	1 or 2

The Registrar may at his discretion accept credit in other subjects provided the work has been done in a manner approved both as to quality and quantity. But it is required that the work to be accepted for admission must have stable values and serve as a fitting preparation for further study.

### **Admission to Advanced Standing**

Students from other colleges of established reputation will be admitted to advanced standing on presentation of certificates of honorable dismissal and acceptable grades, their classification being determined by the credits to which they are entitled.

### **Curriculum**

A College course is a voyage of self-discovery. The aim of the modern liberal college is to develop a limited but definite interest in many great subjects and also to focus attention on one or two fields where the student's chief interest lies. The first is secured by the group system and a generous liberty of electives; the second by the selection of a major and minor.

### **Requirements for Graduation**

**1. Hours.** One hundred and twenty-four semester hours are required for graduation. The senior year's work must be taken in this institution.

**2. Scholarship Standards.** At least three-fourths of the hours presented in fulfillment of degree requirements must have been completed with a grade of C or above. At least three-fourths of the hours required in the minor subject must have been completed with a grade of C or above. All hours constituting the major must have been completed with a grade of C or above.

**3. College Induction Course.** One hour per week in this non-credit course is required of all freshmen and under-classmen who have not had a similar course.

**4. Rhetoric.** Six hours are required of all regular students during the freshman year.

**5. English Bible.** Four hours are required for graduation, to be taken in the freshman year, if possible. See description of courses in English Bible.

**6. Foreign Language.** A student who enters with less than two units of one foreign language is required to take two years of one foreign language in college. A student who enters with two or more units of one foreign language is required to take one year of foreign language in college.

**7. Physical Education.** Four credit hours in Physical Education are required, two in the freshman year and two in the sophomore year, but not more than four credit hours in the Department of Physical Education, exclusive of the courses in coaching, will be counted toward the requirements for graduation.

**8. Group Requirements.** In order to develop a definite interest in many great subjects, the following groupings and requirements have been established. These requirements are in addition to the required work in Rhetoric and English Bible.

- I. English, Speech
- II. History, Political Science
- III. Economics, Sociology
- IV. Philosophy, Psychology, Education, Religious Education, English Bible
- V. Mathematics, Physics, Chemistry, Home Economics
- VI. Biology, Geology

All candidates for a degree in liberal arts are required to complete eight hours in one laboratory science and three hours in English literature.

Candidates for the degree of Bachelor of Arts are required to complete six hours in each of the first four groups and eleven hours from group V and group VI combined; they must elect some work in each of the six groups.

Candidates for the degree of Bachelor of Science are required to complete thirty hours in groups outside that in which the major is found, except candidates completing a major and two minors in group V, who are required to complete but twenty-four hours in the other groups. All candidates for this degree must elect some work in each of these groups and must complete six hours in three of the five.

**9. The Major.** As early in his course as he may desire, but not later than the beginning of the junior year, each student shall elect a major. Thereafter he shall not change his major without the consent of the faculty. The major is selected from any of the departments of the college, except the departments of Physical Education and Music. (Students majoring in Music will have their primary registration in the School of Music.) The minimum requirements vary from twenty to twenty-four semester hours and are defined in detail in the descriptions of courses of the various departments. Not more than forty hours in the major department may be counted toward a degree. In the case of students entering with advanced standing, at least five semester hours of the work accepted for the major must be done in residence in this college.

**10. The Minor.** Each candidate must offer, in addition to his major, a minor of from twelve to fifteen hours in a related subject designated by the major department and approved by the faculty of the college. However, not more than twenty-four hours in any department except that in which the

major is found may be counted toward a degree. (The minor shall be selected not later than the beginning of the junior year.)

### Freshman Studies

The freshman student for the first semester will register for Rhetoric, Physical Education, the College Induction Course and choose twelve hours from the following electives. He must choose at least one subject from the foreign languages, mathematics, and natural sciences, unless excused by the Dean on recommendation of his adviser.

Biology 1, 3.	Home Economics 1.
Chemistry 1, 3.	Latin 1, 3, 5.
Economics 1, 3.	Mathematics 1, 2, 3, 5, 7.
English Bible 1.	Music.
French 1.	Physics 1.
Geology 1.	Political Science 1.
German 1.	Speech 1.
Greek 1.	Sociology 1.
History 1.	Spanish 1.

Some other electives are open to freshmen on the approval of the department and the adviser.

### Advisers

The head of the department in which the major is chosen shall be the student's adviser in the planning of his entire course of study, and the arrangement of his program for each semester. Prior to the selection of his major, some faculty member will act as the student's adviser.

### Electives

The following privileges and regulations govern the system of free electives:

The normal quota of hours of class work per week is sixteen. An increase to seventeen or eighteen hours requires the consent of the adviser. Any additional increase requires formal action of the faculty.

No student shall receive credit for part of a catalogued course. The student shall not be given credit for other than catalogued courses, except by special action of the faculty.

The College reserves the right to withdraw any elective course announced for a given semester, provided that fewer than five students elect it. Likewise it has the right to limit the number who may elect any course offered where the course is unduly crowded.

After securing the bursar's name on the registration card, a student is not permitted to make any change in his work except with the consent of the adviser and action of the registrar. All such changes must be made within the first two weeks of classwork. Any study dropped after the end of the second week will be recorded as Wdn. or F. See "Grades."

### **Honors Courses**

The faculty of the University has recently taken action looking toward the establishment of honors courses in certain departments. Upon nomination of the faculty, seniors of high scholarship will be permitted to enroll for an honor course, which will carry a limited number of credit-hours toward graduation. Candidates for graduation so enrolled will be given a comprehensive examination covering the entire field of the major subject and upon successful completion of the work will be awarded honors at graduation. Detailed plans and outlines of courses will be available by the opening of the first semester of the academic year, 1929-30.

### **Examinations**

Written and oral tests are given from time to time during the semesters, at the option of the teachers. At the close of each semester a written examination of two hours is given in each course.

Students who are absent from semester examinations will be granted special examinations at specified times; but an extra charge will be made for every such examination, unless the faculty is convinced that the absence or failure was not due to culpable negligence.

### **Honesty in College Work**

In all of his relations to the University and the community in which it is located, every student is expected to exhibit the moral quality of honesty. This quality of character is required of students in all classes and in all examinations. Discovery of dis-

honesty or cheating in any part of the course, in class work or in examinations, is regarded by the administration as sufficient cause for dropping any student guilty of the same from the rolls of the University.

### **Grades**

At the end of each semester the standing of each student in each of his courses is reported by the teacher to the registrar and entered on the records. Proficiency attained is expressed in grades A, B, C, D, F. The symbols Con., Inc., Wdn. are used to denote condition, incomplete, and withdrawn, respectively.

Grade A denotes exceptional scholarship; grade B, superior scholarship; grade C, medium; grade D, inferior (but passing); grade F, failure. "Condition" indicates a lack in quality of work or late work not due to an emergency. Work reported as Con. may be changed to a grade not higher than D, if satisfactorily completed within one year; otherwise the grade becomes F. "Incomplete" indicates a lack in quantity of work due to illness or other emergency. Work reported as Inc. may be raised to any grade, in the judgment of the teacher. "Withdrawn" indicates that the student withdrew from the course while doing satisfactory work. (If a student withdraws from a course while failing a grade of F is recorded.)

The semester record of each undergraduate is sent by the registrar to the student's parent or guardian.

### **Mid-Semester Standings**

A mid-semester report on the work of students is made by all teachers in the College of Liberal Arts. The dates on which these reports are due are to be found in the University calendar.

### **Classification of Students**

All students in the College of Liberal Arts are classified as follows:

I. UNDERGRADUATE STUDENTS: Those who are regularly admitted to the College of Liberal Arts and who are candidates for the baccalaureate degree.

**Freshmen:** Those who are able to enter the College of Liberal Arts, who carry not less than thirteen semester hours, including the freshman requirements, rhetoric and physical education.

**Sophomores:** Those who have at least twenty-six semester hours to their credit, including six hours of rhetoric, and who are taking the required sophomore work in physical education.

**Juniors:** Those who have no special freshman or sophomore requirements pending and who have at least sixty semester hours to their credit, including the following: four hours of English Bible, four hours of physical education, one year of foreign language, and at least six hours in each of four groups. A student who has followed the pre-engineering, pre-medical, or home economics curriculum will be ranked as a junior if the sixty hours completed includes the required work in rhetoric and physical education. At least thirty-six of the sixty semester hours must have been completed with a grade of C or above.

**Seniors:** Those who have at least eighty-eight semester hours at the opening of the first semester of the year will be ranked as seniors, provided they will be able to complete all the requirements for graduation during that academic year.

**II. UNCLASSIFIED STUDENTS:** Those who are not included in any of the above groups but who give evidence of ability to pursue with profit the course or courses for which they enroll.

Note: For purposes of Classification, thirty hours shall be counted as full work to be pursued during each of the four academic years, besides the special requirement in Physical Education during the first two years. These regulations refer to the classification at the beginning of the academic year. A student desiring advanced standing during the year must have met these requirements, and in addition must have completed the amount of work normally done in that year by the class to which he wishes promotion.

### Tuition and Fees

Tuition and incidentals are combined in the one expression, Cost of instruction. To the figures given below one must add laboratory fees if work in science is taken. These figures apply *only to students in the College of Liberal Arts*. The expense of instruction in the School of Music will be found elsewhere.

*Cost of instruction per semester of nine to sixteen hours'	
work . . . . .	\$100.00
For each additional hour above sixteen, per semester.....	6.00
For less than nine hours' work charges will be as follows:	
General fee, per semester.....	\$ 10.00
Each semester hour . . . . .	6.00

\* The average amount paid per student as cost of instruction is about one-half of the actual cost per student to the University.

The regular degree student in the School of Music will receive free instruction in those subjects in the College of Liberal Arts which are required in his School of Music course but will pay a general fee of \$12.50 to cover health service fee, athletic fee, library fee, Argus, oratory, debate and lectures.

Each student who has met his financial obligations is entitled to a ticket admitting him to all athletic games played on home grounds during the semester, also a semester's subscription to the "Argus" and will obtain free admission to all oratorical and debate contests and lectures provided for by the university.

**Matriculation fee:** A matriculation fee of \$10.00 is required for each new student when applying for admission. This is in no case refunded but is applied on the regular tuition when enrollment is completed.

**Late Registration fee:** A registration fee of \$4.00 per semester will be charged each student who fails to complete registration before the close of the regularly appointed registration days.

**Graduation fee:** A fee of \$10.00 is charged all persons taking a degree in any College or School of the University. These fees are payable on the first day of May of the year of graduation.

**Laboratory and other special fees:** The fees in the various departments are as follows:

<b>Biology:</b> Courses 19, 20, 21, 22.....	per semester	\$7.00
Other courses per laboratory period.....	per semester	3.00
<b>Chemistry:</b> Courses 1, 2, 3, 4.....	per semester	6.00
Courses 11, 12, 13, 15, 16, 17, 18, 51, 52.....	per semester	8.00
Courses 53, 54, per laboratory period.....	per semester	3.00
Breakage deposit, courses 15, 16, 17, 18.....	per semester	5.00
Breakage deposit all other laboratory courses.....	per year	5.00
<b>Geology:</b> All courses per laboratory period.....	per semester	3.00
<b>Home Economics:</b> Courses 1, 2, 17, 18, 19, 26, 60. per semester	3.00	
Courses 12, 56, 58.....	per semester	10.00
Courses 11, 51 .....	per semester	6.00
Course 52 .....	per semester	2.50
Course 14, per laboratory period.....	per semester	5.00
<b>Mathematics:</b> Courses 7, 8, Cost of set of tools and . . . . .	per semester	1.00
Course 10 . . . . .	per semester	1.00
<b>Physics:</b> All courses per laboratory period.....	per semester	3.00
<b>Physical Education:</b> Locker fee.....	per semester	1.00
<b>Speech:</b> Course 19, 20, one half-hour lesson per week . . . . .	per semester	36.00
Course 24 . . . . .	per semester	3.00

**Illness:** In case a student is absent for more than half a semester, owing to illness, he will be charged at the rate of \$6.00 per week for instruction, and such laboratory and other fees as may be determined as just in each case; but no money will be refunded to students leaving of their own accord or through suspension or expulsion. Furthermore, a student who is absent from college on account of sickness or other causes and who retains his place in his class, must pay the full college bill covering his absence.

**When Payable:** All university bills are due at the opening of each semester and must be paid at that time unless satisfactory arrangement is made with the bursar for later settlement. Students who fail to comply with the requirement may incur an additional charge, and, pending settlement, may be excluded from classes.

**For Honorable Dismissal:** No degrees are conferred upon students who have not paid their dues to the college, and no student can have an honorable dismissal, or certificate of progress in his studies, until his bills are paid, or payment thereof is guaranteed. See also last paragraph under "Scholarships." Likewise, registration for another semester may not be made until charges for a preceding semester are fully paid. No degree or diploma will be given a student who has not settled his bills in Bloomington.

## Description of Courses

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The following pages list the courses offered in the College of Liberal Arts. Courses numbered by single digits only are open to all students but are designed for freshmen. Numbers above 50 designate courses of a definitely advanced character, open only to advanced students of the subject concerned.

As a rule, odd numbers are used for courses offered in the first semester, and even numbers for those offered in the second semester. A year's course is indicated by separating the course numbers for two successive semesters with a comma, e.g., 11, 12.

No credit will be given for less than a year's work in a beginning language.

The figure in parenthesis, following the description of a course, indicates the number of credit hours for the semester.

### **College Induction Course**

This course, bearing no credit, deals with the fundamental interests and problems of student life. It is required of all freshmen and underclassmen who have not had a similar course.

The course is given under the general supervision of a committee of the faculty. Notes will be taken and tests held. One session per week, the first semester.

### **Biology**

**Professor Simer**

**Assistant Professor Frazier**

**MAJOR:** 24 semester hours, including courses 11, 12 and 19 or 13, 18, 21 and 23.

**MINOR:** 15 semester hours.

**1, 2. General Zoology.** This course is intended to give the student a general view of the nature of animal life and the fundamental relationship of living things, and of those biological problems which sustain a more or less intimate relationship to man. The chief topics considered are as follows: nature and structure of living matter, foods and energy transformation, the essentials of reproduction and life histories, a review of the animal phyla

with special emphasis on useful and harmful qualities, distribution of animals, and relation to environment. Two lectures or recitations and two laboratory periods per week. Must be taken as a year course. Seniors electing this course will receive but three hours credit per semester toward graduation.

(4) *Two semesters*

**3, 4. General Botany.** This general course extending throughout the year is designed to give the student a broad view of plant activities and relationships and of the structure and functions of the various plant tissues. The higher (seed) plants are more especially considered the first semester, while the lower groups are studied the second. Two lectures or recitations and two laboratory periods per week. Must be taken as a year course. Seniors electing this course will receive but three hours credit per semester toward graduation.

(4) *Two semesters*

**11, 12. Comparative Vertebrate Anatomy.** This course is designed to follow 1, 2, and is intended for those who are specializing in zoology or preparing for medicine. A series of lectures explaining the anatomy and the more important changes that have taken place in the organic systems of the vertebrates. The laboratory work is devoted to a careful dissection of a type-form from each of the vertebrate classes, including a mammal. Two lectures or recitations and two laboratory periods per week. Offered 1929-30 and alternate years. Must be taken as a year course.

*Prerequisite:* 1, 2

(4) *Two semesters*

**13. Plant Morphology.** A course designed to follow courses 3, 4. The detailed morphologies and relationships of the algae, fungi, mosses, ferns, and seed plants are studied. Two lectures or recitations and one laboratory period per week. Offered 1928-29 and alternate years.

*Prerequisite:* 3, 4

(3) *First semester*

**14. Plant Histology.** Designed to follow course 13. An advanced study of the types of cells and tissues found in the higher plants. Some of the laboratory work will be devoted to the preparation of slides for microscopic study. Offered 1928-29 and alternate years.

*Prerequisite:* 3, 4

(3) *Second semester*

**15. Physiology.** This is an introductory course dealing with the functions and hygiene of the various organs and systems of the human body. It will meet the needs of students who are not majoring in biology but desire a general information course in human physiology. It also serves as a basic course for those students who desire to take advanced work in the subject. Three hours per week of lectures, discussion and demonstrations.

(3) *First semester*

**16. Advanced Physiology.** A course which leads to an understanding of the more detailed phases of human physiology. The phenomena and relationships involved in circulation, respiration, digestion, metabolism, excretion, endocrine organs, the nervous system and organs of special sense are considered. Three lectures or discussions and two laboratory periods per week.

*Prerequisite: 15*

*(5) Second semester*

**17. Heredity and Eugenics.** A general study of variation, Mendelian inheritance, and related subjects. Designed for students of biology and sociology. Offered 1928-29 and alternate years.

*(2) Second semester*

**18. Plant Physiology.** An advanced course in which the functions and the life processes of the plant are considered. The aim of the course is to enable the student to interpret these complex life processes which include absorption, respiration, transpiration, photosynthesis, digestion, and growth. Offered 1929-30 and alternate years. Two lectures or recitations and two laboratory periods per week.

*(4) Second semester*

**19. Vertebrate Embryology.** This course is intended for pre-medical students and those specializing in zoology. It is intended to lay the foundation of vertebrate embryology. A brief survey of the processes of maturation, fertilization, and segmentation is followed by a study of the successive stages in the development of the chick and pig from whole mounts and serial sections of the embryos, with special emphasis on the formation of the foetal membranes and on the development of the organs. Two lectures or recitations and two laboratory periods per week. Offered 1928-29 and alternate years.

*Prerequisite: 1, 2*

*(4) First semester*

**20. Histology and Microscopic Technique.** A study of the elementary tissues; histology of the organs, circulation, lymphatic, alimentary tract and accessory glands, respiratory system, urinary organs and skin, chiefly of a mammal; and the methods of preparing them for microscopic study. Two lectures or recitations and two laboratory periods per week. Offered 1928-29 and alternate years.

*Prerequisite: 1, 2, 19*

*(4) Second semester*

**21. Bacteriology.** An introduction to bacteriology and bacteriological methods. Bacteria, yeasts, and molds are discussed as to morphology, classification, distribution, and cultural characteristics. The relation of such organisms to the human race is considered. Bacteriological examinations of milk and water are made in the latter part of the semester.

*Prerequisite: One year biological science or consent of instructor*

*(4) First semester*

**22. Advanced Bacteriology.** A study of pathogenic bacteria, immunity and serum-therapy. Some time is devoted to a study of the methods of manufacture and use of vaccines, antitoxins, and other biological products related to the diagnosis, prevention, and treatment of specific infectious diseases. Two lectures or recitations and one laboratory period per week. Offered 1929-30 and alternate years.

*Prerequisite: 21*

*(3) Second semester*

**23. Trees and Shrubs.** A non-technical course designed for students desiring to become familiar with local trees and shrubs. Specimens are collected and identified. Offered 1929-30 and alternate years. No prerequisite.

*(2) First semester*

**62. The Teaching of Biology.** A course designed for those who are planning to teach biology in high school. Credit will be given by the Department of Education. Offered 1929-30 and alternate years.

*Prerequisite: 1, 2, 3, 4*

*(2) First semester*

### Chemistry

Professor Mortimer

Assistant Professor Koten

The training of the young chemist should include primarily a thorough knowledge of the fundamental principles and practical applications of the science together with a certain amount of work of a more general nature in other subjects. Thorough courses in physics and mathematics, ability to read German and French, and a knowledge of the biological sciences are among the most valuable assets to those who expect to follow chemistry.

Accordingly the Chemistry Department of Illinois Wesleyan University is organized and equipped to offer courses in Inorganic, Analytical, Organic and Physical Chemistry together with a limited number of more specialized courses when the demand warrants. It is the expressed purpose to make each of these fundamental courses the equivalent of any of the corresponding courses offered in the larger universities. Not more than sixty-four hours, however, will be offered in one year.

Students expecting to make chemistry their major subject will find that the following suggested course will equip them (1) to meet the requirements for entering the graduate schools in any of the large universities, (2) for teaching the subject in the best high

schools and many of the junior colleges and as assistants in the large universities and (3) for entering industrial laboratories as research and operating chemists.

#### First Year

First Semester	Second Semester
Chem. 3 . . . . .	5
Rhetoric . . . . .	3
College Algebra . . . . .	3
Plane Trigonometry . . . . .	2
English Bible . . . . .	2
Phys. Ed. . . . .	1

#### Second Year

Quant. Anal. . . . .	5	Quant. Anal. . . . .	5
Calculus . . . . .	5	Calculus . . . . .	3
Phys. Ed. . . . .	1	Phys. Ed. . . . .	1
Electives . . . . .	5	Electives . . . . .	7

#### Third Year

Organic Chem. . . . .	5	Organic Chem. . . . .	5
Physics . . . . .	5	Physics . . . . .	5
German or French. . . . .	4	German or French. . . . .	4
Electives . . . . .	2	Electives . . . . .	2

#### Fourth Year

Physical Chem. . . . .	5	Physical Chem. . . . .	5
Biology or Geology. . . . .	4	Biology or Geology. . . . .	4
German or French. . . . .	4	German or French. . . . .	4
Electives . . . . .	3	Electives . . . . .	3

**MAJOR:** 20 semester hours from courses numbered above 10 including courses 17 and 18. 12 hours must be taken in the junior and senior years. **MINOR:** 12 semester hours including courses 17 and 18 or 15 and 16.

**1, 2. General Chemistry.** This course is designed primarily for those students who do not propose to major in any science but who elect chemistry for its informational and cultural values. It consists of a study of certain fundamental principles, the elements and their compounds and many of the practical applications of the science. Two lectures, one recitation and one three-hour laboratory period per week. This course does not complete the prerequisites for more advanced work in chemistry; however, a student may transfer at mid-year from course 1 to course 4 and fulfill such require-

ments. Must be taken as a year course. Seniors electing this course will receive but three-fourths of the stated credit toward graduation.

(4) Two semesters

**3, 4. General Chemistry.** This course is designed for those students who expect to major in one of the sciences and also for those who have taken a course in high school chemistry. It consists of a thorough study of fundamental principles and the chemistry of the elements and their compounds. The laboratory work for the second semester consists of tests for and the systematic separation of the common metallic and non-metallic ions. Two lectures, one recitation and two two-and-one-half-hour laboratory periods per week. Seniors electing this course will receive but three-fourths of the stated credit toward graduation.

(5) Two semesters

**11. Analytical Chemistry.** Elementary volumetric analysis. Two recitations and three three-hour laboratory periods per week.

Prerequisite: 4

(5) First semester

**12. Analytical Chemistry.** Continuation of 11. Theory and practice of gravimetric analysis. The more important processes are applied to the commonly occurring elements especially those of industrial and agricultural importance. Two recitations and three three-hour laboratory periods per week.

Prerequisite: 11

(5) Second semester

**13. Analytical Chemistry.** A brief course in the theory and practice of quantitative analysis primarily for those taking the Pre-Medical course.

Prerequisite: 4

(4) First semester

**15. Organic Chemistry.** This course is designed especially for Home Economics students. It will include a general study of both the Aliphatic and Aromatic Series. Two lectures, one recitation and two three-hour laboratory periods per week.

Prerequisite: 4

(5) First semester

**16. Physiological Chemistry.** This course will include a study of fats, carbohydrates, proteins, digestion and metabolism, urine analysis, enzymes, vitamins, physiological detoxication, and Physical Chemistry in its relation to Physiological Chemistry. Two lectures and two three-hour laboratory periods per week.

Prerequisite: 15 or 18

(4) Second semester

**17. Organic Chemistry.** General organic chemistry. The Aliphatic Series. Two lectures, one recitation, and two three-hour laboratory periods per week.

Prerequisite: 4

(5) First semester

**18. Organic Chemistry.** A continuation of 17. The Aromatic Series. Two lectures, one recitation, and two three-hour laboratory periods per week.  
*Prerequisite: 17*

(5) Second semester

**51. Physical Chemistry.** The modern theories of chemistry including those dealing with gases, liquids, solids, solutions, osmotic pressure, colloids, radio-activity, atomic structure, etc. Three lectures and two four-hour laboratory periods per week.

*Prerequisite: 12 or 18*

(5) First semester

**52. Physical and Electro-Chemistry.** Continuation of 51. Selected topics including thermo-chemistry, chemical equilibria, phase rule, chemical kinetics, electrical conductance, electrolysis, electromotive force, photo-chemistry, etc. Three lectures and two four-hour laboratory periods per week.

*Prerequisite: 51*

(5) Second semester

**53, 54. Special Courses.** Special courses as indicated below may be arranged for those competent to pursue them. From two to five hours' credit will be allowed. Only two of these courses are to be offered in any one semester.

- (a) Analysis of Industrial Products and Raw Materials.
- (b) Colloids.
- (c) Organic Syntheses.
- (d) Research Problems.
- (e) History of Chemistry.
- (f) Phase Rule.
- (g) Qualitative Organic Analysis.

**55, 56. Chemistry Seminar.** Assigned readings and reports of current chemical literature. Open only to juniors and seniors majoring in chemistry.

(½) Two semesters

**63. The Teaching of Chemistry.** A study of content and methods of presentation of the high school course in chemistry. This course does not count toward the major in chemistry but will be counted toward the educational requirements of those expecting to teach.

*Prerequisite: 12 or 18*

(2) First semester

### Classical Languages

Professor Chase

Latin

The objective of university courses in Latin is a sympathetic understanding of some of the masterpieces of Latin literature, based not only upon a realization of the times which gave them birth, but also upon a sound technical knowledge of the language,

without which it is impossible to appreciate the artistic use of Latin as a literary medium. Each reading course will involve studies designed to add to the student's knowledge (a) of ancient history and geography (b) of vocabulary, syntax and style.

**MAJOR:** (a) 24 semester hours of Latin courses, including Nos. 51 and 52. Twelve hours must be taken in the junior and senior years. (b) One course in Greek history and one in Roman history, with a grade of C or over. (c) An individual examination, to be taken not earlier than February of the senior year, on a clearly defined field of knowledge, linguistic, historical and literary, summarizing and supplementing the course work of the four years.  
**MINOR:** 12 semester hours, including courses 51 and 52.

**1, 2. Beginner's Course in Latin.** This course is intended for students who have had no Latin in High School. Thorough training is given in the principles of inflection, word-formation, syntax, and the building of a vocabulary, leading to the reading of easy narrative, including some Caesar, in the second semester, and to courses 3 and 4 in the second year. Offered 1929-30 and alternate years. No credit for one semester. College credit given, but does not count toward a major or minor in Latin. Freshmen or sophomores taking this course with a grade of C should be able to attain a minor in Latin by the end of their senior year. Not open to juniors or seniors.

*Prerequisite: Passing a test in elementary grammar.* (5) Two semesters

**3. Caesar, Cicero and Ovid.** This course is offered to those who have two units of high school Latin credit or who have passed courses 1 and 2 with a grade of C or over. Readings from the *Bellum Gallicum*, from the orations of Cicero, and from the *Metamorphoses*, together with exercises in writing easy Latin sentences. Not open to seniors.

(5) First semester

**4. Vergil's Aeneid.** For students who have had three years of Latin in high school (not including study of the *Aeneid*) or who have passed in course 3, above. Selections from the first six books of the *Aeneid* will be read, with attention to the oral delivery of the dactylic hexameter, the Greek and Roman legends used by Vergil, and Homer's treatment of some of the characters who appear in the *Aeneid*.

(5) Second semester

**5. Cicero's Essays.** Readings from the *De Senectute* and other essays. Designed to introduce the reader to men, events, and places prominent in the "good old days" of Roman history, with Cicero's opinions on them and on some philosophical subjects. Open to students who have had four years of high School Latin or have passed in course 4, above.

(3) First semester

8. Horace. *Odes and Epodes*. Selections, with attention to metrical reading, the course of Horace's poetic forms and his use of them, the subjects treated by him and his attitude to them and to the life of his time.

Prerequisite: 5

(3) Second semester

13. Advanced Course in Vergil. Selections from books VII-IX of the *Aeneid*, from the *Eclogues*, and from the *Georgics*. Offered 1928-29.

Prerequisite: 5, 8

(2) First semester

14. Latin Literature. Reading, with explanatory lectures, of short selections from every period and literary form in which Latin has been used, from the earliest inscriptional remains to the present day. The objectives of this course are (a) a realization of the vitality and range of the Latin language, and (b) ability to interpret Latin documents of unfamiliar types. Some study will be made, from facsimiles, of inscriptions and manuscripts. Offered 1929-30.

Prerequisite: 5, 8

(3) Second semester

17. Roman Historians. Selections from Livy and Tacitus. Offered 1929-30.

Prerequisite: 5, 8

(3) First semester

18. Roman Satirists. Readings from Petronius, Juvenal, and Martial, designed to illustrate the life of the Romans under the Empire. Offered 1928-29.

Prerequisite: 5, 8

(3) Second semester

22. Roman Philosophers. Readings from Lucretius, Cicero, Vergil and Seneca on the nature of the gods, the soul, a future life, and morals. Offered 1929-30.

Prerequisite: 5, 8

(2 or 3) Second semester

23. Catullus. Readings from his poems, supplemented by some of Horace's *Epodes* not studied in course 8. Offered 1929-30.

Prerequisite: 5, 8

(2) First semester

25. Greek Myth in Horace's Odes. Readings covering certain material not studied in course 8. Offered by arrangement.

Prerequisite: 5, 8

(1) First or second semester

Note: The following two courses should be taken in the sophomore or junior year. They are obligatory for those majoring or minoring in Latin and for those seeking recommendation for teaching Latin whether as a principal or as a secondary subject.

51. Technic of the Latin Language. Study of typical difficulties met with in reading and translating Latin, due to accidence, syntax, idiom, word-order and the structure of the sentence. Offered 1928-29 and alternate years.

Prerequisite: Consent of instructor

(2) First semester

52. **Latin Prose Composition.** Translation of English sentences planned to afford practice in Latin accidence, syntax and vocabulary. Offered 1928-29 and alternate years.

*Prerequisite: 51*

(2) *Second semester*

52A. **Latin Prose Composition.** Translation of English versions of Caesar, Cicero and Livy back into Latin: designed to give the student an opportunity of comparing his own Latin style with that of a master. To be taken together with or after 52 at the option of the student. Offered by arrangement.

(1) *One semester*

74. **Teaching of Latin.** Typical difficulties of the subject as encountered by High School students; methods of presentation which anticipate these and foster proper habits of thought; consideration of objectives; comparison of text-books. To be taken in junior or senior year by those seeking recommendation as teachers. Offered 1929-30 and alternate years.

*Prerequisite: 5, 8, 51, 52*

(1) *Second semester*

### Greek

The courses in Greek are planned primarily for the benefit of students preparing for the ministry, the usual sequence covering twelve hours and lasting two years, as outlined below. Every effort will be made, however, to accommodate those who wish to add to this a study of some of the great classics.

1, 2. **Beginner's course in New Testament Greek.** Machen's text-book is used, followed toward the end of the second semester by readings from the Gospels. College credit given, but does not count toward a major or minor in Greek. No credit for one semester. Offered 1928-29 and alternate years.

*Prerequisite: Consent of instructor, depending upon*

*previous experience in foreign language study* (4) *Two semesters*

11, 12. **New Testament.** Selections from the Gospels, the *Acts* and the Epistles will be read, with a thorough review of the accidence, syntax and vocabulary of the vernacular of the first century. Offered 1929-30 and alternate years.

*Prerequisite: 1, 2*

(2) *Two semesters*

**Note.** In addition to the above, extra courses in Biblical or classical reading may be arranged with students who show ability enough to justify it. Such courses would include readings from Xenophon, Homer, Plato, Demosthenes and the dramatists, as well as exercises in Attic Greek composition.

**20. Greek Drama in English.** This course will be given for the benefit of English students who wish to read some of the great tragedies and comedies with careful attention to detail and to follow out lines of thought suggested by such detail. Plays will be read and commented on in class, and papers assigned on subjects suggested by them. Offered by arrangement with students in the English department, to whom it will be credited toward a major.

*Prerequisite: Consent of Department of English*

(2) Second semester

### Economics

Professor Whalin

Assistant Professor Beadles

Mr. Jiskra

**MAJOR:** 24 semester hours, including courses 11, 12, and 25. Course 11, 12 should be taken in the sophomore year as a foundation for advanced courses. Fifteen hours must be taken in the junior and senior years. Mathematics 17 and 18 may be counted toward a major in economics. **MINOR:** 15 semester hours, including courses 11, 12.

**1, 2. Problems of Modern Industrial and Social Life.** An elementary analysis of the problems of existence in the present world of human society. The course treats of the origin and development of group life; quantity and distribution of population; standards of living and the factors affecting them; and problems connected with the reorganization of society so as to lead to human progress and advancement. It is a gateway course to the various social sciences (economics, sociology, political science, etc.) and is designed (1) to promote intelligent citizenship; and (2) to provide first year students with a body of knowledge that will aid them in the selection of future courses. All students who plan to pursue courses in the social sciences are urged to enroll. Open to freshmen only. Does not count towards a major. This course is identical with Sociology 1, 2.

(2) Two semesters

**3, 4. Principles of Accounting.** An introduction to the theory of accounting, with special stress laid on the value of a knowledge of this subject to the business manager. An orderly and logical development of the subject by means of ample practice material and actual business problems. This course is specially designed for those who have had no previous bookkeeping or accounting work. Seniors electing this course will receive but three-fourths of the stated credit toward graduation.

(3) Two semesters

**11, 12. Principles of Economics.** An introduction to the fundamental principles of the science of economics with special attention to the theories

of value, wages, rent, interest, profits, and the problems arising therefrom. Emphasis is also placed on the problems of labor, capital, international trade, money, banking, transportation, business cycle, taxation, and insurance. Should be taken in the sophomore year. Must be taken as a year course.

(3) *Two semesters*

**13. Elements of Economics.** A brief presentation of the material covered in course 11, 12. This course is open to students who have completed 30 hours of university work and is intended primarily for those majoring in home economics, physics, chemistry, biology, or mathematics. It may be used in place of course 12 wherever that course is required as prerequisite for advanced courses. Does not count toward a major or minor.

(3) *First semester*

**14. Economic History of the United States.** An historical survey of the economic development of the United States. Attention is given to agriculture, industry, commerce, finance, business, commercial and industrial policies, transportation problems, labor organizations, cooperative movements and special phases of legislation. The aim of this course is to give an adequate background for the understanding of American institutions.

(3) *Second semester*

**15. Business Management.** A study of the theory and practice of the science of conducting business enterprise. The material and details of business management are studied as problems in the establishment, organization, and operation of business. Offered 1928-29 and alternate years.

*Prerequisite:* 12

(3) *First semester*

**17, 18. Business Law.** A general survey of the legal background of the field of business relations. It is designed to teach the student to conduct his business dealings with an intelligent idea of the legal rights and limitations involved. Actual cases decided by the courts are used to illustrate the legal principles explained. The following subjects are covered: Contracts, Personal Property, Negotiable Instruments, Agency, Bailment, Partnership, Real Property, Mortgages, Insurance, Bankruptcy, Trustees, and Corporations. This course should be especially valuable to all students intending to enter commercial or professional pursuits.

(2) *Two semesters*

**21. World Markets.** A survey of the chief markets of the world, with special reference to the United States. The character of the people, resources, raw materials and means of commerce in relation to ability to furnish a market for various types of products and to offer other products in exchange, both now and in the future, are studied. Offered 1929-30 and alternate years.

(2) *First semester*

**22. Transportation.** An historical survey of the development of the American transportation system. Special emphasis on current economic and

social problems connected with and growing out of the development, governmental regulation, and organization and operation of the American railroads. Offered 1928-29 and alternate years.

*Prerequisite: 12*

*(3) Second semester*

**23. Insurance.** A survey of the historical development and economic aspects of insurance. Emphasis on application of the principles of risk bearing to the various types of life insurance and business enterprise, on the problems and benefits associated with the adoption of insurance and on the various types of insurance being developed. Offered 1929-30 and alternate years.

*Prerequisite: 12*

*(3) First semester*

**24. Introduction to the Study of Labor Problems.** A general survey of the principal aspects of the position of the wage workers in modern industry, including a consideration of the historical development of the employer-employee relation, wages, hours, working conditions, industrial accidents, unemployment, and especially trade unionism and industrial legislation. Offered 1929-30 and alternate years.

*Prerequisite: 12*

*(3) Second semester*

**25. Development of Economic Thought.** A treatment of the development of economic concepts, methods, and principles. A study will be made of economic thought under the Greeks and Romans, during the Middle Ages, of mercantilism and the physiocratic doctrines, the English Classical school, the Socialists, the Austrian school, and the leading contemporary economists. Offered 1929-30 and alternate years.

*Prerequisite: 12*

*(3) First semester*

**27. Money and Banking.** An introductory course including the history and theory of money and banking, and a general survey of the structure of the financial organization in the United States, emphasizing the development and operation of the Federal Reserve System. Offered 1928-29 and alternate years.

*Prerequisite: 12*

*(3) First semester*

**28. Public Finance.** A study of the principles and practices of governments in the raising and expenditure of revenue, and in their debt relations and administration of funds. Offered 1928-29 and alternate years.

*Prerequisite: 12*

*(3) Second semester*

### **Education and Religious Education**

**Professor Inman**

**Assistant Professor Kinrade**      **Mrs. Bugbee**  
and cooperating professors

A major in this department may be taken in Education or in Religious Education but not in a combination of both subjects.

Only one course in special methods, numbered above 60, is credited toward a major in Education. These courses are offered in the respective departments concerned and are described under those departments. They do not count toward the fulfillment of requirements in Group IV.

The courses in Education are designed to provide a professional preparation for those who expect to enter educational work either as administrators or as teachers in high schools. The courses in Religious Education are designed (1) to equip students to take their places as non-professional teachers in church schools, and (2) to provide the fundamental preparation for graduate work needed by those who enter the new profession of Religious Education.

Students intending to enter educational work of any kind should seek a broad and liberal learning as a necessary foundation for success in their chosen profession.

Psychology 13 should be elected in the sophomore year. This course is prerequisite to courses in Education but does not count for credit in Education. Courses 10, 12, 14, 15, and 18, taken in the order indicated, will provide a fairly adequate foundation for the classroom teacher.

#### **Education**

**MAJOR:** 24 semester hours, including courses 12, 14, and two of the following four: 51, 52, 53, 54. **MINOR:** 15 semester hours, including courses 12, 14, and nine additional hours.

**10. Introduction to the Study of Education.** The purpose of this course is to familiarize the beginning and general student with the field of education through a general survey, and give him a good general idea as to what education deals with. The course deals with such topics as (1) the organization of public education; (2) the place and importance of education in national life; (3) the significant problems of education as they relate to the pupil, the teacher, and the parent; (4) the reasons for the educational reorganization now under way; (5) the problems concerned with educational finance, etc. Open to students who have had no previous work in the Department.

*(3) Repeated each semester*

**11. Elementary Educational Psychology.** The principles of psychology in so far as they affect the learning process are reviewed and applied to problems in education. Among the problems considered are individual

differences and learning, laws of learning, economy in learning, reasoning and problem solving and transfer of training. For music students only.

(3) First semester

**12. Educational Psychology.** The application of the principles of psychology to the learning process. Consideration is given to such problems as native equipment and learning, laws of learning, economy in learning, rates and progress of learning, measurement of mental functions, transfer of training, individual differences and mental hygiene.

*Prerequisite: Psychology 11*

(3) Repeated each semester

**14. Principles and Methods of Teaching.** A general introduction to the procedures of the teaching process and the principles upon which they are based. The nature and use of various measures of educational achievement will be considered. The course is designed primarily for teachers in secondary schools. Should be preceded by Education 12.

*Prerequisite: Psychology 11*

(3) Repeated each semester

**15. History of Education.** A study of the origin and development of public education in the United States, with suitable European background. This course is designed to give the student of education an understanding and an appreciation of the American system of public education.

*Prerequisite: Psychology 11*

(3) First semester

**18. Educational Sociology.** The application of the principles of sociology to education in a democracy. The first part of the course takes up the study of the educational functions of social groups and institutions, such as the family, the play group, the community, the labor union, the theater, the press, the church and the state. The latter part of the course deals with the social nature and functions of the school.

*Prerequisite: Psychology 11*

(3) Second semester

**51. Principles of Secondary Education.** This course deals with the administrative problems growing out of the adolescent period of education, the character and classification of secondary school population, the development of secondary education in this country with comparisons with other countries, the relation of secondary education to elementary and to higher education, and the principles of guidance as applied in secondary schools. Offered 1929-30 and alternate years.

*Prerequisite: Six semester hours in Education*

(3) First semester

**52. High School Curriculum.** A study of the program of the high school and of its relation to the needs of present-day life. The problem of curriculum construction is considered from the point of view of modern aims and objectives in secondary education. Offered 1929-30 and alternate years.

*Prerequisite: Six semester hours in Education*

(3) Second semester

**53. High School Administration.** Problems in the organization and administration of public high schools. The course will deal mainly with the functions of the principal and to a lesser extent with those of the superintendent in his relation to the high school. Offered 1928-29 and alternate years.

*Prerequisite: Six semester hours in Education* (3) First semester

**54. Educational Tests and Measurements.** A study of the present methods of teachers' gradings, and the use of standardized tests in school, with special reference to high school subjects. Methods of conducting tests are discussed and demonstrated. This course is intended primarily for teachers and principals who may have to give or assist in giving tests in their schools. Offered 1928-29 and alternate years.

*Prerequisite: Six semester hours in Education including course 12* (3) Second semester

**62. The Teaching of Biology.** (For the description of this and the following special methods courses see the same course numbers under the respective departments.)

(3) Second semester

**63. The Teaching of Chemistry.**

(2) First semester

**64, 65, 66, 67, 68. Coaching for Men.**

(2) Five semesters

**65, 66, 67, 68. Coaching for Women.**

(2) Four semesters

**70. The Teaching of English.**

(3) First semester

**71. Theory and Practice of Teaching Home Economics.**

(3) First semester

**74. The Teaching of High School Latin.**

(1) Second semester

**76. The Teaching of Mathematics.**

(2) Second semester

**78. The Teaching of Physics.**

(2) Second semester

**80. The Teaching of Romance Languages.**

(2) Second semester

**82. The Teaching of Speech.**

(2) Second semester

**Religious Education**

**MAJOR:** 24 semester hours, including courses 12, 27 or 29, 55, and 58. **MINOR:** 15 semester hours, including courses 12, 55, and 58.

**10. Introduction to the Study of Education.** For description see under Education 10.

(3) *Repeated each semester*

**12. Educational Psychology.** For description see under Education 12.

(3) *Repeated each semester*

**14. Principles and Methods of Teaching.** For description see under Education 14.

(3) *Repeated each semester*

**15. History of Education.** For description see under Education 15.

(3) *First semester*

**18. Educational Sociology.** For description see under Education 18.

(3) *Second semester*

**27. Psychology of Religion.** A study of the religious consciousness; its development; its various types; the development and maintenance of cult; worship and its adaptation to the needs of the worshiper. Offered 1929-30 and alternate years.

*Prerequisite: Psychology 11*

(3) *First semester*

**29. Philosophy of Religion.** For description see under Philosophy 29.

(3) *First semester*

**54. Tests and Measurements.** For description see under Education 54.

(3) *Second semester*

**55. Introduction to Religious Education.** A critical study of the ultimate nature and function of moral and religious education, together with a discussion of the principles that must underlie an adequate system of religious and moral nurture. Offered 1929-30 and alternate years.

*Prerequisite: Six semester hours in Religious Education* (3) *First semester*

**56. The Materials of Moral and Religious Education.** Types of material for different stages of the pupil's development will be evaluated according to the principles underlying curriculum-making. Curricula now in use will be examined. Offered 1929-30 and alternate years.

*Prerequisite: 12, 55*

(3) *Second semester*

**57. How to Teach Religion.** Fundamental principles involved in the teaching of religious material and in the development of religious attitudes. Study of classroom technique. Offered 1928-29 and alternate years.

*Prerequisite: 12*

(3) *First semester*

58. **The Church School.** Consideration will be given to the various types of organization for religious instruction with particular reference to the administration of the church school. Offered 1928-29 and alternate years.  
*Prerequisite: Six semester hours in Religious Education (3) Second semester*

### English

**Acting Professor Layne**

**Professor Napier      Assistant Professor Wold**

**Assistant Professor Simmonds      Assistant Professor Yount**

Students choosing English as their major subject are advised to lay a broad foundation in classical and modern languages, history, and philosophy. All students doing major work in the department are expected to take course 64, preferably in the senior year.

Attention is called to the course "Greek Drama in English," offered by the Department of Classical Languages. This course is especially recommended to students doing major work in English, and credit for it will be given in this department. Prerequisite: English 17, 18, and consent of both departments.

Those who expect to teach English in the secondary schools must have credit for course 12 or course 69, or the equivalent of one of these, in addition to course 70, before the recommendation for teaching can be given. Students who have not taken this required work, if called upon to teach English as a minor subject, may on application receive a statement from the department as to the quality of such work as has been done, and as to their probable ability to teach specified subjects.

**MAJOR:** 24 semester hours from courses numbered above 10, including 17, 18, and 12 hours from courses numbered above 50.  
**MINOR:** 15 semester hours from courses numbered above 10, including 17, 18, and one course numbered above 50.

#### A. Composition

**1, 2. Rhetoric and Composition.** This course aims to develop power to write correctly and intelligently by leading the student to regard writing as a normal habitual activity. Numerous short and long themes, recitations based on intensive study and collateral reading, and frequent conferences. Required of all Freshmen.

*(3) Two semesters*

**Note:** Students who make unsatisfactory grades in this course or who later show themselves consistently deficient in the use of English may be held for further work in English at the discretion of the Department.

**11. Short Story Writing.** The work of this course comprises a study of the development of the short story as a narrative form, extensive reading or representative short stories, and a study of the technique of the short story through constant practise in writing. Offered 1928-29 and alternate years.

*Prerequisite: 1, 2*

(3) *First semester*

**12. Advanced Composition.** This course combines original writing with a technical study of the mechanism of English style, and is adapted to the needs of students who intend to teach English in the secondary schools. Either this course or course 69 (Modern English) is required, in addition to course 70, before the recommendation to teach will be given.

*Prerequisite: 1, 2*

(2) *Second semester*

**13, 14. News Writing.** Practical training in collecting and writing news. Part of the work is devoted to the study of theory, the other, to laboratory work on *The Argus*, the weekly student publication.

*Prerequisite: 1, 2 and consent of instructor*

(3) *Two semesters*

**15. Dramatic Composition.** A study of the theory and composition of plays, with practise in original composition. Offered 1928-29 and alternate years.

*Prerequisite: 1, 2 and consent of instructor*

(3) *First semester*

## B. Literature

**17, 18. A Survey of English Literature.** A historical and appreciative study of English literature from Chaucer to the present day. Emphasis is laid on the development of new forms, on the relation of the literature of each period to that preceding and that following, and on the connection between literature and national history and life. Intended to serve as preparation for all subsequent courses in literature and must be taken before the junior year to count toward a major in English.

(3) *Two semesters*

**21. Introduction to English Language.** A study of the language and literature before Chaucer. Selections from the early literature are read in translation, with attention to the sources of the Chaucerian literary forms, and the principles of linguistic development. Offered 1928-29 and alternate years.

(3) *First semester*

**24. Chaucer.** Reading of the Canterbury Tales and selected poems, with attention to etymology and to the background of Chaucer's age. Offered 1928-29 and alternate years.

*Prerequisite: 17, 18*

(3) *Second semester*

**27. American Literature.** The development of literature in America from the Colonial period to the close of the 18th century, with special attention to the social background. Offered 1928-29 and alternate years.

Prerequisite: 17, 18

(3) First semester

**29. American Literature in the 19th Century.** Longfellow, Poe, Lanier, Whittman and others; and the prose of Hawthorne, Holmes, Lowell, Thoreau and Emerson. Offered 1929-30.

Prerequisite: 17, 18

(3) First semester

**33. English Prose of the 17th Century.** Llyly, Lodge and Sidney as forerunners of the novel. Bunyan, Browne, Fuller, Walton, Bacon and others. Offered 1929-30.

Prerequisite: 17, 18

(3) First semester

**35. The English Novel in the 18th Century.** Representative work of Defoe, Richardson, Fielding, Sterne, Smollett, and others. Reading and discussion. Offered 1929-30 and alternate years.

Prerequisite: 17, 18

(3) First semester

**36. The Novel in the 19th Century.** This course continues the work described under 35. Sentimentalism, the Gothic novel, and the more representative works of Austen, Scott, Dickens, Thackeray, Eliot and Hardy. Offered 1929-30 and alternate years.

Prerequisite: 17, 18

(3) Second semester

**39. English Drama.** This course traces the development of the English drama from the liturgical plays to the time of Shakespeare. Readings and lectures. Offered 1929-30.

Prerequisite: 17, 18

(3) First semester

**40. Modern Drama.** Reading and discussion of representative plays of Ibsen, Bjornsen, Tolstoy, Hauptmann, Sudermann, Strindberg, Maeterlinck, Tchekhov, Rostand, Shaw, Barrie, Moody, O'Neill and others, as reflecting the changing social, political and ethical conventions of the present era. Offered 1929-30.

Prerequisite: 17, 18

(3) Second semester

**42. Contemporary Poetry.** A study of tendencies in modern verse as reflected in the work of representative poets since 1900, with some practice in writing verse. Consent of instructor required. Offered 1929-30 and alternate years.

Prerequisite: 17, 18

(3) Second semester

**46. The Age of Dryden.** A study of English literature from the Restoration to 1700, with emphasis on the relation of this literature to that which preceded and followed it. Special attention will be given to Dryden.

Prerequisite: 17, 18

(3) Second semester

**52. Nineteenth Century Prose.** Reading of the work of Lamb, Hazlitt, Carlyle, Ruskin, Arnold, Newman, Pater, and Stevenson. Lectures and discussions of the prose and the conditions out of which it grew. Offered 1928-29 and alternate years.

*Prerequisite: 17, 18*

*(3) Second semester*

**55. The Renaissance.** A study of the Renaissance in England, with especial attention to Spenser, Bacon, and Milton. Offered 1928-29 and alternate years.

*Prerequisite: 17, 18*

*(3) First semester*

**57. The Romantic Movement.** A study of the origins and development of English romanticism in the 18th century, including Wordsworth.

*Prerequisite: 17, 18*

*(3) First semester*

**58. English Romanticism in the 19th Century.** Byron, Shelley, Keats, and the Victorians. To follow course 57.

*Prerequisite: 17, 18*

*(3) Second semester*

**61. Dramatists Contemporary with Shakespeare.** About fifteen plays are read and discussed. Collateral readings on the history of the drama during this period. Offered 1928-29 and alternate years.

*Prerequisite: 17, 18*

*(3) First semester*

**63. Shakespeare.** Six or seven plays are read. The Elizabethan point of view is borne in mind.

*Prerequisite: 17, 18*

*(3) First semester*

**64. Literary Criticism.** Critical theory, followed by practical problems, with an attempt to determine the grounds of literary judgment. Should be elected in the senior year.

*Prerequisite: 17, 18*

*(3) Second semester*

**67, 68. Introduction to Comparative Literature.** Comparative survey of the work of the greatest Greek, Latin, Italian, Spanish, French, German, and Russian authors.

*Prerequisite: 17, 18*

*(3) Two semesters*

**69. Modern English.** The development of English grammar since 1600, with special emphasis on modern syntax. Students who desire the recommendation for teaching must elect either this course or course 12 (Advanced Composition), in addition to course 70 (Teaching of English). Offered 1929-30 and alternate years.

*Prerequisite: 17, 18*

*(2) First semester*

**70. The Teaching of English.** Open to seniors who expect to teach English in the secondary schools. This course does not count toward a major in English, but is required before recommendation to teach will be

given. Students who desire such recommendation must also have either course 69 (Modern English), or course 12 (Advanced Composition).

(3) *Second semester*

### Geology

Professor Neumann

The Department of Geology attempts to assist the student toward the attainment of several objectives, among which are: (1) a knowledge of the processes operating upon the earth which give us our physical environment, (2) an appreciation of the past history of the earth and a prophecy of the future, (3) the utilization of our knowledge of the earth to the advantage of mankind, (4) an understanding of the relation of life to the universe in which we live, and (5) a prescription of the natural limitations which environment places upon society.

Students may enroll in the Department of Geology in order to secure sufficient training to prepare for graduate work leading to professional attainment in geology. Others may desire to found themselves in the fundamentals recognized in all natural sciences, or to become acquainted with the scientific approach to problem-solving. Or the purely informational goal may serve for the student who finds less interest in sciences.

The Department is well supplied with lecture and laboratory material. The extensive collections in the adjacent Powell Museum are used to advantage in the presentation of courses. Field trips are a requisite part of all courses which include laboratory work. See the descriptions of the geology laboratories and the Museum elsewhere in this catalogue.

MAJOR: 24 semester hours, not including courses 15 and 16.

MINOR: 16 semester hours including either 11, 12; 13, 14; or 15, 16.

1, 2. **Geology.** An informational course designed for the general student. Land forms and their origins are studied in the first part of the course. From the study of the physiography of the earth understanding is developed of the methods by which the past history of the earth is made known. The chief physical and biological events in earth history are sketched in the latter part of the course. Three class periods and one two-hour laboratory period per week. Must be taken as a year course. Seniors

electing this course will receive but three-fourths of the stated credit toward graduation.

(4) *Two semesters*

**11. Economic Geology (Metallics).** This course is designed to give a general knowledge of the origin, occurrence, distribution and uses of the metallic products of the earth. Three class periods and two one-hour laboratory periods per week. Offered 1929-30.

*Prerequisite: 1, 2*

(4) *First semester*

**12. Economic Geology (Non-Metallics).** A continuation of course 11, which takes up the study of the non-metallic products (including oil, gas and coal) of the earth's crust. Three class periods and two one-hour laboratory periods per week. Offered 1929-30.

*Prerequisite: 11*

(4) *Second Semester*

**13. Mineralogy.** An elementary study of minerals, their crystal forms, occurrence, importance, and economic uses. The course is made practical through the identification of minerals in the laboratory. Three class periods and two one-hour laboratory periods per week. Offered 1931-32.

*Prerequisite: One year of chemistry*

(4) *First semester*

**14. Petrology.** A study of the origin, character and classification of the chief rock types, together with a laboratory study of representative rock specimens. Three class periods and two one-hour laboratory periods per week. Offered 1931-32.

*Prerequisite: 13*

(4) *Second semester*

**15. Invertebrate Animals of the Past.** A general study of the ancient invertebrate life of the earth, its development and its associations. Three class periods and two one-hour laboratory periods per week. Offered 1930-31.

*Prerequisite: 1, 2*

(4) *First semester*

**16. An Introduction to the Study of Fossil Plants.** A study of the development of plants in geologic time. Three class periods and two one-hour laboratory periods per week. Offered 1930-31.

*Prerequisite: 1, 2*

(4) *Second Semester*

**19. Geology and Man.** A brief survey of earth history as a background for the understanding of man's place in the world. Open only to juniors and seniors who do not have credit in Geology.

(2) *First semester*

**20. Geographic Influences.** A study of natural environments, and the geographic bases for the rise of national and world problems. Open only to juniors and seniors.

(2) *Second semester*

## History and Political Science

Professor Wallis

Assistant Professor Trever

**MAJOR:** 21 semester hours from courses numbered above 10, including course 15, 16, and at least two courses above 52. A major or minor in History may not include courses in Political Science.

**MINOR:** 15 semester hours.

### History

**1. Mediaeval Europe.** An introductory survey of mediaeval European history, beginning with the Germanic migrations and covering the period to the year 1500. Seniors electing this course will receive but three-fourths of the stated credit toward graduation.

(3) *First semester*

**2. Modern Europe.** An introductory survey of the history of modern Europe from the year 1500 to the present. Seniors electing this course will receive but three-fourths of the stated credit toward graduation.

(3) *Second semester*

**11. Greek History.** A survey of Greek history and civilization from the earliest times to the Roman conquest. Offered 1929-30 and alternate years.

(3) *First semester*

**12. Roman History.** A study of Roman political development and civilization from the earliest times to the fall of the Empire. Offered 1929-30 and alternate years.

(3) *Second semester*

**13, 14. French History.** A survey of the development of the French nation from the beginning of the Roman occupation to the present day. It is desirable that History 1 and 2 be taken before this. Must be taken as a year course. Offered 1928-29 and alternate years.

(3) *Two semesters*

**15, 16. American History.** A study of the development of the American nation from the discovery of the western world to the present. Open to Freshmen by special permission only. Must be taken as a year course.

(3) *Two semesters*

**51, 52. English History.** A study of Britain's development from the earliest times to the present with special emphasis on constitutional phases. Must be taken as a year course.

*Prerequisite: 2 or its equivalent* (3) *Two semesters*

**53. The American Frontier.** A study of the economic, social, and institutional development of the American frontier, from the opening of the nineteenth century to the close of the eighties. Offered 1929-30 and alternate years.

*Prerequisite: 15, 16*

*(3) First semester*

**54. The Renaissance and the Reformation.** This course covers the period of the Renaissance, the Protestant Revolution, and the Counter-Reformation, with emphasis on social, philosophical, and religious developments. Offered 1929-30 and alternate years.

*Prerequisite: 2*

*(3) Second semester*

**55. The Revolutionary Era in Europe.** A detailed study of the history of Europe from the close of the Seven Years' War to the Congress of Vienna. Offered 1928-29 and alternate years.

*Prerequisite: 2*

*(3) First semester*

**56. Nineteenth Century Europe.** A detailed presentation of the history of Europe from Waterloo to the World War. Offered 1928-29 and alternate years.

*Prerequisite: 2*

*(3) Second semester*

#### Political Science

**1, 2. American Government.** First semester: a brief exposition of the principles of political science and a study of the organization, methods, and functions of the federal government. Second semester: largely a study of state government in the United States, followed by a cursory survey of municipal, township and county government. Open to all students. Seniors electing this course will receive but three-fourths of the stated credit toward graduation. Offered 1928-29 and alternate years.

*(3) Two semesters*

**11. Governments of Europe.** A comparative study of the governmental and party systems of the principal countries of Europe. Open to students who have completed one course in Political Science or History 2. Offered 1929-30 and alternate years.

*(3) First semester*

**12. The American City.** The object of this course is to familiarize the student with the varied machinery of American municipal government, the principal problems confronting American cities, and the proposed solutions. Offered 1929-30 and alternate years.

*(3) Second semester*

**Home Economics**

Professor Purdy

Assistant Professor Trumbo

**MAJOR:** 24 semester hours from courses numbered above 11, including 14, 18, 51 and 52. Twelve hours must be taken in the junior and senior years. **MINOR:** 15 semester hours, including courses 12 and 19 or 26.

**Suggested Curriculum in Home Economics****First Year**

First Semester		Second Semester
Home Economics 1.....	3	Home Economics 2.....
Chemistry 3 .....	5	Chemistry 4 .....
Rhetoric 1 .....	3	Rhetoric 2 .....
Foreign Language .....	5	Foreign Language .....
Physical Education .....	1	Physical Education .....

**Second Year**

Home Economics 11.....	3	Home Economics 14.....	5
Biology 21 .....	4	Chemistry 16 .....	4
Chemistry 15 .....	5	English Bible .....	2
English Bible .....	2	Psychology 11 .....	3
Biology 15 .....	3	Physical Education .....	1
Physical Education .....	1		

**Third Year**

Home Economics 17.....	4	Home Economics 18.....	4
Sociology 11 .....	3	Home Economics 26.....	3
English .....	3	Home Economics 56 or 58.....	2
Speech 1 .....	3	English .....	3
Electives .....	2 or 3	History 2 .....	3

**Fourth Year**

Home Economics 51.....	4	Home Economics 52.....	3
Home Economics 71.....	3	Home Economics 60.....	2
Economics 13 .....	3	Psychology 14 .....	3
Electives .....	6	Electives .....	8

**Description of Courses in Home Economics**

1. **Design and Color.** This course is a prerequisite for all courses in clothing and includes a study of the fundamental principles of design and

art, color theory, the application of art principles to interior decoration and costume. One recitation and two laboratory periods per week. Seniors electing this course will receive but three-fourths of the stated credit toward graduation.

(3) *First semester*

**2. Textiles.** A study of the different textile fibers; the history of spinning and weaving, the microscopic, chemical and economic study of clothing and household materials; laundering and the hygiene of clothing. One recitation and one laboratory period per week. Seniors electing this course will receive but three-fourths of the stated credit toward graduation.

(2) *Second semester*

**11. Elementary Nutrition.** Describes very simply the essentials of an adequate diet and the nutritive properties of common food materials. The application of such knowledge to the feeding of individuals and family groups is discussed with special reference to limitations of cost. Two lectures and one two-hour laboratory period per week. No prerequisite.

(3) *First semester*

**12. Food Survey.** Open to students not majoring in Home Economics. Gives the fundamental principles underlying food preparation in untechnical terms, including discussions of the source, manufacture and marketing of our food supply. Laboratory work includes practice in actual cooking and the serving of a few meals. No credit given towards a Home Economics major. One lecture and two two-hour laboratory periods per week.  
*Prerequisite: 11*

(3) *Second semester*

**14. Foods and Cookery.** A study of the production, manufacturing, and chemical compositions of foods, their classifications into food principles, changes in digestion, functions in nutrition, and the fundamental scientific principles underlying the preparation of foods. Laboratory work includes a complete course in practical scientific cooking and serving of food, especial emphasis being placed upon economy, accuracy and skill. Reference and text book work. One lecture and four two-hour laboratory periods per week.

*Prerequisite: 11; Biology 21; Chem. 2, 15*

(5) *Second semester*

**17. Elementary Clothing.** Laboratory work in pattern construction, designing, alteration of commercial patterns, clothing construction, hand, and machine sewing, a study of the clothing budget. The problems of construction are carried out in the designing and making of various garments. One recitation and three two-hour laboratory periods per week.

*Prerequisite: 1, 2*

(4) *First semester*

**18. Advanced Clothing.** A study of advanced problems in clothing construction. The proper use of materials and the application of the principles of costume design. The construction of patterns from a simple

foundation pattern. One recitation and three two-hour laboratory periods per week.

*Prerequisite:* 1, 2, 17

(4) *Second semester*

**19. Clothing Survey.** A course open to students not majoring in Home Economics, giving the theory of design and color principles, the study of the clothing budget, the use of the commercial pattern and the study of relation of clothing to personal hygiene. Special emphasis will be given to the proper selection and purchase of textiles and clothing. Undergarments, simple dresses and blouses will be constructed. One lecture and two two-hour laboratory periods per week.

(3) *First semester*

**26. The House.** This course includes a study of the evolution of the home and considers the modern house, its situation, surroundings, construction, lighting, plumbing, and sanitation. The furnishing and decoration of the home, including the treatment of walls, floors, windows, in relation to color schemes, fabrics, materials and expense. One lecture and two laboratory periods per week.

*Prerequisite:* 1

(3) *Second semester*

**51. Dietetics and Nutrition.** Deals with the biological analysis of foodstuffs and presents the application of the fundamental principles of human nutrition under varying physiological, social and economic conditions. A practical comparison is made of the nutritive values of the common food stuffs by computing and preparing dietaries in which specified nutrients are furnished, with some work on abnormal nutrition. Reference and lecture work. Three lectures and one laboratory period per week.

*Prerequisite:* 11, 14; Biol. 15, 21; Chem. 1, 2, 15, 16 (4) *First semester*

**52. Home Management.** General management of the home, the operation, maintenance and care of a household; discussion of the management responsibilities of the homemaker with special emphasis on budget, household accounts and ways of meeting and solving problems of the home. The course includes field trips and laboratory periods on occasion.

*Prerequisite:* 51; Econ. 13; Soc. 11

(3) *Second semester*

**56. Meal Planning and Serving.** Individual planning, preparation and serving of meals for family groups, including some fancy cookery and serving of both formal and informal groups. Aesthetic phase and social opportunity of meals emphasized. Two two-hour laboratory periods per week. An elective course. Offered 1928-29 and alternate years.

*Prerequisite:* 14

(2) *Second semester*

**58. Experimental Cookery.** An intensive study of cooking processes, comparative study of recipes with individual laboratory problems. Two two-hour laboratory periods per week. An elective course. Offered 1929-30 and alternate years.

*Prerequisite:* 14

(2) *Second semester*

**60. Millinery.** A course including the study of materials needed in making hats, with cleaning and renovation. Also a study of hats suitable for different types. Practice in making and covering frames and making of bows and flowers. Two two-hour laboratory periods per week.

(2) Second semester

**71. The Teaching of Home Economics.** Methods, observations; practice in planning courses and lessons. A study of the development of Home Economics. Credit for this course is in the department of Education; it does not count toward a major in Home Economics but is required before recommendation to teach will be given.

*Prerequisite: 18, 51*

(3) First semester

### **Mathematics**

**Professor Hunt**

**Assistant Professor Muhl**

In addition to the regular courses 1 to 12 the department will offer each semester from 6 to 12 hours chosen from the elective courses numbered above 12. Courses 7 to 10, 13, 14, 18, 76 do not apply toward a major or minor in Mathematics. Courses 7 to 10 are primarily for engineers. Only courses which count toward a major may be counted toward a minor. Seniors electing courses 1 to 10 will receive but three-fourths of the stated credit towards graduation.

**MAJOR:** 24 semester hours, including courses 11, 12 and two courses numbered above 50. Six hours must be taken in the junior and senior years. **MINOR:** 15 semester hours, including courses 11, 12.

**1. Solid Geometry.** The usual course in three dimensional geometry, including the geometry of the sphere. Open to students not offering solid geometry for entrance. Will not count toward Group V.

*Prerequisite: Plane Geometry 1 unit*

(3) First semester

**2. College Algebra.** The standard course including a short review of High School Algebra, quadratics, variation, progressions, Mathematical induction, theory of equations, permutations and combinations, determinants, logarithms and infinite series.

*Prerequisite: Algebra 1½ units, Plane Geometry 1 unit*

(3) Repeated each semester

**3. College Algebra.** This course is designed for those students who present only one unit of high school algebra. It includes the same material

as course 3 with the addition of more intensive review of elementary Algebra. Carries only three hours credit for any student who is eligible for course 3. Counts only three hours toward major, minor or group requirements.

*Prerequisite: Algebra 1 unit*

(5) *First semester*

**5. Trigonometry.** The trigonometric functions and their relations, trigonometric equations, identities, graphs and the solution of triangles.

*Prerequisite: Algebra 1½ units; Plane Geometry 1 unit*

(2) *Repeated each semester*

**6. Analytic Geometry.** The application of Algebra to the study of Geometry, the straight line, conic sections, loci, higher plane curves, curve tracing, space geometry and the quadric surfaces.

*Prerequisite: 2, 5*

(5) *Second semester*

**7. Mechanical Drawing.** Lettering; isometric, oblique, and perspective drawing, orthographic projection, sketching; working drawings; tracing, problems, etc. One hour recitation and six hours drawing per week.

(4) *First semester*

**8. Descriptive Geometry.** The point, line and plane; the properties of surfaces, perspective intersections and developments. One recitation and six hours drawing per week.

*Prerequisite: 1*

(4) *Second semester*

**10. Plane Surveying.** The theory, use and adjustment of the compass, transit, and level; the computation of areas and volumes; the United States land survey methods; elements of topographic surveying. One recitation and four hours of field work per week.

*Prerequisite: 5*

(3) *Second semester*

**11. Differential Calculus.** An introduction to the Calculus, the derivative in its various forms and applications to geometrical and physical problems of interest, maxima and minima, curve tracing, curvature, rates, partial derivatives, Taylor's series.

*Prerequisite: 2, 5, 6*

(5) *First semester*

**12. Integral Calculus.** The general problem of integration, its applications in finding areas, volumes, masses, first and second moments, centroids, pressures, etc., with a brief introduction of the differential equation.

*Prerequisite: 11*

(3) *Second semester*

**13, 14. General Astronomy.** A general descriptive course, accompanied by laboratory work with the telescope in suitable weather. Three hours a week throughout the year.

*Prerequisite: 5*

(3) *Two semesters*

**17. Elementary Statistics.** A study of frequency distributions, averages, measures of dispersion, correlation and theory of sampling with applications to the fields of Economics, Sociology, Psychology, and Education. Offered in 1929-30 and alternate years.

(3) First semester

**18. Mathematics of Finance.** An elementary course, taking up interest, simple and compound, valuation of securities, depreciation of assets, amortization of debt, theory of the building and loan association, and insurance. Not applicable toward a major or minor in Mathematics. Offered 1929-30 and alternate years.

(3) Second semester

**19. College Geometry.** A study of modern synthetic geometry including a more intensive study of the circle and of the geometry of the triangle.  
*Prerequisite: Plane Geometry 1 unit*

(3) One semester

**22. Advanced Statistics.** A study of measures of dispersion, correlation, theory of probability, the probability curve, and index numbers, with applications to fields of Economics, Sociology, Psychology, and Education.  
*Prerequisite: 12*

(3) One semester

**51. Differential Equations.** The solution of the different types of Differential Equations with their application to various geometrical and physical problems. Offered 1928-29 and alternate years.

*Prerequisite: 12*

(3) First semester

**52. Theory of Equations.** Graphs, complex numbers, cubic and quartic equations, symmetric functions, determinants, resultants, and discriminants. Offered 1928-29 and alternate years.

*Prerequisite: 11*

(3) Second semester

**54. History of Mathematics.** A course of particular value to those intending to teach Mathematics or to specialize in the subject. Offered 1929-30 and alternate years.

*Prerequisite: 12*

(3) Second semester

**57. Projective Geometry.** Perspectivity, projectivity, anharmonic ratio, harmonic form, projective description of curves, properties of curves, treated from the synthetic standpoint. Offered 1929-30 and alternate years.

(3) First semester

**76. The Teaching of Mathematics.** A study of content and methods of presentation of High School Mathematics. Not applicable toward a major in Mathematics nor requirements in Group V.

(2) Second semester

## **Modern Languages**

Professor Ferguson

**Assistant Professor Sutton      Assistant Professor Ferguson**  
**Assistant Professor Young**

The purpose of the instructors in this Department is to acquaint the student with the vocabulary, structure, and idiomatic forms of the several languages, thus preparing him for their practical use in later reading and study. After the attainment of this essential foundation students will be given opportunity to devote themselves to a careful and extended consideration of the life, culture, and rich literatures of the peoples whose languages they are pursuing.

No credit is given for one semester of the first year.

## French

**MAJOR:** 24 semester hours. Courses 1, 2, and 80 do not count toward a major. **MINOR:** 12 semester hours, not including course 1, 2.

**1, 2. First Year French.** Essentials of French grammar, careful drill in pronunciation and conversation. Reading of simple French prose. Must be taken as a year course. Seniors electing this course will receive but three-fourths of the stated credit toward graduation.

(4) Two semesters

**11, 12. Second Year French.** Grammar review. Composition and conversation. Drill in French idioms. Reading from modern French novels and plays.

## 51, 52. Composition and Conversation.

**53, 54. French Drama.** This course will be a survey of French drama from its beginning to the present. Rapid reading, criticism and reports on collateral reading. Offered 1929-30 and alternate years.

**55, 56. French Novel.** This course consists of a study of the development of the French novel from the beginning of the 18th century to the middle of the 19th century. Rapid reading, criticism, and reports on collateral reading. Offered 1928-29 and alternate years.

**57, 58. French Novel.** This course is a continuation of the preceding one. It will cover the various movements of the novel from the middle of

the 19th century to the present time. Rapid reading, criticism, and reports on collateral reading. Offered 1929-30 and alternate years.

*Prerequisite: Two years preparation*

### (3) Two semesters

59. Classicism. Formation of modern social institutions and literary forms. Pascal and the Moralists, Corneille, Racine, Moliere, Boileau, La-Fontaine, etc. Collateral reading and reports.

*Prerequisite: Three years preparation*

### (3) First semester

60. **Romanticism.** The sources and origins of Romanticism, Rousseau, Mme. de Staél, Chateaubriand, Lamartine, Hugo, Vigny, Gautier, etc.

*Prerequisite: Three years preparation*

### (3) Second semester

**61. Practical Phonetics.** Careful study of pronunciation with emphasis on the variation between English and Romance languages.

*Prerequisite: Two years of French or consent of instructor (2) First semester*

**80. The Teaching of Romance Languages.** Study of content, texts and methods of teaching Romance languages. Required of students who plan to teach. Equivalent to Education 80. This does not count towards a major in French.

*Prerequisite:* 61

## (2) Second semester

German

MAJOR: 24 semester hours, not including course 1-2

MINOR: 12 semester hours, not including course 1, 2.

**1, 2. Elementary German.** The first year is given to the mastery of the essentials of grammar, exercises in composition, practice in conversation, pronunciation, and the reading of a number of selections in easy prose. No credit for one semester. Seniors electing this course will receive but three-fourths of the stated credit toward graduation.

#### (4) Two semesters

**11, 12. Second Year German.** In the second year especial attention will be paid to the advanced study of grammar, and the rules of syntax will be developed by liberal practice in the writing of German. Exercises in sight reading and conversation will be held so far as time will allow. The reading of the more difficult authors will begin, selections varying from year to year as deemed advisable.

*Prerequisite:* 2

### (3) Two semesters

**Note:** Provision will be made for students desiring to elect one or more of the following courses:

51, 52. The German Novel of the Nineteenth Century. Along with lectures, discussions, and reports tracing the historical development of the

German novel, this course will deal with the masterpieces of Freytag, Keller, Heyse, Eichendorff, C. F. Meyer, Ludwig, Storm, Sudermann and others.

*Prerequisite: Two years preparation (3) Two semesters*

53, 54. **The Drama of the Nineteenth Century.** Following a rapid survey of the earlier drama, a special study will be made of Kleist, Grillparzer, Ludwig, Hauptmann, Sudermann, and others, and of their relation to the social, political, and philosophical problems of their time.

*Prerequisite: Two years preparation (3) Two semesters*

**55, 56. Goethe and Schiller.** A study of the lives and dramatic works of Goethe and Schiller.

57, 58. History of the German Language. This course is intended especially for students who are preparing to teach German. The work will be based upon Behagel's *Die Deutsche Sprache*.

**59, 60. Scientific German.** These courses are offered for the benefit of students who contemplate advanced work in science. Given when desired by a sufficient number of students.

*(2) Two semesters*

## Italian

**1, 2. First Year Italian.** Essentials of Italian grammar. Careful drill in pronunciation and conversation. Reading of simple Italian prose. Elementary composition. No credit for one semester only.

### (3) Two semesters

**11, 12. Second Year Italian.** Grammar review. Composition and conversation. Drill in Italian idioms. Reading of modern novels and plays. Offered on demand.

## **Spanish**

**MAJOR:** 24 semester hours, not including course 1, 2.

**MINOR:** 12 semester hours, not including course 1, 2.

**1, 2. Elementary Spanish.** The essentials of Spanish grammar, careful drill in pronunciation, reading, conversation and writing. No credit for one semester only. Seniors electing this course will receive but three-fourths of the stated credit toward graduation.

(4) Two semesters

## **11, 12. Advanced Reading, Composition, Conversation.**

*Prerequisite: 1, 2 or two years of high school Spanish      (3) Two semesters*

## Music and Art

Courses in the School of Music may be taken by University students and receive credit toward graduation but not more than eighteen credit hours may be applied toward the Bachelor of Arts or Bachelor of Science degree. In order to receive university credit, the course must be entered on the registration card of the College of Liberal Arts in the regular way, although arrangements for lessons are made with the Dean of the School of Music. No credit for music can be secured unless such registration is made before the course is taken.

## Music

1, 2. Harmony. First year. No credit for one semester.  
(2) Two semesters

3, 4. Ear Training and Sight Singing. No credit for one semester.  
(2) Two semesters

5, 6. Harmony. Second year.

Prerequisite: 1, 2  
(2) Two semesters

7. Counterpoint.

Prerequisite: 1, 2, 5 and 6  
(2) First semester

**8. Analysis of Music and Form.***Prerequisite: 1, 2, 5, 6 and 7**(2) Second semester***9. Orchestration.***Prerequisite: 1, 2, 5, 6, 7 and 8**(2) First semester***10. Elementary Composition.***Prerequisite: 1, 2, 5, 6, 7, 8 and 9**(2) Second semester***11, 12. History of Music.** No credit for one semester.*(2) Two semesters***13, 14. Musical Appreciation.** No credit for one semester.*(2) Two semesters***18. Applied Music.** Voice, piano, organ, violin, and all orchestral and band instruments, when taken in connection with or preceded by 1 and 2.*(1 or 2) Either semester***19, 20. Chorus.** No credit for one semester.*(1½) Two semesters***21, 22. Orchestra.** No credit for one semester.*(1½) Two semesters***23, 24. Band.** No credit for one semester.*(1½) Two semesters***Art****1. Ancient and Mediaeval Art.** A general survey of the development of art, including a study of Egyptian, Assyrian, Babylonian, Greek, Roman Early Christian and Mediaeval painting, sculpture and architecture.*(3) First semester***2. Renaissance and Modern Art.** A study of the development of Renaissance painting and sculpture in Italy, Flanders, France and Great Britain, followed by a study of the transition of architecture from Mediaeval Gothic to Later Renaissance.*(3) Second semester***3, 4. Commercial Art.** A development of the drawing technique in poster, show-card, humorous illustration and color illustration, through study of the black-and-white mediums, crayon, opaque and transparent wash, and a study of the various renderings and processes of reproduction. Three periods per week. For special fees see under School of Music, Tuition.*(1) Two semesters***5, 6. Industrial Art for Public School Teachers.** A presentation of the fundamental principles of art, line, mass, color and design, and the direct application of these principles to work in leather, metal, gesso, batik,

basketry and toy-making. One class period and two laboratory periods per week. For special fees see under School of Music, Tuition.

(2) *Two semesters*

### **Philosophy and Psychology**

**Professor Browns**

The courses in philosophy and psychology are designed to aid the student in the formation of a point of view from which to interpret experience constructively.

Courses 25 and 26 constitute a sequence in the history of intellectual movements and is recommended for students who are less interested in the technical problems of philosophy. For the technical student the two-year sequence, consisting of courses 25, 52, 53, and 54, provides an unhurried survey of the history of philosophy, together with a first-hand acquaintance with the work of a number of representative philosophers.

Students who are especially interested in psychology are advised to take Statistics (Mathematics 17), and Mental Tests (Education 54).

Courses numbered above 20 are for juniors and seniors only. Courses numbered above 50 are open only to juniors and seniors who are majoring in the department or who have acquired an adequate background for the topics under consideration.

**11. General Psychology.** A survey of the generally accepted facts of normal adult psychology. A prerequisite for courses in Education. Should be taken in the sophomore year.

(3) *First semester*

**14. The Psychology of Childhood and Adolescence.** A study of the emergence and development of the various capacities and tendencies of the individual. Growing out of this study, consideration will be given to principles and practices of training with particular reference to life-relations outside the classroom. Offered 1928-29 and alternate years.

*Prerequisite: 11*

(3) *Second semester*

**16. Logic.** A study of the fundamental principles of valid reasoning. A careful survey of the principles of deductive inference is followed by studies in the methods of scientific investigation, in which constant reference is made to solutions of practical problems drawn from the natural and social sciences and from law.

(3) *Second semester*

**21. Ethics.** An introductory survey of ethics including the consideration of certain modern problems, personal, political, industrial, and social. Open to juniors and seniors who have completed or are registered for Psychology 11.

(3) First semester

**25. Greek Philosophy.** A survey of the rise and development of critical thought among the Greeks, its transplantation to Rome, and its influence in the early Christian and medieval periods. In addition to this survey, a special study is made of Plato's *Republic*. Open to juniors and seniors. May be followed by course 26 to form a year-course.

(3) First semester

**26. The Making of the Modern Mind.** A survey of the intellectual movements of modern times through which have developed our present-day conceptions and attitudes. The aim of the course is to lend such perspective as will make the relationships of the various fields of study more intelligible and vital.

(3) Second semester

**27. Psychology of Religion.** For description see under Religious Education 27.

(3) First semester

**29. Philosophy of Religion.** Studies in the nature of religious experience and its significance in the determination of an adequate world-view. Offered 1928-29 and alternate years.

*Prerequisite: Six semester hours in the Department* (3) First semester

**52. Modern Philosophy to the Time of Kant.** A survey of the development of modern philosophy from Bacon to Kant, together with a special study of the work of one or two representative men of this period. Topic for 1928-29: Locke's *Essay concerning Human Understanding*. Should be preceded by course 25. Offered 1928-29 and alternate years.

*Prerequisite: Six semester hours in the Department* (3) Second semester

**53. The Kantian Movement.** A study of the work of Immanuel Kant, together with that of his successors to the year 1860. Offered 1929-30 and alternate years.

*Prerequisite: Six semester hours in the Department* (3) First semester

**54. Contemporary Philosophy.** A survey of the principal philosophical movements since 1860 with more extended study of one or two representative thinkers. Offered 1929-30 and alternate years.

*Prerequisite: Six semester hours in the Department* (3) Second semester

## Physical Education

Professor Hill

Assistant Professor Whitesell

Assistant Professor Maybauer

All students are required to take four semesters of physical education, two hours a week during their freshman and sophomore years, unless excused by the University physician. Juniors and seniors with the permission of the Physical Director may elect work in this department. Intramurals and extra-curricular physical activities make participation for upper-classmen possible.

### Physical Education for Men

The aims of physical education for men are: (1) to give the men a thorough knowledge of the different forms of physical activities and how to put them into practice, on their own initiative, when they have completed their college course, and (2) to exercise the growing muscles, to assist in good posture, to build up physical deficiencies, and to create a confidence in body carriage. The courses include floor work, swimming, and field work. On the floor special emphasis is given to group games, combative contests, calisthenics, single-line marching, and gymnastic dancing. The courses in swimming will cover all the different strokes and dives. The courses in field work will include track and field events, soccer, baseball, and mass athletics. Lectures on the rules of various sports are given to all freshmen classes.

Remedial gymnastics are given to those with any physical defect with the purpose of correction, and with an effort to approach normal. Medical and physical examinations are given to all students taking the work, and lectures in hygiene are included in all required physical education courses.

The regulation uniform consists of a white sleeveless shirt, blue running pants, and white canvas top, rubber-soled gymnasium shoes. The uniform should not be bought before consulting the director. All students taking physical education are charged a locker fee of one dollar per semester which provides for locker and towel service in the gymnasium.

1, 2. **Physical Education I.** General gymnastics, elementary apparatus, calisthenics, single line marching, group games, gymnastic dancing, and

sports in season. All freshmen who cannot swim must substitute course 5, 6 for this course. Required of freshmen.

(1) Two semesters

**3, 4. Corrective.** This course is a substitute for 1, 2. It is given only to those who in the judgment of the Physical Director need special remedial exercise.

(1) Either or both semesters

**5, 6. Elementary Swimming.** This course is for beginners, and takes up the elementary work in swimming and diving. Required of all freshmen who cannot swim.

(1) Two semesters

**11, 12. Physical Education II.** Mass athletics, gymnastic games, competitive contests, swimming, and sports in season. Advanced courses in swimming are given. Required of sophomores.

(1) Two semesters

**13, 14. Corrective.** This course is a substitute for 11, 12. Recommended by the Physical Director to meet the remedial and individual needs.

*Prerequisite:* 3, 4

(1) Two semesters

**15, 16. Group Games.** This course is open to sophomores who have done exceptional work their freshman year. Advanced theory and practice in group games and mass athletics will be given.

(1) Two semesters

#### Coaching for Men

The following courses constitute a minor in physical education and include a thorough training in the theory and practice of coaching and physical education for students who intend to coach athletic teams and teach physical education along with their prospective high school work. These courses extend over three years in addition to the required physical education and include observation and practice on the field and on the floor in connection with a series of lectures and studies covering the various phases of the subject.

In view of the combinations most frequently demanded, it is suggested a student pursuing this course, complete his major in mathematics, in one of the sciences, or in history.

The following courses are suggested as valuable electives for persons who expect to teach physical education or coach athletics: Speech I, Psychology 14, Sociology 23.

To meet the Illinois state requirement for teaching, one must have twelve semester hours in Education, and to meet the North Central Association requirement, it is necessary to have three additional hours.

**15B. Physiology.** A general survey of the principles of physiology considering the functions of the various organs and systems of the body.

**64. History of Physical Education and Calisthenics.** This course takes up the development and contribution of the various countries to physical education, and a study of calisthenic drills.

Prerequisite: Physiology 15B (2) Second semester

**65. Community Recreation.** A study of play programs and the systems of playgrounds in the United States. The rules and teaching of group games for the playground and the high school is also given. Offered 1929-30 and alternate years.

**66. Basketball, First Aid, Track and Field Athletics.** The teaching of the theory and practice of coaching basketball and track, and the treatment and care of athletic injuries.

**67. The Organization and Administration of Physical Education.** A study of the aims and objectives, facilities, content and administration of the programs of physical education in schools and colleges. Offered 1928-29 and alternate years.

**68. Football and Practice Teaching.** Principles of coaching and the theory and practice of football. Practice teaching and observation under supervision.

Prerequisite: 67 (2) Second semester

## **Physical Education for Women**

Two years of physical education to be taken consecutively in the freshman and sophomore years, are required of all students of the University. Medical examinations are given by physicians of the city, and physical examinations are given by the Physical Director. The courses in this Department are then prescribed according to these examinations. Different types of work to suit different physical conditions of the girls are given, rest room and

hygiene courses being provided for those who are not able to take any kind of physical exercise.

Some of the aims of the Department are: (1) To give work for the proper physiological reaction for each individual girl; (2) To teach girls ways of attaining and maintaining healthful living; (3) To create a democratic spirit of friendship and cooperation among the girls through team play and other forms of exercises; (4) To correct bodily defects so far as it is possible to do so; (5) To give wholesome recreation and a knowledge of various games and exercises; and (6) To create a love for exercise and healthy living which will be carried out by them through life.

The intramural program provides recreational facilities for upper classmen as well as for those freshmen and sophomores who wish to take part in more than the required courses in physical education.

Uniform floor costumes and swimming suits are required but should be bought only after consultation with the Physical Director.

#### Physical Education for Women

1, 2. **Physical Education I.** Sports in season, general gymnastics and apparatus.

(1) Two semesters

3, 4. **Corrective.** Recommended by the Physical Director to meet remedial needs of the individual.

(1) Two semesters

5, 6. **Swimming.** Elementary and intermediate work in strokes and diving.

(1) Two semesters

9, 10. **Physical Education II.** Required of all music students.

(1) Two semesters

11, 12. **Physical Education III.** Sports in season and advanced gymnastics.

*Prerequisite: 1, 2* (1) Two semesters

13, 14. **Folk Dancing.** Singing games and folk dances of various countries.

15, 16. **Advanced Swimming.** For girls who wish to perfect their own technique of swimming, and to further prepare themselves to teach in swimming pools and summer camps. Life saving examinations will be given at the end of the course.

(1) Two semesters

**Coaching for Women**

The following courses will be given to juniors and seniors who have passed their two years of required physical education with records which warrant a recommendation from the Director. The courses are designed for those girls who are required by school authorities to teach some physical education activities along with their major subject. They are planned to provide students with a knowledge of the various angles of a physical education program, with opportunities to improve their own technique through Women's Athletic Association activities, and to learn the presentation of the material through special classes.

**65. Playground and Recreation.** This course is open to those who are planning to do community playground work or to take charge of playgrounds in grade schools. A study is made of the various playground systems of the United States, together with the aims, materials and methods of playground work. Periods for observation and teaching to be arranged. Offered 1929-30 and alternate years.

*Prerequisite: Two years preparation and consent of instructor*

(2) *First semester*

**66. Coaching and Teaching of Athletics.** This course is designed for those girls who teach in high schools in which the school authorities require that they teach physical education along with their major subject. The purpose of this course is to give the fundamentals of coaching, organization and methods of presentation of a program of soccer, basket ball, volley ball and base ball. Also officiating in each sport. Periods for observation and teaching to be arranged. Offered 1929-30 and alternate years.

*Prerequisite: 65*

(2) *Second semester*

**67. Hygiene and First Aid.** The purpose of this course is to acquaint the student with the hygiene of healthful living and the best methods of presenting it to grade and high school pupils. The care and treatment of injuries, with special reference to those which happen in athletic contests and games, is stressed. The Red Cross First Aid examination is given at the end of the course. Offered 1930-31 and alternate years.

*Prerequisite: Biol. 15; two years preparation in physical education and consent of instructor*

(2) *First semester*

**68. Organization and Administration of Physical Education.** The purpose of this course is to teach the student to organize and administer a program of Physical Education in grade and high schools. It is designed to acquaint the student with the technique and organization of giving Physical Examinations, the equipment necessary for the different Physical Education

activities, and the organization and administration of tournaments and games in the different sports. Offered 1930-31 and alternate years.

*Prerequisite:* 65, 66, 67

(2) Second semester

## Physics

Professor Hargitt

The aim of the Department of Physics is three fold: to provide for students of other departments who wish to get a general knowledge of Physics, or who wish to pursue special courses; to give adequate preparation to students who expect to take up engineering work later; to train students, specializing in Physics, who expect to become teachers of the subject.

Students majoring in Physics should elect trigonometry and college algebra as early as possible in their college course. It is desirable that students majoring in the department complete the entire group of courses listed in the description of the major. Other students may take any courses for which they are adequately prepared.

**MAJOR:** 24 semester hours selected from courses 1, 2, 13, 15, 16, 18, 19, 20, 21, and 22. **MINOR:** 14 semester hours from the above courses, including course 1, 2.

**1. General Physics.** This course is adapted not only to the needs of students desiring a general knowledge of Physics, but is also adequate for students who expect later to take up engineering work. Mechanics, Sound, and Light. Three periods for lectures and discussions and two laboratory periods per week. Must be taken as a year course.

(5) First semester

**2. General Physics.** Continuation of course 1. Heat and Electricity.

(5) Second semester

**11. Mechanics.** A problem course in mechanics. Graphical methods are emphasized. Offered on demand.

*Prerequisite:* 1, 2

(3) One semester

**12. Advanced General Laboratory.** In this course students may take up any experiments for which their previous laboratory and classroom work prepares them.

*Prerequisite:* Consent of instructor

(1-4) One or two semesters

**13. Heat.** Discussions and lectures. An advanced theoretical course. Should be accompanied by course 15. Offered 1928-29 and alternate years.

*Prerequisite:* 1, 2

(2) First semester

15. **Mechanics and Heat.** A laboratory course in problems of heat conduction, radiation, heat value of a gas, torsion, moments of inertia, etc. Offered 1928-29 and alternate years.

(2) First semester

16. **Light.** Discussions and lectures. Topics emphasized are: refraction, diffraction, interference, polarization, and elementary spectrum analysis. Should be accompanied by course 18. Offered 1928-29 and alternate years.

Prerequisite: 1, 2

(2) Second semester

18. **Light.** Advanced laboratory to accompany course 16.

(2) Second semester

19, 20. **Electricity.** Discussions and lectures. This course deals with magnetism, direct and alternating currents, including a study of inductance and capacity. Offered 1929-30 and alternate years.

Prerequisite: 1, 2

(3) First semester (2) Second semester

21, 22. **Electricity.** Advanced laboratory to accompany course 19, 20.

(2) Two semesters

**Note:** Provision will be made for groups of students desiring to elect one or more of the following courses.

24. **Radio.** A laboratory course in the study of electric waves, measurement of inductance and capacity, and study of a variety of set-ups for receiving set.

Prerequisite: A course in advanced electricity

(2) One semester

25. **Direct and Alternating Currents.** A laboratory course in application.

Prerequisite: 1, 2

(2) One or two semesters

26. **Photography.** A laboratory course in the exposure and development of plates, slides, and prints. Planned primarily for students majoring in physics. Open to a limited number of students.

(2) One semester

28. **Specific Physical Problems.** A recapitulation in the form of problems selected from various sources.

Prerequisite: The courses of the major requirement

(1) Second semester

50. **Laboratory Physics.** This course is for advanced students in preparation for research.

Prerequisite: Consent of instructor

(2-4) One semester

51. **Current Literature.** Reports on articles in the scientific journals are given by the students. Open to students who have completed at least eighteen semester hours in Physics with a grade of "C" or above.

(2) One semester

52. **Modern Theories.** The exact content of this course will vary from time to time.

*Prerequisite: Consent of instructor*

(2) One semester

78. **The Teaching of Physics.** A course in the manipulation of demonstration apparatus and the presentation of subject matter. Laboratory work equivalent to one period per week. Open to students who have had two years' work in physics selected from major requirements.

(2) One semester

### **Religion**

**Professor Piersel  
and cooperating professors**

The work of this department centers around religion, viewed as a great institution, universal among men and worthy of the same careful study bestowed upon other institutions. At the same time, the focus of attention is properly upon Christianity.

The approach is made through a study of the religious development of the Hebrew people, culminating in Jesus. All courses in English Bible, numbered above ten, count toward the major, as do also the courses in History of Religion and Christian Missions, Religious Education 27, 55, 56, 57, and 58, and Philosophy 28.

The major in religion is designed not so much for prospective ministers as for those who desire to fit themselves for effective service as active laymen.

**MAJOR:** 24 semester hours from courses mentioned in second paragraph above. A sequence of four courses must be completed in one of the subjects included. **MINOR:** 15 semester hours from courses mentioned in second paragraph above, including a sequence of three courses in one subject.

### **English Bible**

Courses 1 and 2 are required of all students for graduation. They are to be taken in the freshman year if possible. If deferred beyond the sophomore year additional work must be achieved.

1. **History of the Hebrews.** A general survey of the life of the Old Testament period, together with a brief survey of the biblical literature involved.

(2) First semester

2. **The Life and Teaching of Jesus.** Based on the Gospel according to Mark; with background and setting, together with a brief survey of the after results as in the New Testament record.

(2) Second semester

11. **Prophecy and the Prophets.** Their historical emergence; the setting for their activities; their basal beliefs; their permanent contribution.

Prerequisite: 1

(2) First semester

16. **Paul the Apostle: His Life, Ministry, and Writings.** The Primitive Church backgrounds. Christianity becoming a world religion. Based on Acts and the Letters of Paul.

Prerequisite: 2

(2) Second semester

18. **The Historical Bible.** First, the formation of the Scripture Canon; second, how the Scriptures were preserved and transmitted.

(2) Second semester

51. **Historical Development of Old Testament Literature.** The connected story of the growth of Israel's thought in its changing forms of expression, giving the writings of this great body of literature in their historical connections.

Prerequisite: 1

(3) First semester

52. **Historical Development of New Testament Literature.** From utterance through fragmentary writings to permanent record, the transition in thought of the times and of the New Testament writers; viewing these records in their perspective and in their true light.

Prerequisite: 2

(3) Second semester

### Christian Missions

The present day study of Christian Missions is manifold and complex compared to the simple approach of former days. Today's study must take account of the political, cultural, and religious history of the people. Present conditions, social, economic, and religious, must be surveyed. All this is basic for an understanding of Christian Missions, their present status and future outlook.

This point of view determines the content of each of the following courses:

17. **Religions of Mankind.** A survey of the larger religious beliefs of the world, historical and present day; a basis for a better understanding, making for an appreciation of other religions and of the Christian religion.

(2) First semester

19. **China and Christian Missions.** Offered 1929-30 and alternate years.

(2) First semester

20. **Japan and Christian Missions.** Offered 1929-30 and alternate years.  
*(2) Second semester*

21. **India and Christian Missions.** Offered 1930-31 and alternate years.  
*(2) First semester*

24. **Africa and Christian Missions.** Offered 1930-31 and alternate years.  
*(2) Second semester*

### Sociology

Professor Ratcliffe

The courses presented in the department of sociology deal with the relationships between persons and groups and with the problems which arise therefrom. Each course contributes toward a more adequate understanding of some phase of social life and thus promotes a more intelligent citizenship. Students who plan to enter any phase of social welfare work, as a vocation, should major in this department.

The foundation course in sociology is number 11 and is a prerequisite for admission to all courses numbered above 20.

MAJOR: 24 semester hours which must include courses 11, 12, 51, and 52. MINOR: 12 semester hours which must include courses 11 and 12.

**1, 2. Problems of Modern Industrial and Social Life.** An elementary analysis of the problems of existence in the present world of human society. The course treats of the origin and development of group life; quantity and distribution of population; standards of living and the factors affecting them; and problems connected with the reorganization of society so as to lead to human progress and advancement. It is a gateway course to the various social sciences (sociology, economics, political science, etc.) and is designed (1) to promote intelligent citizenship; and (2) to provide first year students with a body of knowledge that will aid them in the selection of future courses. All students who plan to pursue courses in the social sciences are urged to enroll. Open to freshmen only. This course is identical with Economics 1, 2.

*(2) Two semesters*

**11. Principles of Sociology.** Society is viewed as a series of mutual relationships manifested overtly in human responses. The responses are studied in their typical sequences; they result in personality and the social order. The ultimate object of the analysis pursued in this course is an adequate comprehension of social control. This course is a prerequisite

to advanced courses in the department and should be pursued in the sophomore year.

*(3) Repeated each semester*

**12. Rural Community Problems.** This course is designed to familiarize students with, and develop an intelligent and sympathetic understanding of, the social conditions which prevail in small towns and in open country communities. In such communities almost one half of America's population resides. Some of the topics treated are: the nature of community life; population movements; the rural church; the rural school; farmers' organizations; etc. Offered 1929-30 and alternate years.

*Prerequisite: 45 semester hours*

*(3) Second semester*

**22. Immigration and Assimilation.** A study of modern immigration, particularly to the United States; some examination of the culture heritages of immigrant groups; and a study of the assimilation process, particularly of "Americanization." Offered 1929-30 and alternate years.

*Prerequisite: 11, which may be pursued contemporaneously (3) Second semester*

**23. Criminology.** A study of crime and of juvenile delinquency from the point of view of personality and social situations. The treatment of offenders and the prevention of crime constitute the main body of the course. Offered 1928-29 and alternate years.

*Prerequisite: 11, which may be pursued contemporaneously (3) First semester*

**24. Social Welfare and Philanthropy.** A study of dependency and of the technique of public and private relief. The object of the course is to develop an intelligent comprehension of, and a sympathetic attitude toward, problems arising from economic poverty. Consideration will be given to life work opportunities in the social welfare field. Offered 1928-29 and alternate years.

*Prerequisite: 11, which may be pursued contemporaneously (3) Second semester*

**28. The Family.** A study of the family as a basic social group. Consideration is given to the history of the family as an institution; to its various forms; and to the present day problems of family life. Offered 1928-29 and alternate years.

*Prerequisite: 11, which may be pursued contemporaneously (3) Second semester*

**51. Social Surveys and Methods of Sociological Research.** A résumé of the social survey movement; a study of some surveys; and a critical analysis of techniques employed in sociological research. Each student will be expected to do some survey or research work. Offered 1929-30 and alternate years.

*Prerequisite: 11, and six additional hours*

*(3) First semester*

**52. Sociological Theory and Methodology.** A review of outstanding sociological theories and a critical examination of extant systems of sociology. Offered 1929-30 and alternate years.

*Prerequisite: 11, and six additional hours*

*(3) Second semester*

## Speech

Professor Hopkins

Miss Miller

Miss Gunn

The courses in this department offer training in public speaking and debating, in oral interpretation, and in dramatic production. They are designed for three classes of students: (1) Those interested in speech training as a part of a liberal education; (2) those needing such work as a necessary part of their preparation for certain professions; and (3) those who expect to teach speech or English or to direct high school plays and speaking contests.

The attention of students is directed toward related courses in other departments. Those who are interested in debate and oratory will find it to their advantage to have taken or be taking work in political and social science and in economics. Those who are interested in reading and dramatic production are referred especially to the courses in dramatic literature and to the course in design and color (Home Economics 1). Foundations in psychology, and physics, and especially in English will be found very useful to students who plan to do extended work in speech.

**MAJOR:** 24 semester hours, including one semester hour in course 19, 20 and two semesters work in each of the following sequences: (1) Courses 2, 11, 12, 27, 28; (2) Courses 13, 14, 21, 22, 24. **MINOR:** 15 semester hours, including courses 1 and either 2, 11, 12, or 13.

**1. Fundamentals of Speech.** An introductory course in speech training. The work is organized under the four phases of speech: thought, diction, voice, action. The speaking assignments include both reading and speech-making. The aims are to give the student a basic understanding of the nature of speech processes and to develop his power to speak with genuineness and self-mastery whether in conversation or public address. Seniors electing this course will receive but three-fourths of the stated credit toward graduation.

*(3) First semester*

**2. Extemporaneous Speaking.** Study and practice of the less formal kinds of speech-making. The most important parts of the course are: The relation of speaker, subject, audience, and occasion to each other, and the influence of all of these in determining the best methods of preparation and presentation; organization of material and outlining; study of the

basic methods of appeal to audiences; study of some important kinds of occasional speeches; constant practice on the platform with criticism.  
*Prerequisite: 1*

(3) Second semester

**11, 12. Argumentation.** Study of the principles of argumentation and practice in their application. Stress is placed upon the phrasing of resolutions, their analysis, sources and use of evidence, kinds of argument, methods of refutation, brief-drawing, and methods of platform procedure both in individual argumentative discourse and in team competition.

*Prerequisite: 1*

(3) Two semesters

**13. Oral Interpretation of Literature.** This is a basic course in oral reading. It takes up the study of literature, including classic and modern verse and certain prose forms, with the endeavor to understand its truth, beauty, and power, and to express these fully by means of body and voice. The aims are to deepen the student's appreciation of literature, to increase his control of the techniques of action and vocal expression by which thought is expressed, and to teach the best methods of interpreting different forms of literature on the platform.

*Prerequisite: 1*

(2) First semester

**14. Speaking Voice.** Practical training in the most effective use of the voice in speech, together with such work in the anatomy of the vocal organs and the nature of vocal sounds as is essential to the understanding of the speech process.

*Prerequisite: 1*

(2) Second semester

**19, 20. Private Instruction.** Intensive individual training in reading or speaking. Half-hour lessons. A maximum of eight semester hours may be counted toward graduation. For special fees see under Tuition and Fees.

(1 or 2) Either semester

**21, 22. Play Production.** Study of the elementary techniques of acting and of play direction. The course includes instruction and practice in the reading of lines, characterization, make-up, balance, and climax. Reading and presentation of plays suitable for amateur production.

*Prerequisite: 1*

(3) Two semesters

**24. Stage Craft.** Problems in stage designing, costuming, and lighting, including studies in the development of stage craft, in period costuming, and in color mixture. Wide reference reading, and solution of practical problems in producing the University plays. The Little Theatre stage will be used in the solution of most of the problems of the course. The course in design and color (Home Economics 1) is a desirable preparation for this course. A laboratory fee is charged. See under Tuition and Fees.

*Prerequisite: 1*

(2) Second semester

**27, 28. Oratory.** A study of the more formal types of public speaking. Emphasis is placed upon speech composition, including the study of purpose, of the divisions of a speech, of the style of the oration, and of the different kinds of speeches. The lives and works of great English and American orators are studied, and some reference is made to the sources of rhetorical theory in the works of ancient writers. Constant practice in speaking, and the complete preparation of one long oration are required. Must be taken as a year course.

*Prerequisite: 1, 2*

(2) Two semesters

**31. Intercollegiate Debating.** A course in which questions suitable for intercollegiate debates will be exhaustively studied and training given for contest debating. *Required of all candidates for the debate teams.* After 1929-30, prerequisite: 5, 6, or consent of instructor.

(1 or 2) First semester

**32. Intercollegiate Oratory.** A study will be made of the subjects, mental-emotional content, structure, style, and possibilities in delivery of orations that have won college contests. Each student will write and deliver two orations of the contest type. *Required of all candidates for college contests.*

*Prerequisite: 1, 2, or consent of instructor*

(2) Second semester

**82. Teaching of Speech.** This course is designed for those who are to teach speech or oral English in high schools. It includes a review of the essentials of speech training; a study of the more important facts of the psychology of speech processes; and work in the aims, organization, methods, and materials to be used in high school courses in speaking and reading.

*Prerequisite: Seven semester hours in speech exclusive  
of course 19, 20*

(2) Second semester

## Special Curricula

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### **Two Year Curricula in Mechanical, Electrical and Civil Engineering**

A student, who so desires, may take his first two years in engineering in this institution, thereby preparing himself to complete the course in two more years in a large university school of engineering provided he has sufficient entrance requirements. He should have had in high school, among other requirements, algebra 1½ years, plane geometry 1 year, solid geometry ½ year, and at least two years of foreign language. If deficient in any of these, especially in mathematics, he must take such courses in college as will cover these deficiencies and at the same time prepare him for advanced work. In such case, he should plan to spend more than four years on his entire engineering course. In all cases, he should consult with the head of the Department of Physics and plan his electives in the second year with reference to the particular kind of engineering course he expects to complete. The attention of students who expect to spend their junior year with us is further directed to the advanced mathematics and science courses.

#### **First Year**

##### **First Semester**

Chemistry (5)
Trigonometry (2)
Algebra (3)
Mechanical Drawing (4)
Rhetoric (3)
Physical Education (1)

##### **Second Semester**

Chemistry (5)
Analytic Geometry (5)
Descriptive Geometry (4)
Rhetoric (3)
Physical Education (1)

#### **Second Year**

##### **First Semester**

Language (4 or 3)
Physics (5)
Calculus (5)
Physical Education (1)
Elective (0-2)

##### **Second Semester**

Language (4 or 3)
Physics (5)
Anal. Mech. (3)
Calculus (3)
Physical Education (1)
Elective (0-2)

## **A Two Year Curriculum in Commerce and Business Administration**

The University is prepared to give the work of the first two years of a four year general business course and of similar four year commerce courses. The first two years of a business course as given at Illinois Wesleyan University are of the same nature and comprehensiveness as that given in the large universities of Illinois and of the country.

Students intending to enter business pursuits should consider carefully the desirability of completing a four-year college course with a major in Economics before completing the specialized commerce course.

### **First Year**

<b>First Semester</b>	<b>Second Semester</b>
Rhetoric (3)	Rhetoric (3)
Economics 1 (2)	Economics 2 (2)
European History (3)	European History (3)
Algebra (3)	Trigonometry (2)
Elementary Accounting (3)	Advanced Accounting (3)
Physical Education (1)	Physical Education (1)
	Elective (2)

### **Second Year**

<b>First Semester</b>	<b>Second Semester</b>
Prin. of Economics (3)	Prin. of Economics (3)
Business Law (2)	Business Law (2)
American Government (3)	American Government (3)
American History (3)	American History (3)
Physical Education (1)	Physical Education (1)
Elective (4)	Elective (4)

## **Suggested Two Year Curriculum in Journalism**

The following courses covering the first and second years of college work are suggested as fundamental to the third and fourth years of specialized courses in journalism. These courses are suggested as a preparation for the last two years in a school of journalism.

**First Year**

<b>First Semester</b>	<b>Second Semester</b>
Rhetoric (3)	Rhetoric (3)
Foreign Language (4 or 3)	Foreign Language (4 or 3)
Science (4 or 5)	Science (4 or 5)
European History (3)	European History (3)
Physical Education (1)	Physical Education (1)
Elective (0-2)	Elective (0-2)

**Second Year**

<b>First Semester</b>	<b>Second Semester</b>
English Literature (3)	English Literature (3)
American Government (3)	American Government (3)
Psychology (3) or	Logic (3) or
Foreign Language (3)	Foreign Language (3)
American History (3) or	American History (3) or
Economics (3) or	Economics (3) or
Sociology (3)	Sociology (3)
News Writing (3)	News Writing (3)
Physical Education (1)	Physical Education (1)

**Two Year Curriculum Preliminary to the Study of Law**

The following suggested program of studies in the College of Liberal Arts represents a desirable minimum number of hours of college work which should be taken as a preliminary preparation for the study of law. Those who are unable to devote more than two years to collegiate preparation will find this suggested program a somewhat logical basis for legal studies.

**First Year**

<b>First Semester</b>	<b>Second Semester</b>
Rhetoric (3)	Rhetoric (3)
Foreign Language (4 or 3)	Foreign Language (4 or 3)
Bible (2) and	Bible (2) and
American History (3) or	American History (3) or
Chemistry (5 or 4)	Chemistry (5 or 4)
Public Speaking (3)	Public Speaking (3)
Physical Education (1)	Physical Education (1)
Elective (0-2)	Elective (0-2)

**Second Year**

<b>First Semester</b>	<b>Second Semester</b>
English Literature (3)	English Literature (3)
Foreign Language (3)	Foreign Language (3)
Mathematics (3) or	Mathematics (3) or
Economics (3)	Economics (3)
English History (3)	English History (3)
Psychology (3)	Logic (3)
Physical Education (1)	Physical Education (1)

**Two Year Pre-Medical Curriculum**

The prospective medical student should carefully consult the statement of requirements of the medical school he expects to enter. While it is urged that students intending to study medicine should pursue a full four year course if possible, the following schedule will meet the requirements of those medical schools that require two years' college work for entrance.

**First Year**

<b>First Semester</b>	<b>Second Semester</b>
Chemistry (5)	Chemistry (5)
Rhetoric (3)	Rhetoric (3)
French or German (4)	French or German (4)
Zoology (4)	Zoology (4)
Physical Education (1)	Physical Education (1)

**Second Year**

<b>First Semester</b>	<b>Second Semester</b>
Quantitative Analysis (2)	Quantitative Analysis (2)
Organic Chemistry (5)	Organic Chemistry (5)
Physics (5)	Physics (5)
Embryology (4)	Histology (4)
Physical Education (1)	Physical Education (1)

**Training of Teachers**

Illinois Wesleyan University does not undertake the training of teachers for grade work, but maintains strong courses in Education for the professional training of high school teachers.

It is important that the majors and allied subjects be arranged with some regard to the high school subject or subjects which the student expects to teach. Those intending to teach should consult the professor of Education early in their college course to ascertain the specific and general requirements for their chosen calling.

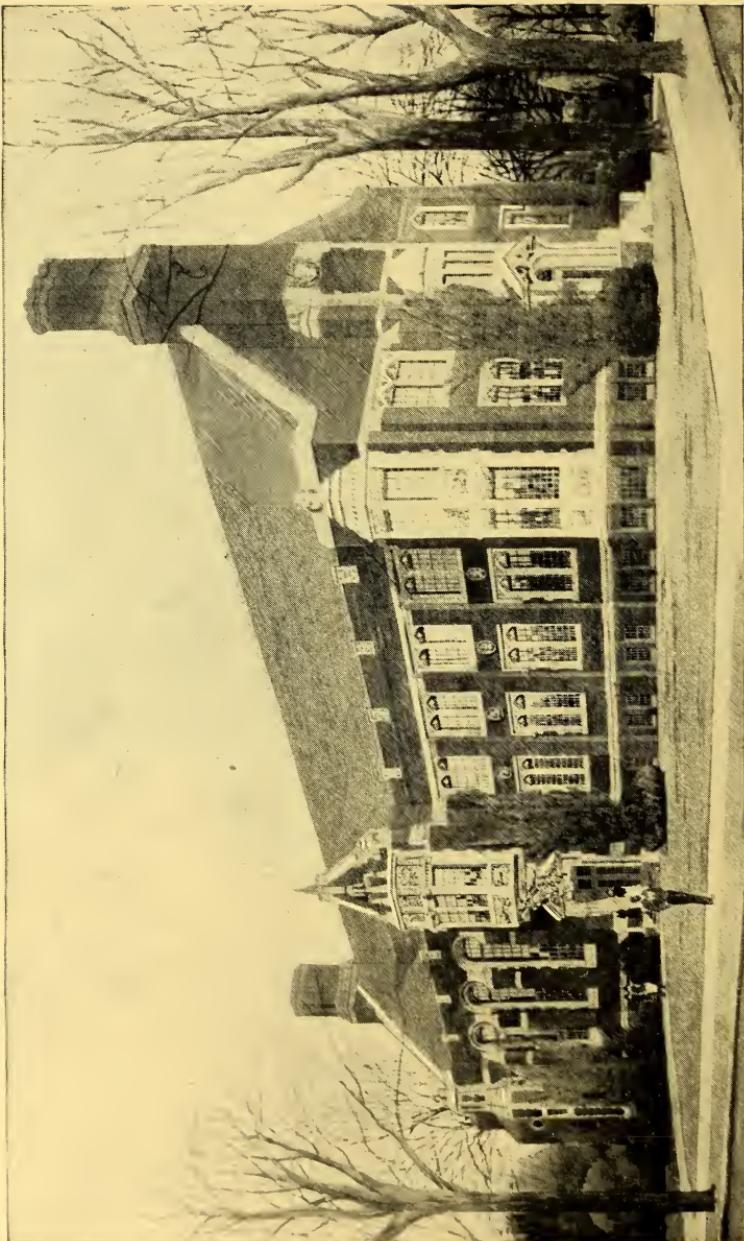
Psychology 11 should be elected in the sophomore year.

### **Teachers' Certificates**

A graduate of Illinois Wesleyan University who has properly chosen his courses is eligible for a county high school certificate in the state of Illinois without examination and is equipped to teach in high schools accredited by the North Central Association of Colleges and Secondary Schools. To meet the Illinois state requirement one must have 12 semester hours in Education, including Educational Psychology (3 hours) and Principles and Methods of Teaching (3 hours), in addition to meeting certain general requirements in other departments. To meet the requirements of the North Central Association, one must elect 3 additional semester hours in Education, making a total of 15 hours.



PROPOSED NEW BUILDING FOR THE SCHOOL OF MUSIC



## School of Music

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### Administrative Officers

WILLIAM J. DAVIDSON, A.B., D.D., LL.D.  
*President of Illinois Wesleyan University*

ARTHUR E. WESTBROOK, A.B., B.Mus., Mus.D.  
*Dean of the School of Music*

FRANCES E. NAPIER, A.M.  
*Dean of Women*

### Faculty

#### Voice

Arthur E. Westbrook	Arnold L. Lovejoy
Phillip Warner	Quentin Ulrey

#### Piano

Edmund Munger	Bessie Louise Smith
Vera Pearl Kemp	Mabel Dell Orendorff
George Anson	Irma Tunks
Mary Elizabeth Ross	Frank Jordan
Alverda Rosel	

#### Organ

Vera Pearl Kemp	Frank Jordan
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#### Violin

William E. Kritch	Margaret Jane Canode
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#### Violoncello

Alverda Rosel

#### Public School Music Methods

Mary Elizabeth Ross

#### Theory

Bessie Louise Smith	William E. Kritch
Margaret Jane Canode	

#### Band Instruments

Russell Harvey

### **General Statement**

The School of Music purposes to teach those who wish to make a serious study of music and to teach this art in the fullest and highest sense, so that its students may become men and women of highest ideals and usefulness as artists and teachers of attainment.

There is also that ever increasing class who recognize that a knowledge of music and musical literature is a vital part of a liberal education; and, being conscious of this fact, it is the aim of the School of Music not to develop those professionally interested in music only, but to be of vital value in the life of every student in the University.

### **Equipment**

Pending the completion of the new music building, Presser Hall, the School of Music is located on the college campus in three large residences, and five studios are maintained down town at 501½ North Main Street. The rooms in these several buildings are well equipped as studios, theory rooms, etc. In Amie Chapel, which is located in the main university building, is a splendid pipe organ which is used by the School of Music for teaching and practicing purposes. The stage in the new Memorial Gymnasium is equipped with modern lighting system, scenery, and curtains.

### **Curricula**

#### **Degree Courses**

A standard four year course is offered in voice, piano, organ, violin, and composition, leads to the degree of Bachelor of Music.

The ever increasing demand for better trained public school music teachers and supervisors has led this school along with all schools of music of high standards to extend its public school music course to four years, offering upon completion of this course the degree of Bachelor of Music Education. (Upon completion of the first two years of this course the State Board of Education will issue a special certificate, if the student so desires, allowing the holder to teach music in the public schools of the state.)

All candidates for a degree must spend at least one year in residence at the University.

Entrance requirements for the degree courses will be noted under the heading *Entrance Requirements*.

#### Diploma Course

A four years course in voice, piano, organ, violin, and composition leads to a diploma in these subjects. This course is designed to accommodate students who are unable to meet the scholastic requirements for the degree course.

For entrance to this course ten units of high school work are required and also the same musical requirements as for the degree course.

This course is exactly the same as the degree course omitting the subjects in the College of Liberal Arts.

#### Art

With the coming of a national school of art in our country, a general and fast growing interest in the fine arts as well as an understanding of the general educational value of the arts, the demand has been created for artists of constructive ability in the artistic world and in business, and for teachers trained in the fundamental principles of art and its relations to everyday living in our secondary schools.

Beginning classes in three courses of applied art are offered: Commercial art; Industrial art for teachers, or Normal training; and beginning courses in painting, sketching, drawing, lithography, etching, and wood engraving for the professional field.

Art students are required to furnish their own materials, except easels. Students' work when finished is under the control of the department until after the annual exhibition.

The department reserves the right to retain two studies permanently from each student, to be kept in the department for reference.

The Annual exhibition is held during the last quarter for the purpose of enabling students to visualize progress that has been made and to give the public an opportunity to know what the department has achieved throughout the year.

### **Entrance Requirements**

For admission to a course leading to a degree, the academic requirements are the same as for the admission to the College of Liberal Arts: viz., graduation from an accredited high school or the completion of fifteen acceptable units of high school work.

The musical requirements for admission are as follows:

Voice major, a good voice, ability to read notes readily; a good general knowledge of simple song literature.

Violin major, completion of two year preparatory course, the details of which are listed in the special School of Music catalogue.

Piano or Organ major, completion of a three year preparatory course in piano, the details of which are listed in the special School of Music catalogue.

All or any part of the preparatory courses may be taken in the School of Music, and in many cases, with diligent study and concentrated efforts, talented pupils may in the four years' study required for a degree or diploma in music, complete both the preparatory and collegiate musical requirements for graduation.

### **Time of Entrance**

The School of Music year of thirty-six weeks is divided into four quarters of nine weeks each. Students may enter at any time and pay tuition at the quarter rate from the date of their entrance but all students interested in definite courses are urged to enter at the opening of the first or third quarter in order to receive the benefit of class assignments, etc. Special students are accepted at any time.

### **Partial Scholarships**

Applications for a limited number of partial scholarships will be received and considered by a special committee.

Students benefiting from the Annual Prize Competition for the year 1928-1929 are: Virginia Merrill, Joseph Payne, Russell Klein, Richard Satorius, Louise Mallory, Walker Lloyd, Homer Truitt, Gladys Zimmerman, Florence Sass.

Theodore Presser Scholarship for the year 1928-1929 has been granted to Naomi Woll.

Sigma Alpha Iota Sorority Award for the year 1928-1929 is a scholarship in voice awarded to Mabel Ashley.

### **Concerts and Recitals**

Students in the School of Music are particularly fortunate in having the opportunity to hear concerts. The Amateur Musical Club, of Bloomington, an organization which has operated over thirty years, brings to the city each year a number of the world's greatest artists and musical organizations. The Bloomington Philharmonic Chorus and Orchestra also offer concert advantages of great value to students.

Public recitals are given frequently in Amie Chapel by members of the faculty and advanced students.

Recitals are given each week by students of the school in which works studied in the class room are performed before fellow students and a few friends. Attendance at and participation in these recitals is required.

### **University Chorus**

The University Chorus of 125 voices is supported wholly by the University. Only the finest choral and operatic works are studied and presented publicly.

### **University Orchestra**

The orchestra studies the best orchestral literature and plays for many University functions.

### **University Band**

The University Band is composed entirely of university students and is one of the best small university bands in the Middle West. The band participates in all athletic contests and in various other University functions.

### **Glee Clubs**

The Apollo Club and St. Cecilia Club offer a rare opportunity for the study of glee club music. The Apollo Club makes an annual concert tour. Each organization gives a concert, in addition to an opera presented by the combined clubs.

### University Credit

Credit for a limited number of hours in theoretical music and in approved correlated courses in applied music, will be allowed toward a baccalaureate degree. The music courses which may be taken for credit in the College of Liberal Arts are listed in this catalogue among the courses offered in that College.

### Rules and Regulations

1. Every student, before being assigned hours for lessons, must adjust all fees and present to the instructor the countersigned enrollment card.
2. No deduction in fees can be made for absence from lessons.
3. All fees are payable in advance. Under no circumstances whatever will money be refunded excepting in the case of protracted illness when the loss will be equally divided between the student and the school.
4. Lessons missed are not made up.
5. Students must practice at the hour assigned, and in the room specified on the practice bulletin. No change is allowed except by special permission from the office.
6. Vacations including holidays scheduled by the University will be observed by the School of Music.

### Tuition

The School of Music year of thirty-six weeks is divided into four quarters of nine weeks each. The fees listed below are on a quarter basis. All private lessons are thirty minutes in length. Class lessons in theoretical subjects, history of music, public school music, etc., are fifty minutes in length.

Regular degree students in the School of Music will receive free instruction in those subjects in the College of Liberal Arts which are required in the School of Music course but will pay a general fee of \$10.00 per semester to cover athletic fee, library fee, Argus, oratory, debate, and lectures.

Voice, two lessons a week, per quarter.....	\$ ....	\$54.00	\$36.00	\$27.00
Voice, one lesson a week, per quarter.....	....	28.00	18.00	14.00
Piano, two lessons a week, per quarter.....	42.00	27.00	22.00	18.00
Piano, one lesson a week, per quarter	21.00	14.00	11.00	9.00
				7.00

Pipe Organ, two lessons a week, per quarter	....	45.00	36.00	27.00
Pipe Organ, one lesson a week, per quarter	....	23.00	18.00	14.00
Violin, two lessons a week, per quarter....	....	36.00	27.00	18.00
Violin, one lesson a week, per quarter.....	18.00	14.00	9.00	7.00
Viola, Violoncello and Contrabass, two lessons a week, per quarter.....	....	....	....	27.00
Viola, Violoncello and Contrabass, one lesson a week, per quarter.....	....	....	....	14.00
Band Instruments, two lessons a week, per quarter . . . . .	....	....	....	22.00
Band Instruments, one lesson a week, per quarter . . . . .	....	....	....	11.00
Harmony, Ear Training and Solfeggio, Counterpoint, Orchestration, etc., each two lessons a week, per quarter.....	....	....	....	10.00
History of Music, Musical Appreciation, each two lessons a week, per quarter..	....	....	....	8.00
Public School Music Methods, two lessons a week, per quarter.....	....	....	....	13.00
Painting, oil, lithography, etching, wood en- graving, etc., each a lesson a week, per quarter . . . . .	....	....	....	9.00
Same, two lessons a week, per quarter.....	....	....	....	18.00
Commercial Art, three lessons a week, per quarter . . . . .	....	....	....	6.00
Industrial Arts for Teachers, three lessons a week, per quarter . . . . .	....	....	....	6.00
Piano Rental, one hour a day, per quarter..	....	....	....	3.00
Pipe Organ Rental—per hour.....	....	....	....	.30
Practice Organ Rental—per hour.....	....	....	....	.15
Diploma Fee for those graduating.....	....	....	....	10.00

A six weeks summer school will be conducted beginning June 17, 1929. Announcement of courses for this term will be given in a special School of Music bulletin.

For further information address: Secretary School of Music, Illinois Wesleyan University, Bloomington, Illinois.

## The School of Nursing

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### \*The Faculty

WILLIAM J. DAVIDSON, A.B., D.D., LL.D.  
*President of Illinois Wesleyan University*

CHARLES E. CHAPIN, M.D.  
*Medical Director of Brokaw Hospital*

FRANCES E. NAPIER, A.M.  
*Dean of Women*

Macie N. Knapp, R.N.	Superintendent of Brokaw Hospital
Maude F. Essig, R.N.	Director of the School of Nursing
Mildred Van Schoick, R.N.	Operating Room Supervisor and Instructor
Helen Sullivan, R.N.	Obstetrical Supervisor and Instructor
Mildred Orendorff, R.N.	Instructor in Practical Nursing
Francis Roberts, R.N.	Night Supervisor
Elaine Strayer, B.S.	X-ray and Laboratory Technician
Fred W. Brian, B.S., M.D.	Emergency and First Aid
Lester B. Cavins, M.D.	General Medicine
Gerald Cline, B.S., M.D.	Pediatrics
J. N. Elliott, B.S., M.D.	Diseases of the Eye
Frank C. Fisher, M.D.	Materia Medica
Ralph D. Fox, A.B., M.D.	Diseases of the Ear
Watson W. Gailey, M.D.	Diseases of the Nose and Throat
Henry W. Grote, M.D.	Roentgenology
Edson B. Hart, B.S., M.D.	General Surgery
Earl Hartenbauer, M.D.	Diseases of the Ear
Joseph K. P. Hawks, A.B., M.D.	Obstetrics
Roy Haynes, Ph.G.	Materia Medica and Solutions
Harry L. Howell, M.D.	Gynecology
Ernest Mammen, M.D., F.A.C.S.	Communicable Diseases
Ferdinand C. McCormick, M.D.	General Surgery
P. P. B. McElhinney, M.D.	Skin and Venereal Diseases
Ralph P. Peairs, M.D.	Orthopedics
W. L. Penniman, M.D.	Materia Medica
S. Birney Powers, D.D.S.	Odontology
Theodore A. Rost, M.D., D.D.S.	Anatomy and Physiology
J. Whitefield Smith, B.S., M.D., LL.D.	Diseases of the Eye
Harold P. Watkins, M.D.	Diseases of the Nose and Throat

\*The faculty of the College of Liberal Arts is listed elsewhere in this catalogue.

To meet the need for scientifically trained women to fill administrative and teaching positions in schools of nursing and to go into the broader fields of public health nursing, a five year combined collegiate and professional course leading to the degree of Bachelor of Science and the Graduate Nurse's diploma has been organized under the joint auspices of Illinois Wesleyan University and Brokaw Hospital. Entrance requirements are the same as for students of the College of Liberal Arts.

During the first two years the student's work is entirely in the University and the student pays the regular tuition and fees to the University.

Three months preliminary period is spent at the Hospital between the second and third years to acquaint the student with the professional aspect of the course. Full maintenance is provided by the hospital during this period and time will be accredited at the end of the course.

During the third year the work is divided; the student enrolls for courses in the University but is in residence at the Hospital taking theoretical and practical work there. During the third year the student pays only a part of the regular tuition at the University and receives maintenance at the Hospital.

The fourth and fifth years are spent entirely at the Hospital under the same conditions as to work and maintenance as for the last two years of the three year Nurse's course.

Further information will be furnished on request.

#### Combined Course of Study

##### First Year University

- English (Rhetoric) (6)
- Biology (Zoology) (8)
- Chemistry (10)
- English Bible (4)
- Physical Education (2)
- Elective (4)

##### Second Year University

- Modern Language (8)
- Biology (Physiology) (3)
- Biology (Bacteriology) (7)
- Physical Education (2)
- Psychology and Education (6)
- Elective (6)

##### Third Year University

- Modern Language (6)
- Sociology (6)

##### Third Year Hospital

- Nursing Theory (4)
- Anatomy (3)
- Hygiene (1)
- Materia Medica (2)
- Ethics of Nursing (1)
- History of Nursing (1)
- Nursing Practice (7)

**Fourth Year Hospital**

Nursing Theory (4)  
Dietetics (2)  
Medical Diseases (2)  
Gynecology (2)  
Obstetrics (3)  
Anatomy (2)  
Pediatrics (2)  
Nursing Practice (10)

**Fifth Year Hospital**

Skin and Venereal Diseases (1)  
Communicable Diseases (2)  
Nervous and Mental Diseases (2)  
Eye, Ear, Nose, and Throat (3)  
Public Health (3)  
Special Problems (4)  
Nursing Practice (10)

Total 148 Semester Hours

## Educational Equipment

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### Grounds

The west entrance to the campus of the University, corner of Main Street and University Avenue, is marked by a beautiful gateway, erected by the Bloomington Association of Commerce as a memorial to the founders of Illinois Wesleyan University. The University has recently erected another gate at the east entrance to the campus, at the corner of Park Street and University Avenue.

The campus is centrally located and beautifully shaded, and occupies something over four blocks. The University has secured a number of adjacent properties, in addition, and is utilizing these for new campus as rapidly as is advisable.

### Wilder Field

The athletic field of the University adjoins the new gymnasium and campus on the north. It was named in honor of the late William H. Wilder, D.D., LL.D., alumnus, professor and former president of the University. Wilder Field is used by the students for the major outdoor sports.

### Powell Monument

Through the generosity of the Class of 1923, assisted by Mr. E. Mark Evans, a loyal trustee of the University, a fitting monument to the memory of John Wesley Powell was erected in front of Main Hall. Major Powell was an explorer of the Grand Canyon of the Colorado and from 1865 to 1868 a distinguished professor of natural science in the University.

### Buildings

#### Old North Hall

This, the oldest building on the campus, is a very substantial, three-story, brick building erected in 1856. It has been designated in various ways during the past years, depending upon the different uses made of it. Originally it was the main building, later it

housed in succession the academy, the physics department, and the library. This building has been remodelled to provide a number of class rooms, in addition to the Little Theater and studios of the Department of Speech.

#### **Main Hall**

Main Hall is a large four-story brick building, occupying the central position of the old campus. It was erected in 1871. In it are the office of the president, the office of the registrar and bursar, Amie Chapel, the museum, class rooms, geology and home economics laboratories, Y.M.C.A. and Y.W.C.A. rooms.

#### **Science Hall**

Science Hall is a modern two story, fire-proof structure of brick, with steel and concrete floors. The Department of Physics is on the ground floor, the Department of Chemistry on the first, and the Department of Biology on the second. All have well lighted laboratories, excellently equipped for advanced work.

#### **Buck Memorial Library**

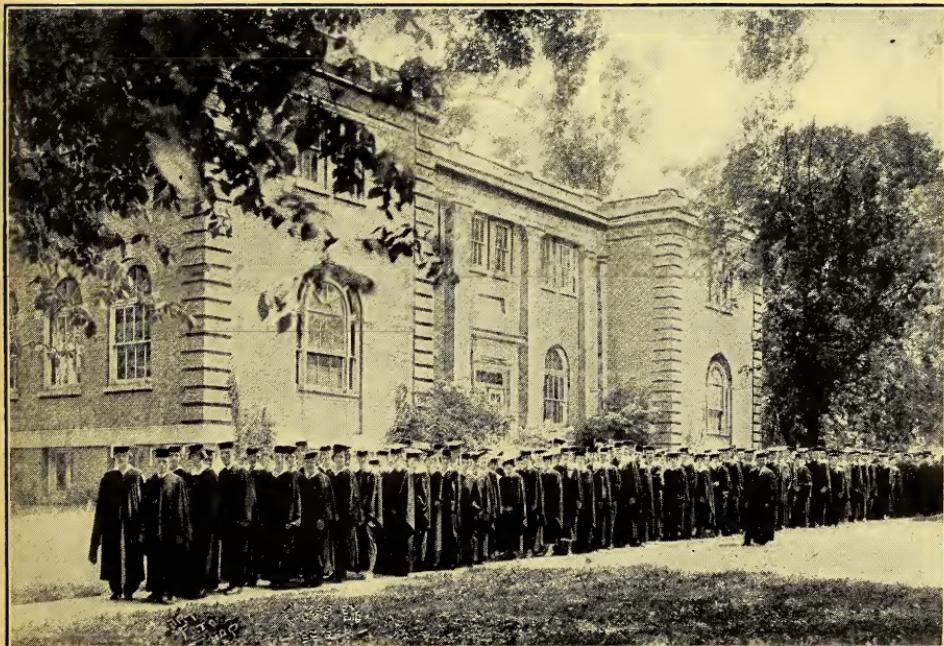
Buck Memorial Library is located on a new part of the campus directly south of the main campus, between Prairie and East Streets. It is a source of pride, not only to students, faculty and alumni, but to the entire community. It has enabled the University to render a much greater service to students than ever before. The main reading and study rooms, librarian's room, cataloguer's room and Buck Memorial alcove as well as stack room occupy the main floor. Several seminar rooms and stack rooms are on the second floor, while in the basement are storage, work, and stack rooms, and an assembly hall. The structure is built of stone of Gothic architecture, and is fireproof throughout. With its vaulted roof, large leaded glass windows, beautiful interior decorations, elegant fireplace at either end, the reading room furnishes an environment conducive to study. The building, together with \$100,000 for a library endowment fund is the beneficent gift of the late Mrs. Martha Ann Buck, of Decatur, Illinois.

#### **Music Buildings**

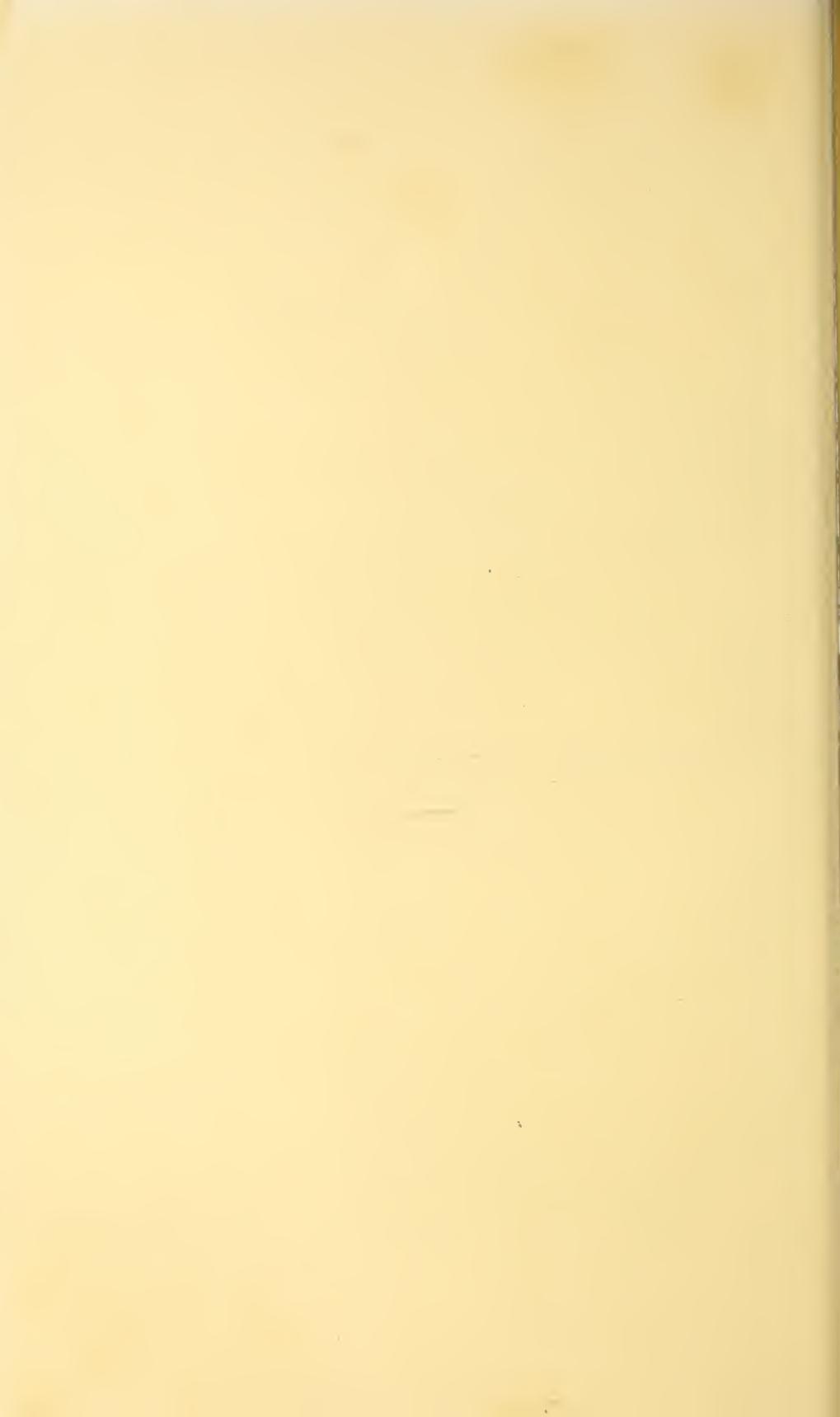
The School of Music occupies at present several two-story frame structures at 1202 to 1208 North East Street, just across the street



MEMORIAL GYMNASIUM



COMMENCEMENT PROCESSION IN FRONT OF SCIENCE HALL



from the old campus. There are also downtown studios at the corner of Market and North Main Streets, where instruction is given to many music students from the city.

#### New Music Building

The new music building, now under construction, was made possible by a pledge of \$75,000 from the Presser Foundation, founded by the late Theodore Presser, well known Philadelphia music publisher. A brief campaign in the spring of 1928 resulted in additional pledges totalling \$90,000 which more than met the conditions of the initial gift. The building when completed will represent an outlay of approximately \$170,000 and will provide ample space for offices, studios, recital halls, classrooms and practice rooms. Its sound-proof construction and convenient appointments will remove the most serious handicaps under which the work of this growing school has been carried forward.

#### Memorial Gymnasium

The Memorial Gymnasium is one of the finest in arrangement and equipment in the state. The exterior of the building is constructed of red brick with stone cornices and trim, and is of an adapted colonial style. Passing between the Greek columns that form part of the ornamentation of the front, one finds himself in an imposing hall, which is dedicated as a memorial to the men who have brought honor to Illinois Wesleyan University. The main floor of the gymnasium is 72 x 100 feet, which dimensions allow one large basket ball court for the regular college games, or two smaller courts for the gymnasium classes and for practice. A large stage, 50 feet wide and 30 feet deep, is raised about three feet above the main floor and is provided with ample and beautiful scenery, curtains, and draperies for college dramatics. The gymnasium contains all necessary modern equipment, including lockers, shower rooms and a large swimming pool equipped with violet ray machine and other appliances to keep the water fresh and pure.

#### Kemp Hall

Kemp Hall, located on the west side of the campus at 1207 North Main Street, one of the fine residence streets of the city, is a commodious three-story building of brick with stone trimmings

and tile roof. The interior is finished in a variety of choicest woods, has furnishings in keeping with the excellence of the building, and in its home-like arrangement of rooms compares favorably with the best college residence halls. Kemp Hall has accommodations for forty-two women. The dining room can accommodate many more than the rooming capacity of the Hall. It would be difficult to find more comfortable or more attractive housing in any institution.

#### **Kemp Lodge**

Kemp Lodge is a comfortable residence near the campus which has been adapted to the purposes of a residence hall for women.

#### **Y.W.C.A. Hut**

A unique building, adjacent to Kemp Hall, is the Y.W.C.A. Hut, which is used by the women for religious and social gatherings of various kinds. The well-equipped kitchen and artistically furnished main room make it a place of delight.

#### **Observatory**

The Observatory is a separate building, equipped with an eighteen-inch reflector, a six-inch refracting telescope and a five-inch telescope on tripod and equatorial mounting, a two and seven-tenths inch telescope and a sextant.

#### **Heating Plant**

A low pressure steam heating system supplies heat to all the buildings on the campus. A brick boiler house contains two large boilers. The efficiency of this heating plant insures the comfort of students while in classes, laboratories, and all buildings where their work requires their attendance.

#### **Library**

The new Buck Memorial Library building is described elsewhere. The estate of the late Martha Ann Buck not only provides the building but furnishes an endowment of \$100,000, the interest from which is used for library purposes. In addition, the Board of Trustees has in recent years made substantial annual appropriations for books. As a result the University possesses an excellent

working library, a collection that more than meets the requirements of a Class A College.

In addition to the general library, departmental libraries are located in the rooms of the several departments. The library is, further, a depository for copies of all governmental publications. In the reading room, the leading literary and technical journals, bulletins, and several daily newspapers are on file.

During recent years, from numerous liberal friends, have come substantial and highly appreciated additions to the library, either by direct donation or by donation of funds for the purchase of books.

Among these special contributions are the following:

A collection from the annual "Thank Offering" of students in English literature.

The Colin Dew James Foundation of \$1000 created by the late Edmund J. James, formerly President of the University of Illinois, in memory of his father, the Reverend Colin Dew James, a pioneer Methodist preacher of Illinois. Interest from this fund is available for the purchase of books for the library relating to the history of Methodism, the history of the Christian Church in general, and the history of religion and religious institutions in general.

The Amanda K. Casad Foundation of \$500 created by her sons and daughters as a memorial. She was the wife of the Reverend Colin Dew James of the Illinois Conference and daughter of the Reverend Dr. Anthony Wayne Casad of St. Clair County, Illinois. Interest from this fund is for the purchase of books.

The John Anthony Jones Foundation of \$100 created by his sons as a memorial. John Anthony Jones was a pioneer temperance worker and an ardent advocate of national prohibition. Interest from this fund is for the purchase of books, to be selected by the Department of Social Science, that will stimulate a desire in the student body to advance human welfare.

The Aldrich Collection, the gift of the late Mr. Orlando W. Aldrich, Ph.D., LL.D., a class of 1869, consists of seven hundred fifty volumes, many of which are standard works on painting, sculpture, and general aesthetics. The collection bears an intimate relation to his generous gift of paintings, mentioned elsewhere, and adds materially to the resources of the University library.

## Laboratories and Apparatus

### Biology

The second floor of Science Hall is occupied by the Department of Biology. The laboratories are well furnished with tables, drawers, lockers, etc. They are adequately equipped with microscopes, micratoomes of the standard types, and such other apparatus as may be needed for biological work in the laboratory or in the field. Reagents and material for study, living and preserved, are abundantly provided. Not only are the best of facilities offered for the usual foundation courses in Botany and Zoology, but also for advanced work in Bacteriology, Physiology and other pre-medical courses. The lecture room is provided with the latest type of Spence Delineascope with daylight screen for projection. There is an excellent departmental library in connection with the laboratories.

### Chemistry

The Department of Chemistry occupies all of the first and a portion of the ground floor of the science building. This space is subdivided into four laboratories, one lecture room (also used by the physics department), a store room, a library room, an office and a private research laboratory and preparation room combined.

All of the laboratory and lecture tables are fitted with gas, water and sewer connections. The table tops, sinks and drain boards are of acid proof alberine stone. All of the laboratories are equipped with compressed air and vacuum pipes and all except the organic laboratory have fume chambers. The rooms are well lighted, heated and ventilated.

The lecture room has terraced seating with a capacity of seventy students. The lecture table has been specially constructed to make possible the giving of experimental lectures. Much apparatus has been accumulated for special lecture room experiments.

The general inorganic laboratory accommodates one hundred twelve students in two sections. The desks are fitted with apparatus for general inorganic and qualitative analysis.

The quantitative laboratory contains forty-eight, the organic thirty-two, and the physical laboratory ten desks. Besides the apparatus commonly found in such desks there are available a num-

ber of special pieces, affording opportunity for the presentation of well rounded courses in keeping with the most modern developments of the science. For analytical chemistry, apparatus is available for gas, water, soil, and fertilizer analyses. There is apparatus for electrolytic separations, electrometric titrations, Babcock milk testing, colorimetric determinations and various other processes, employing physico-chemical methods and apparatus.

The physical chemistry laboratory is equipped with all apparatus essential to the presentation of a thorough course in the subject. Besides the apparatus commonly found in physical chemistry laboratories, the list includes a polariscope, spectroscope, Parr bomb calorimeter, Bausch and Lomb immersion refractometer, Bausch and Lomb Duboseq colorimeter, Spencer Abbe refractometer, Leeds and Northrup potentiometer, Leeds and Northrup optical pyrometer, Du Nouy surface tension apparatus, Central Scientific Company's "Hyvac" pump, Leeds and Northrup resistance box, etc. Special thermostats, apparatus for vapor pressure studies and electro-chemistry, also make up a part of the equipment. Every attention has been given to providing the most modern apparatus, thus affording the student an opportunity to become acquainted with the best physico-chemical methods.

The library contains about six hundred volumes. To these are added, each year, the best books on the various phases of the science as they appear.

#### Geology

The laboratories of the Department of Geology are located on the third floor of the main building. The mineralogy-petrology laboratory contains representative collections of several hundred crystals, minerals, and rocks which are used by the students. Space is fitted for convenient physical, chemical, and blowpipe determinations of laboratory specimens.

The general geology laboratory is equipped with a selected set of maps representing characteristic topographic features. These maps are available in sufficient numbers so that students work independently in the laboratory. There are also collections of the common minerals, rocks, and fossils which the students handle, identify, and describe.

The extensive geological collections in the Powell Museum adjacent to the geological laboratories furnish illustrative material which greatly supplements that in student collections. This material is freely drawn upon for reference use.

The great geological laboratory is the outdoor field. Bloomington is situated so that representative geological material of many kinds is available within distances readily accessible by automobile or convenient railroad service. The location of the city of Bloomington on the morainal hills which mark the termination of one of the great continental ice sheets is of particular geologic interest.

#### **Home Economics**

The Department of Home Economics has large, pleasant rooms in the basement of Main Hall. The kitchen is well equipped with sanitary, white tiled tables, individual gas hot plates of good type, a gas range, a combination gas and electric range, a pressure cooker and all else necessary for careful scientific work. The dining room has recently been completely refurnished and is well appointed for serving meals. The sewing room contains cutting tables, sewing machines, with or without motor, lockers and pressing apparatus. It also contains a complete equipment of chemical apparatus for testing textiles.

#### **Physics**

The laboratory of the Department of Physics on the ground floor of Science Hall is thoroughly equipped with air and vacuum piping throughout, with numerous outlets of A.C. and D.C. electricity, and with a well equipped machine shop. The electrical equipment includes such instruments as a Kelvin bridge and vibration galvanometer and is adequate for advanced work, including the later developments in radio. For the advanced study of light the University has imported a direct reading wavelength spectrometer and a quartz spectograph with built in wavelength scale, both Hilgar instruments.

The Physics library is well supplied with books and magazines. Such journals as the Physical Review, Radio Broadcast, and General Electric Review come regularly to the files, as well as foreign magazines such as the Physisophical Magazine and Science Ab-

stracts. The latest books on physics and allied subjects are continually being added so that the student has access in the library to the best of references.

#### Music

The School of Music of Illinois Wesleyan University is most fortunate in having a piano equipment that is practically new throughout. Every studio is furnished with a grand piano and the practice rooms with uprights. In the Assembly Hall (Amie Chapel) are a fine pipe organ and two concert grand pianos.

#### Powell Museum

Fred R. Neumann, Curator

The Powell Museum is so named in honor of Major John Wesley Powell, Professor of Natural Science in the University from 1865 to 1868, for years director of the U. S. Geodetic Survey and director of the Bureau of Ethnology. His liberal contributions to the University throughout his lifetime form the nucleus of a museum with considerable collections in many fields.

The Museum is housed on the third floor of Main Hall, where glass cases and convenient filing drawers make easily accessible both exhibition material and working collections. A particularly valuable collection of Indian pottery, the donation of Major Powell, is displayed in specially built cases in the library. All museum material is made available for use by the public as well as by students of the University.

Most of the museum material has been received from donors, though some important additions have been made by purchases and exchanges. Among the more important contributions to the Museum have been the following collections:

The George W. and Rebecca S. Lichtenhaler collection of shells and sea algae, numbering many thousand specimens.

The Illinois Geological Survey collection of characteristic fossils of Illinois.

The George B. Harrison collection of geological and archaeological material, numbering about five thousand specimens.

The Rev. Thomas D. Weems archaeological collection of over a thousand choice specimens of stone craftsmanship.

The Holder collection of mounted birds and animals, containing over six hundred representative forms.

The Rev. R. E. Smith collections of Civil War relics, and of seeds of economic importance.

The Vasey collection of useful and ornamental woods.

The M. J. Elrod contributions of selected specimens.

A great many other contributions have been received and added to the Museum collections. Gifts of museum material of all kinds and in any quantity are earnestly solicited. A considerable amount of collection material is available for exchange with those actively engaged in collecting.

### **Aldrich Collection of Paintings**

This gift of the late Orlando W. Aldrich, class of 1869, represents the interest and effort of many years of the donor's life, during which period he gave his time generously to the study of pictures and the gradual accumulation of the paintings with which he has enriched his Alma Mater. The paintings are all framed and hang in the Buck Memorial Library. This generous gift is an inspiration to all who love the beautiful and cannot fail to add greatly to the culture of the students of the University.

## Student Organizations and Activities

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The University is thoroughly organized for the extra-curricular activities of college life. The following organizations afford opportunity for stimulating and developing particular interests of students. No additional student organization may be formed without having its constitution and by-laws approved in advance by the faculty.

All organizations of students engaged in promoting various forms of student activities submit their respective accounts to an auditing committee in order that a proper audit thereof may be made and duly reported. The auditing committee is appointed annually by the President of the University.

### **Religious Organizations**

The Y.M.C.A. and Y.W.C.A. have organized for the study of intellectual, religious, and vocational problems.

The Life Service Legion acquaints its members with opportunities and problems in the various fields of Christian activity and endeavors to enlist students in life service at home or abroad.

Students are advised and urged to connect themselves with some local church and attend its services regularly. Attendance at one preaching service each Sabbath, at any of the churches of the city which they may prefer, is expected of all students.

### **Student Council**

In accordance with the practice of many of the best American colleges the administration has encouraged and initiated the organization of the Student Council. The purpose of this is to promote university spirit, provide a clearing house for student plans, ideas, and sentiment, give the students a larger representative voice in the affairs of the school, and provide a responsible organization through which students and faculty may be brought together in mutually helpful co-operation. The members of the Council are chosen by the classes of the college, four seniors, three juniors, two sophomores, and one freshman. A faculty adviser who sits with

the Council, but has no vote, is appointed annually by the President of the University.

### **Oratory**

Illinois Wesleyan is a member of the Illinois Inter-collegiate Oratorical Association. A local contest is conducted annually for the purpose of selecting an orator to represent the institution at the State contest. All regularly classified students in the College of Liberal Arts are eligible to participate in the annual local contest provided they comply with the rules of the Oratorical Association.

### **Debate**

Illinois Wesleyan holds a prominent place in the forensic field of this State. In recognition of the exceptional record the school has made in intercollegiate debates the Illinois Alpha Chapter of Pi Kappa Delta has been established. The University is a member of the Illinois Intercollegiate Debate League and the Mid-West Debate League.

### **The Forensic Club**

The Forensic Club is a literary organization composed of a group of students especially interested in debate and oral discussion of questions of public interest. The primary purpose is to give the student an opportunity to cultivate facility in extemporaneous speaking.

### **Dramatics**

The Masquers is an organization composed of students who have taken part in one of the University plays. It is fostered by the Department of Speech and is responsible for three or more first class plays annually. In recognition of the type of dramatic productions sponsored on the campus the institution was honored several years ago by the installation of Illinois Beta Chapter of Theta Alpha Phi, national dramatic fraternity.

### **Musical Organizations**

To the student of music, the advantages of membership in the University Glee Clubs, Choral Societies, Orchestra, and Band are very apparent. No charge is made for membership in any of these

organizations, all of which are under the direction of members of the faculty of the School of Music. They make frequent appearances in Bloomington and Central Illinois, where they are highly regarded.

### **The Women's Athletic Association**

The Women's Athletic Association is an organization under the supervision of the Department of Physical Education. Membership is open to all women students who fulfill certain health and athletic requirements.

### **The "W" Club**

The "W" Club is composed of the men of the University who have won an official letter in one of the major sports. The Club's object is to promote a wholesome athletic spirit and to encourage excellence in competitive sports.

### **The English Coffee Club**

The English Coffee Club is composed of the students majoring in English. The object of the organization is to foster an interest in English apart from the work in the classroom and to provide opportunity for specialized study and self-expression. Speakers from without the University are secured from time to time. Meetings are held every other week.

### **Black Bookmen**

The Black Bookmen organization is a limited group of students who are actively interested in creative literary work. Weekly meetings are held for the purpose of discussing and criticising the work produced by the members.

### **The Latin Club**

The Latin Club is an organization of students having a common interest in the language for the purpose of self-development in the use of Latin and for the study of Roman life and manners.

### **Phi Sigma Iota**

Students of the Romance languages are organized and chartered as Eta Chapter of Phi Sigma Iota, national Romance language fra-

ternity. The organization provides opportunity for fellowship and for self-development in the use of these languages.

### **The German Club**

The German Club meets the needs of students of this language in providing extra-curricular opportunity for personal contacts and for attaining proficiency in conversation.

### **The Home Economics Club**

The Home Economics Club is an organization of students whose major interest lies in the field of Economics.

### **The Mathematics Round Table**

The Mathematics Round Table is an organization for the promotion of student interest in mathematics. Active membership is open to all majoring in mathematics and to others who have a minimum of ten hours in mathematics. Meetings are held bi-weekly. Topics of general interest in the field are discussed and consideration is given to special problems.

### **Honor Society of Phi Kappa Phi**

To maintain learning in its rightful place of primacy in our institutions of higher education is the purpose of Phi Kappa Phi. Other activities of student life, however important, when made equal to study and scholarship, have a tendency to submerge and sidetrack the primary business of the student. The increasing complexity of college life and the resulting distractions, tending to draw attention and ambition away from scholastic attainments, demand incentives calculated to recall students to the original purpose for which institutions of higher learning were established and maintained. One of these incentives is the attainment of membership in an honor society based upon scholarship.

Phi Kappa Phi was founded at the University of Maine in 1897. Since that time some forty chapters have been established in prominent colleges and universities throughout the United States, and some eight thousand members are now wearing the badge which denotes membership in this honor society.

The members of the Illinois Wesleyan Chapter of Phi Kappa Phi are selected by vote from students of good character who are within one year of graduation and who have achieved an honor record in a four-year college course, one-half of which has been taken at Illinois Wesleyan University. Selection is made from the upper two-thirds of the first fourth of the graduating class, the standing being determined by the registrar's record. No discrimination is made in elections on account of sex or course of study.

Provision is also made for limited faculty representation.

Membership in Phi Kappa Phi, at Illinois Wesleyan University, is a public recognition of intellectual achievement and is in no way influenced by campus activities or personal friendship. It stands for the unity and democracy of education. Its general object is to unite its honor graduates, without regard to department, course of study, or sex, for the advancement of the highest ideals of scholarship.

### **Prizes**

#### **Fraternity Cup**

This cup is awarded to the fraternity whose members, carrying at least twelve hours of work per semester in the College of Liberal Arts, average highest as a whole for the semester with respect to the following qualities:

1. Scholarship, as evidenced by scholastic attainments.
2. Participation in extra-curricular activities, other than athletics, in Illinois Wesleyan University.
3. Athletic or physical vigor, as shown by participation in intramural and varsity sports.

The average percentage attained, and not the number of members of a fraternity, will determine the decision of the Committee of Award.

When the cup is won three semesters in succession by a fraternity, it becomes a permanent possession of the winning fraternity; otherwise it passes semester after semester to the fraternity attaining the highest average. Any irregularities in the moral conduct of a member of a fraternity will jeopardize that fraternity's chances of winning the cup.

**Sorority Cup**

This cup is awarded to the sorority whose members, carrying at least twelve hours of work per semester in the College of Liberal Arts, average as a whole, highest for a semester with respect to the same qualities and subject to the same regulations which serve as a basis for awarding the cup to the fraternity with the highest average as indicated above.

**Gold Medal**

This medal is given to the man or woman, carrying at least twelve hours of work per semester in the College of Liberal Arts, who averages highest for one year with respect to the same qualities as those indicated as a basis for the awarding of a cup to a fraternity. The award of this medal is made on Commencement Day, and the winner of this medal is entitled to keep it as a permanent possession.

**Gold Watch**

A gold watch is given to that student, whose average for four years of college work (124 semester hours) is highest with respect to the same qualities which serve as a basis for the awarding of the foregoing prizes. Three years of this work, including the senior year, shall have been taken in the College of Liberal Arts of Illinois Wesleyan University. The watch is awarded on Commencement Day and becomes the permanent possession of the winner.

**Student Publications**

*The Illinois Wesleyan Argus* is the student newspaper published weekly during the academic year by a board of editors appointed on merit after due competition. Students in the News Writing course are here given a field for practical experience. As a vehicle for the expression of student opinion *The Argus* is an important factor in arousing and maintaining college spirit.

*The Wesleyana*, the college annual, is published by the junior class under advisory supervision.

**Athletics and Physical Education**

Special attention is given to the health of students in the University. All freshmen and sophomores are required to take work in

Physical Education under skillful instructors for both men and women. Very soon after students register they are given a careful physical and medical examination, and their physical education program, determined in the light of these examinations, begins in regularly organized classes in the gymnasium. Various games are organized during the year, and students are divided into competitive teams for the playing of these games. Outdoor sports are encouraged. Teams for football, soccer, hockey, baseball, tennis and track are regularly organized. While it is not desirable to place extreme emphasis on the production of expert teams, attention is given to the cultivation among the students of a love of outdoor life and sports; the students of Illinois Wesleyan have won their share of honors in their athletic contests with other colleges. Indoor athletics are developed by class instruction in such sports as swimming, basket ball, volley ball, etc.

All students participating in intercollegiate sports are required to be passing in twelve hours of academic work. Instructors are required to report regularly to the Chairman of the Committee on Athletics as to the standing of members of teams. A report of "failure" or "incomplete" in any course which a student may be taking serves to render him ineligible to participate in inter-collegiate games.

The University has a well equipped athletic field (Wilder Field) located one block north of the gymnasium, where all the outdoor athletic activities are held.

Tennis courts are located at the northwest corner of the main campus and the students are free to use them, subject to the regulations of the University.

The athletic activities of the University are under the control of an athletic committee made up of two members from the board of trustees, two from the faculty, two from the alumni and two from the student body. The faculty of the University acting with and through the athletic committee require the enforcement of the rules, and nothing of professionalism, rowdyism, or unsportsman-like conduct is tolerated.

The University is a charter member of the Illinois Inter-collegiate Athletic Conference (the "Little Nineteen"), and of the Central Illinois Athletic Conference, and its athletic rules and regulations are determined by the requirements of these conferences.

### **Religious Instruction**

Inasmuch as Illinois Wesleyan University aims to be distinctly Christian and has been legally and historically committed to the task of Christian education as a vital part of the development of the Kingdom of God, instruction in religion is carried on as an integral part of the curriculum of the University. Courses are offered in the English Bible, in Religious Education and in Christian Missions, with a view to the development of Christian character and leadership in Christian service, but these courses are not sectarian in character. Instruction in the Bible has always held a prominent place in the University curriculum and is deemed a necessary part of a liberal education.

### **Chapel**

Chapel services are held three days each week and are conducted by the President or by some member of the faculty. At some of these meetings student interests, such as athletics, debate, oratory, and student publications are furthered; at other times the program is rendered by one of the various student organizations of the University, or by faculty members or students of the School of Music. Addresses by men of signal ability and wide reputation are delivered from time to time at the chapel period. For a list of speakers, musicians, and entertainers who appeared before the students during the past year see an earlier page. On Tuesday of each week the college classes meet separately for business sessions under the supervision of faculty advisers.

### **Scholarships and Aids for Students**

Friends of Illinois Wesleyan University have provided a number of scholarships for worthy students in the College of Liberal Arts who need assistance. In many cases the right to name the beneficiary is reserved by the donor but the larger number of scholarships are awarded by the University.

Scholarships are awarded *by the semester*. The retention of the scholarship during succeeding semesters will depend largely upon the needs, the scholastic ability and the general attitude and character of the student.

No aid in the form of scholarships, or loans from the Board of Education is given to students who use tobacco. A student receiving aid from any of the college funds will be given a letter of honorable dismissal to enter another college for undergraduate work only after all such aid shall have been returned.

#### **Monetary Value of Scholarships**

The Cathcart Memorial Scholarship yields two hundred fifty dollars per year to the student; the Hall Memorial Scholarship, two hundred fifty dollars; the High School Scholarships, one hundred dollars; the One Thousand Dollar Scholarship Funds yield fifty dollars per year; the Five Hundred Dollar Scholarship Funds yield twenty-five dollars per year.

Below and on succeeding pages are listed the various classes of scholarships.

#### **The J. M. Cathcart Memorial Scholarship Fund**

This scholarship fund of \$5000 is the gift of Mrs. J. M. Cathcart and her sons, William G. and John A. Cathcart, of Sidell, Illinois, as a memorial to the husband and father. The income from this is to apply on the tuition, board and room of a worthy student.

#### **The Jacob M. and Ellen Hall Memorial Scholarship Fund**

This scholarship fund of \$5000 is the gift of Mrs. Alice Hall Garlaugh, Sidell, Illinois, as a memorial to her parents. The income from this is to apply on the tuition, board and room of a worthy student.

#### **The Eli B. and Harriet B. Williams Memorial Fund**

Illinois Wesleyan University is one of the institutions receiving each year a portion of the income from a large trust fund provided by the late Hobart W. Williams. This fund was created by Mr. Williams as a memorial to his parents and the income derived from it is used to assist worthy, needy young people to secure an education. The hundreds of students who have been helped, those now being aided and the probable thousands of young people yet to receive benefit from this fund, will constitute an ever increasing army of grateful beneficiaries of this wise and generous provision for worthy, ambitious young people. This fund is administered by

a special committee. The amount allowed one student varies from \$25.00 to \$100.00 per year.

#### **The Noyes Scholarships**

The Trustees of the estate of LaVerne Noyes have assigned to Illinois Wesleyan University several scholarships covering the tuition of deserving students in the College of Liberal Arts. It is specified that these scholarships shall be awarded "without regard to differences of sex, race, religion or political party, but only for those who shall be citizens of the United States of America and either *First*, shall themselves have served in the army or navy of the United States of America in the war into which our country entered on the 6th day of April, 1917, and were honorably discharged from such service, or *Second*, shall be descended by blood from someone who has served in the army or navy of the United States in said war, and who either is still in said service or whose said service in the army or navy was terminated by death or an honorable discharge."

#### **High School Scholarships**

The University controls a number of scholarships for use in the College of Liberal Arts which it will award to a limited number of students having the highest average rank for four years, in any accredited high school or academy, provided such scholarship is taken advantage of within sixteen months from the time of graduation from high school. For the general conditions and regulations governing scholarships, see second page preceding. The conditions governing the continued use of these scholarships are the same as those governing the other scholarships but special stress is laid upon the scholastic record of the student. High school principals and students are cordially invited to make inquiry in regard to these scholarships.

#### **One Thousand Dollar Scholarship Funds**

The Thomas and Julianna Acom Memorial, by Henry O. Acom, in memory of his parents.

The Thomas and Julianna Acom Memorial, by Miss Sarah S. Acom, in memory of her parents.

The William A. Anderson, by William A. Anderson.

The H. N. Boshell, by Dr. H. N. Boshell.

The Dora Brittin, by Mrs. Dora Brittin.

The Alvin Caldwell Memorial, by the daughters, Mrs. Grace Caldwell Tatman and Miss Laura M. Caldwell.

The Florence Cameron Memorial, by her mother, Mrs. Martha E. Cameron.

The Louisa J. Cornell, by Mrs. Louisa J. Cornell and daughter.

The Mrs. Nancy Dever Memorial, by her daughter, Miss Mary F. Dever.

The Sarah E. Raymond Fitzwilliam, by Mrs. Sarah E. Raymond Fitzwilliam.

The Della Gushard, by Mrs. Della Gushard.

The Henson Memorial, by the Misses Florence E. and Mary B. Henson, in memory of their parents.

The Isaac D. Honnold Memorial, by his son and grandson, B. W. Honnold and Isaac P. Honnold.

The Iva Murphy Jones Memorial, by Mrs. Laura Murphy.

Kappa Kappa Gamma, by Kappa Kappa Gamma Sorority of Illinois Wesleyan University.

The John A. Kumler, by the Rev. John A. Kumler, D.D.

The Lacy, by Dr. L. S. Lacy.

The Lewis, by Dr. G. C. and Mrs. Ella B. Lewis.

The I. R. Little, by I. R. Little.

The Long, by Mrs. Charles H. Long.

The Mack Missionary, by Robert Mack.

The Abraham Mann Memorial, by Mrs. Abraham Mann.

The Ross L. Maris, by Mr. and Mrs. A. L. Maris.

The Mattie Neighbor, by Mrs. Mattie E. Neighbor.

The Mrs. Ella B. Noecker, by Mrs. Ella B. Noecker.

The Charles J. and Rachel M. Null, by Charles J. and Rachel M. Null.

The Orr, by Mrs. Ellen M. Orr.

The Leslie J. Owen, by Leslie J. Owen.

The Powell, by Mr. and Mrs. Herbert Powell.

The Warren Grove Ryan Memorial, by the Rev. John H. Ryan.

The Martha Jane Moats Sachs Memorial, by Hans Sachs and family.

The James S. Sconce Memorial, by Mrs. Emma Sconce.

The Mrs. C. A. Shumaker, by Mrs. C. A. Shumaker.

The Georgia Jackman Soper, by Mrs. Georgia Jackman Soper.

The David R. Stubblefield, by David R. Stubblefield.

The Don R. Tarbox Memorial, by the parents, Mr. and Mrs. G. S. Tarbox.

The George H. and Alice Thorpe, by the Rev. and Mrs. George H. Thorpe.

The Vasey, by L. A. and Sarah M. Vasey.

The Harper Williams, by Harper Williams.

The Welty, by Judge Sain Welty.

#### Five Hundred Dollar Scholarship Funds

The John B. Abbott, by John B. Abbott.

The Margaret L. Butcher and E. L. Pease Memorial, by Mrs. Laura Pease Butcher.

The Mrs. Clara Baker, by Mrs. Clara Baker.  
The Esther G. Cheeseman Memorial, by J. A. Cheeseman.  
The Edgar Collins, by Edgar Collins.  
The U. O. and Ada Colson, by Mr. and Mrs. U. O. Colson.  
The Emma Z. Crider, by Miss Emma Z. Crider.  
The Mrs. Tarey Dove, by Mrs. Tarey Dove.  
The John P. Edgar Memorial, by Mrs. Mary B. Edgar and other relatives.  
The Daniel W. English Memorial, by his son, the Rev. M. N. English, and other relatives.  
The William E. and Anna R. Farrell Memorial, by their children, P. C. and Franklin Farrell.  
The George W. and Martha A. Funston, by Mr. and Mrs. George W. Funston.  
The J. Wellington Frizzelle, by the Rev. J. Wellington Frizzelle.  
The H. S. Gebhart, by H. S. Gebhart.  
The Noble Porter Heath Memorial, by Mrs. Elizabeth Heath and Children, Noble P. and Lillian Heath.  
The William and Nacy J. Henderson Memorial, by their children, Emma, Alma, and Oscar J. Henderson.  
The Ira N. and Nora F. Honnold, by Mr. and Mrs. Ira N. Honnold.  
The Richard B. and Iris P. Hubbart, by the Rev. and Mrs. Richard B. Hubbart.  
The Elizabeth P. Huff Memorial, by her son, B. F. Huff.  
The George G. and Mary F. Irle, by George G. and Mary F. Irle.  
The A. H. and Emily Jones Memorial, by Emily Jones.  
The Benjamin F. and Loula Kagey, by Mr. and Mrs. Benjamin F. Kagey.  
The Austin Landon, by Mrs. Clara Landon McNaught.  
The Doctor Charles H. Long, by Charles H. Long, M.D.  
The Francis and Sarah B. Martin Memorial, by their daughter, Mary A. Martin.  
The Martha B. McCarty Memorial, by the Rev. and Mrs. F. A. McCarty.  
The L. A. and M. A. Melvin, by Mr. and Mrs. L. A. Melvin.  
The Mr. and Mrs. W. W. Murphy, by Mr. and Mrs. W. W. Murphy.  
The Robert Z. and Anna M. Porterfield, by Mr. and Mrs. Robert Z. Porterfield.  
The C. B. Poundstone, by C. B. Poundstone.  
The H. E. Shively, by H. E. Shively.  
The Parker and Clara B. Shields, by the Rev. and Mrs. Parker Shields.  
The Homer M. and Hannah L. Whisnand, by Mr. and Mrs. Homer M. Whisnand.  
The Edward and Catherine Wilson Memorial, by their children, Katherine and Sally E. Wilson and Mrs. B. F. Busey.

### Rhodes Scholarship

The man who wins this scholarship resides for three years at Oxford, England, and during this period of study receives £400

(about \$2000) a year. A candidate to be eligible must be a male citizen of the United States, with at least five years' domicile, and unmarried. A candidate to enter Oxford in 1930 must have been born on or after October 1, 1905, and before October 1, 1911, and must have completed at least his sophomore year at some recognized degree-granting university or college of the United States of America.

Institutions select their candidates on the basis of the qualities which will be considered by the State Committee in making the final selection. These are:

- (1) Literary and scholastic ability and attainments.
- (2) Qualities of manhood, force of character, and leadership.
- (3) Physical vigor, as shown by interest in outdoor sports or in other ways.

The ideal Rhodes Scholar should excel in all three of the qualities indicated, but in the absence of such an ideal combination, committees will prefer a man who shows distinction either of character and personality, or of intellect, over one who shows a lower degree of excellence in both. Participation and interest in open-air and athletic pursuits form an essential qualification for a Rhodes Scholar, but exceptional athletic distinction is not to be treated as of equal importance with the other requirements.

Further information regarding the method of selection, and any other questions connected with the awarding of the scholarship, may be secured from Professor Samuel C. Ratcliffe, of Illinois Wesleyan University. A candidate from each state of the Union is selected two years out of every three years. There will be no award in Illinois in 1929.

Mr. Reuben A. Borsch of the Class of 1925 was the successful candidate from the State of Illinois in the competition of 1924.

### **The University of Illinois Scholarship**

Each year Illinois Wesleyan University has the privilege of choosing a member of the graduating class or an alumnus to receive a scholarship for graduate work in the University of Illinois. The one chosen must be of high scholastic rank and have the preparation and ability to specialize in some given field. Other alumni of Illinois Wesleyan University occasionally receive scholarships on

recommendation from the heads of departments in which their majors have been chosen. This scholarship yields three hundred dollars.

### **Student Self-Help**

There are in Bloomington a large number of opportunities for self-help, which are open to energetic students. During the last year nearly a hundred students have been placed, principally through the efforts of the employment bureau, and some have been able to earn all their expenses. As a rule, however, this can be done only at the risk of health, or scholarship, or both. Prospective students should accumulate at least enough to pay a semester's expenses before entry; otherwise they should plan to take only part of the regular schedule. The President of the University is always glad to correspond with any person who desires remunerative employment while in school. Professor Charles J. Kinrade is in active charge of employment for men.

### **Loans**

A limited amount of aid can be obtained as a loan from the Board of Education of the Methodist Episcopal church by needy and worthy students who are members of that church, and who have been members at least one year. In order to obtain this help, a student must be in actual attendance at the University and must be recommended by the faculty and by his home church. Each borrower must sign an interest bearing promissory note. Detailed information may be secured from Professor Wilbert Ferguson, Loan Officer.

### **Committee on Recommendations for Teaching**

All students intending to teach are invited to register with this committee. The committee is ready and anxious to serve all Wesleyan students and alumni who may be available for new appointments.

To employers, the committee offers painstaking and discriminating service without expense. Representation of candidates will always be honest and frank as to faults as well as excellencies.

### **Foundations and Gifts**

#### **The Staymates Lecture Foundation**

By the will of the late Hon. Byron F. Staymates, of the Class of 1876, Illinois Wesleyan University received a gift with which to establish a lecture foundation on which a course of lectures on scientific and literary subjects is periodically given by some distinguished scholar.

#### **The Samantha J. Spencer Fund**

This fund of nearly \$3000 given by Samantha J. Spencer, has come to Illinois Wesleyan University through the First Methodist Episcopal Church of Bloomington, Illinois. The income is used under the direction of the department of Religion for the promotion of lectures on missions, both home and foreign.

#### **The Sarah A. Lyon Fund**

The late Mrs. Sarah A. Lyon of Rochester, Illinois, at her death recently left by will to this institution the sum of \$3000 to be known as the Sarah A. Lyon Fund.

#### **The William M. Smith Fund**

The late Mrs. Emily S. Van Dolah of Lexington, for years a trustee of this university, at her death a few years ago, left by will to this institution property valued at more than \$37,000. This was given as a memorial to her father, William M. Smith.

#### **The John Kissack Fund**

The late Mr. John Kissack of Farmer City, Illinois, one of the liberal friends of this institution, deeded to Illinois Wesleyan University a farm of 160 acres in North Dakota. To this has been added several thousand dollars in cash. These gifts are to constitute the nucleus of a fund for the endowment of the chair of Religion in the College of Liberal Arts.

#### **The George C. and Ella Beach Lewis Foundation**

Dr. George C. and Mrs. Ella Beach Lewis, of Fairbury, Illinois, long-time friends of the University, have given the institution on annuity lands and securities with a total valuation of \$100,000. This gift is to provide ultimately for the endowment of the chair of Biology and for the creation of a number of additional scholarships.

## Miscellaneous

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### Estimated Expenses

The following, of course, does not include clothing and personal expenditures for students, as these vary so greatly that no proper estimate can be made, but these figures give a fair idea of the regular expenses for the school year of thirty-six weeks. It may be said, however, that many students get through on less than the least mentioned, because of the fact that they earn all or a part of their board and room. The opportunities for earning money are excellent in Bloomington.

	Low	Moderate	High
Instruction, health fee, etc.....	\$207	\$207	\$207
Laboratory . . . . .	12	24	36
Board . . . . .	216	252	275
Room . . . . .	90	90	108
Laundry . . . . .	20	25	35
Books . . . . .	16	21	26
	<hr/>	<hr/>	<hr/>
	\$561	\$619	\$687

### Rooms and Board for Men

The University does not provide residence halls for men. There are, however, abundant places to secure lodging and board adjacent to the campus. In all cases boarding and rooming places for men students are subject to the approval of the Dean of the College of Liberal Arts. Board for young men may be obtained at from \$6.00 to \$7.00 per week. Furnished rooms with all modern conveniences cost from \$2.50 to \$3.50 per week per student. A list of boarding and rooming places may be found in the Registrar's office, where further information concerning both may be obtained.

### Residences for Women

Illinois Wesleyan University has two residences for women students. They are known as Kemp Hall and Kemp Lodge. The physical management of these residences is under the general

supervision of the Woman's University Guild which is represented in each by the Head of the respective residence.

All non-resident Freshmen women, except those who work for room and board in private families, must live in the residence halls and must take their meals at Kemp Hall.

#### Rates

The rates for board and room are the same for each floor in all residences.

The charge for each student is three hundred forty dollars (\$340.00) for the year. This includes electric light, board and furnished room, and the laundering of bed linens. One-half of the charge for the year is payable on registration day at the opening of the school year in September, and one-half on registration day at the beginning of the second semester. A student may not withdraw nor leave the residence for any cause except when this cause is approved by the Dean of Women. When a student wishes to leave school because of illness, her illness must be certified to by one of the University physicians. After this certificate has been placed in the hands of the Dean of Women, the treasurer of the Guild will refund one-half of the charge for the rest of the semester.

*Early applications are necessary in order to secure rooms.* In no case will a room be reserved unless a deposit of ten dollars (\$10.00) is sent to Mrs. Clara D. Munce, 902 North Main Street, Bloomington, Illinois. The deposit of \$10.00 is in addition to the cost of room and board.

If there is no room in the residences and the student wishes to remain on the waiting list in case there is an opening later, the \$10.00 deposit must remain in the hands of the treasurer. *In case a student who is thus held on the waiting list declines a room when it is opened to her, she automatically forfeits her \$10.00 deposit and is dropped from the waiting list.*

#### Women's University Guild

Mrs. Ralph P. Peairs, President.....	Normal
Mrs. Enoch Brock, First Vice-President.....	Bloomington
Mrs. Wm. J. Davidson, Second Vice-President.....	Bloomington
Mrs. George H. Johnson, Third Vice-President.....	Bloomington

Mrs. H. E. Riddle, Recording Secretary.....	Bloomington
Mrs. Richard McLean, Corresponding Secretary.....	Bloomington
Mrs. Clara D. Munce, Treasurer.....	Bloomington
Mrs. Etta Brokaw, Head of Kemp Hall.....	Bloomington
Mrs. Estelle Proctor, Head of Kemp Lodge.....	Bloomington

### The University Circle

The University Circle is an organization consisting of the wives of faculty members together with the women who are members of the faculty. The purpose of the Circle is the cultivation of the social life of its members and the development of sociability among the women students in the University.

### Alumni Association

1927-28

Chalmers Marquis, '10, President.....	Bloomington
Mattie F. Simmonds, '19, Vice-President and Secretary.....	Bloomington
Orin E. Meeker, '16, Treasurer.....	Bloomington

### Executive Committee

Term Expires in 1929

Will Johnson, '93.....	Bloomington
Warner Hurst, '20.....	Bloomington

Term Expires in 1930

Fred W. Brian, '08.....	Bloomington
Mrs. Clara D. Munce, '97.....	Bloomington

Term Expires in 1931

Ralph R. Loar, '13.....	Bloomington
Louise Krum, '27.....	Bloomington

## Degrees Conferred

June 12, 1928

### College of Liberal Arts Bachelor of Arts

William Joseph Bach	Oral Forest Landis
Mary Jane Bailey	Frances Foster Liggitt
Ernestine Barker	Bessie E. Lim
Harry T. Barnett	Hugo A. Lindquist
Marguerite Bayless	Keith Lester Loveless
Lydia Biddle	Frank McMillen
Lillie Blumberg	Lucile McPherson
Harriett Louise Bourne	Jean Kenneth MacKay
Lois Evelyn Braden	Louise Macy
Mildred L. Brigham	Mary Jeannette Munce
Carl Gideon Carlson	Mary Owen
Thomas Ewing Cherry, Jr.	Mary Katharine Peirce
Adah L. Claudon	Roy Delbert Purkey
Dorothy Mae Doig	Lowell C. Reed
Delmar Wesley Garner	Edith Aline Rusk
Maurice F. Harling	Virginia Marie Sanborn
Dorothy Hoadley	Mary Scales
Gladys Lucille Hoffman	Irene Lucile Schenker
Zelma Alene Holloway	Mary Jeanne Scrimger
Elizabeth Holmes	Frances L. Secor
Margaret A. Hoopes	Grace L. Simmonds
Blanche Clair Hukill	Victor Joyce Brabner-Smith
Gwendolyn Hutson	Mary Helen Stone
William Dayton Keyes, Jr.	Dorothy E. Wilder
Francis Newton Lake	

### Bachelor of Science

Harold Dwaine Allen	Gladys L. Jacobs
Guy C. Anderson	Leora Pauline Kneeer
Edith W. Augspurger	Dorothea Rosalie McNutt
Marian Taylor Bird	Howard Everett Munro
Irene E. Brewer	William Norris Newkirk
Keith C. Cawood	Elmer B. Oberg
George Turner Crout	John Leonard Probasco
Ralph Arthur Elliott	Frances L. Prothero
Frances Goss	A. C. Ridinger
Helen Gurley	Hazel Bernadine Schad
Helmut C. Gutekunst	Florence A. Secor
Elizabeth Marie Haynes	Lucy Frances White

**School of Music****Bachelor of Music**

Ray W. Barlow	Elizabeth S. Rule
Lloyd Bender	Rose Swift
Adah L. Claudon	Austin H. Truitt
LeRoy Willard Daniels	Irma L. Tunks
Marjorie M. Lower	Mildred Eva Weekly
Esther Lillian Miller	Helen E. Wolf
Mearia E. Nunes	Floyd Wakeland
Mary Elizabeth Ross	Arthur Zorn

**Certificates****Teacher's Certificate—Public School Music**

Esther Eunice Nesbit	Nathan D. Rosenbluth
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**Honorary Degrees****Doctor of Laws**

James C. Baker	H. Clarence Baldridge
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**Doctor of Divinity**

Iver M. Johnson	Charles E. Pettit
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# Catalogue of Students

1928-29

## College of Liberal Arts

### Seniors

<i>Name</i>	<i>Major Subject</i>	<i>Name</i>	<i>Major Subject</i>
Alexander, John . . . . .	Chem.	Lathrop, Arthur . . . . .	French
Armbruster, Arthur . . . . .	Soc.	Lloyd, Henry . . . . .	Econ.
Artis, Dorothy . . . . .	Biol.	McCarty, Mary Helen . . . . .	Hist.
Bane, Daisy . . . . .	Latin	McCloughry, Thornton . . . . .	Eng.
Bean, Franklin . . . . .	Chem.	McFadden, Lucile . . . . .	French
Bennett, Harold . . . . .	Physics	McNutt, Virginia . . . . .	French
Best, Clarence . . . . .	Educ.	McVety, Wilson . . . . .	Eng.
Best, Elizabeth . . . . .	French	MacKay, Marjorie . . . . .	Home Econ.
Bevan, Mary . . . . .	Eng.	Maxey, Homer . . . . .	Math.
Bryant, Thersa . . . . .	Hist.	Middleton, Margaret . . . . .	Biol.
Cantner, Paul . . . . .	Soc.	Miller, Horace . . . . .	Econ.
Chiti, Atile . . . . .	Hist.	Morris, Grace . . . . .	Eng.
Crabtree, Nate . . . . .	Eng.	Myers, Joseph . . . . .	Eng.
Cummins, Robert . . . . .	Eng.	Nicholson, Charlotte . . . . .	Hist.
Cutlip, William . . . . .	Eng.	Noble, Margaret . . . . .	Hist.
Dawson, Bertha . . . . .	Eng.	Pearson, Virginia . . . . .	Chem.
Dunaway, Dorothy . . . . .	French	Peterson, Florence . . . . .	Chem.
Finfgeld, Mildred . . . . .	Soc.	Rhymer, Bernice . . . . .	Eng.
Flinn, Lewis . . . . .	Chem.	Sack, Lois . . . . .	French
Gibson, Merrill . . . . .	Physics	Shapiro, Ida . . . . .	French
Gordon, Stanley . . . . .	Biol.	Sheley, Alice . . . . .	Latin
Green, Kenneth . . . . .	Econ.	Shreffler, Keith . . . . .	Biol.
Greene, Kent . . . . .	Econ.	Snook, Edward . . . . .	Eng. Bible
Harris, Francis . . . . .	Eng.	Spitale, Joseph . . . . .	Biol.
Heckman, Harry . . . . .	Econ.	Springer, Mildred . . . . .	Speech
Hidden, Frances . . . . .	Speech	Stephens, Hubert . . . . .	Physics
Hoffman, Aaron . . . . .	Physics	Swigart, Irvin . . . . .	Physics
Holt, Grace . . . . .	Speech	Thomsen, C. D. . . . .	Biol.
Houchin, Carolyn . . . . .	Eng.	Vanneman, Mary . . . . .	Home Econ.
Huntley, Edwin . . . . .	Soc.	Walker, Alice . . . . .	Home Econ.
Jenkins, Meredith . . . . .	Biol.	Welch, Laurastine . . . . .	Eng.
Jensen, Alfred . . . . .	Chem.	Williams, Marian . . . . .	Soc.
Jiskra, Mrs. Leta . . . . .	Home Econ.	Wood, Catherine . . . . .	Speech
Johnson, Clyde . . . . .	Soc.	Wooddell, Helen . . . . .	Eng.
Lange, Louise . . . . .	Hist.	Workman, Ellis . . . . .	Eng. Bible

## Juniors

Name	Major Subject	Name	Major Subject
Ahlenius, Edward . . . . .	Econ.	Hoffman, Frances . . . . .	French
Ahlenius, Ruth . . . . .	Soc.	Holt, Fred . . . . .	Speech
Ahlenius, William . . . . .	Econ.	Honn, Max . . . . .	Eng.
Austin, Elizabeth . . . . .	Eng.	Hoobler, Catherine . . . . .	Latin
Bachman, Virginia . . . . .	French	Hoose, Shirley . . . . .	Eng.
Baker, Joseph . . . . .	Econ.	Howell, Jessie . . . . .	Math.
Becker, Dorothy . . . . .	Eng.	Irick, Velta . . . . .	French
Benson, Dorothy . . . . .	Home Econ.	Jones, Grace . . . . .	Eng.
Blackwell, Pearl . . . . .	Educ.	Keeper, Lester . . . . .	Chem.
Blakely, Vivian . . . . .	Physics	Kerst, Reinhold . . . . .	Chem.
Bonnet, Bernice . . . . .	Eng.	Langham, John . . . . .	Eng.
Bothe, Russell . . . . .	Chem.	Liggitt, Fleming . . . . .	Hist.
Bowen, E. Lucille . . . . .	Hist.	Lockard, Cecil . . . . .	Phil.
Boyle, Palmer . . . . .	Eng.	Loomis, Edna . . . . .	Eng.
Braun, Elsie . . . . .	Biol.	Lutyens, Madeline . . . . .	Eng.
Bremer, Hazel . . . . .	Hist.	McArdle, Elizabeth . . . . .	Home Econ.
Brock-Jones, Amy . . . . .	Hist.	McCormick, Helen . . . . .	Eng.
Burke, Merle . . . . .	Eng.	Martin, J. Merle . . . . .	Hist.
Campbell, Mason . . . . .	Educ.	Martin, Lavon . . . . .	Hist.
Christ, Hope . . . . .	Econ.	Meyer, Lester . . . . .	Chem.
Cluts, Sylvester . . . . .	Eng. Bible	Miller, Arlene . . . . .	Eng.
Corpe, Enid . . . . .	Hist.	Miller, Norman . . . . .	Econ.
Craine, Janet . . . . .	Physics	Moore, Wm. E. . . . .	Econ.
Cullison, Leila . . . . .	Home Econ.	Moretz, Gertrude . . . . .	Hist.
Davies, Frank . . . . .	Educ.	Morton, Leroy . . . . .	Eng.
Davis, Cecil . . . . .	Econ.	Murray, Robert . . . . .	Soc.
Diffenbaugh, Willis . . . . .	Biol.	Myers, Dallas . . . . .	Biol.
Driver, Charles . . . . .	Eng.	Nolan, John . . . . .	Phil.
Ellison, Dorothy . . . . .	Home Econ.	Noret, Harriet . . . . .	Eng.
Ewers, J. Everett . . . . .	Hist.	Norris, Mary Lou . . . . .	Eng.
Fosnaugh, Alice . . . . .	Econ.	Otto, Lucile . . . . .	Speech
Frederick, Lovilla . . . . .	Educ.	Owen, Emma . . . . .	Eng.
Garrison, Frances . . . . .	Eng.	Peirce, Eloise . . . . .	Home Econ.
Gates, Amy . . . . .	Biol.	Perry, Daisy . . . . .	Eng.
Glenn, Mildred . . . . .	Soc.	Pierce, Ruth . . . . .	Biol.
Grisamore, John . . . . .	Educ.	Plummer, Virginia . . . . .	French
Hahn, Edward . . . . .	Eng.	Price, Robert . . . . .	Biol.
Haynes, Lee . . . . .	Hist.	Prosise, Ellis . . . . .	Soc.
Heister, Edward . . . . .	Chem.	Quindry, Eva . . . . .	Econ.
Helm, J. Wesley . . . . .	Biol.	Ragan, Hilda . . . . .	Speech
Hershey, Reuben . . . . .	Soc.	Rahn, Frances . . . . .	French
Hess, Doren . . . . .	Chem.	Ralph, Florence . . . . .	Soc.
Hill, Aneita . . . . .	Eng.	Rinker, Bernice . . . . .	Home Econ.

<i>Name</i>	<i>Major Subject</i>	<i>Name</i>	<i>Major Subject</i>
Roberts, Adda Mae.....	Biol.	Summers, Daus .....	Hist.
Rudasill, Lois .....	Eng.	Tope, Ruth .....	Eng.
Sayler, Raymond .....	Soc.	Tyler, Kenneth .....	Phil.
Schmitt, Carl .....	Educ.	Wall, Bernard .....	Soc.
Scott, Roy .....	Phil.	Ward, Bertha .....	French
Short, Paul .....	Chem.	Williams, Walter .....	Eng. Bible
Simonson, Margaret .....	Chem.	Williamson, Gwendolyn .....	Biol.
Stevens, Mary .....	Eng.	Wunderlich, Joseph .....	Physics

**Sophomores**

Alikonis, Charles	Dwyer, Mayme
Anderson, Madeleine	Eads, Clark J.
Arnold, Mary Susan	Easton, Russell
Ault, Victor	Eichman, Mildred
Bach, William M.	Fadden, Doran L.
Ball, Wilbur	Field, Homer B.
Ballinger, Charles	Fiellin, Ramond
Barnhart, Lyle	Fitz, Frances Helen
Barr, Eva	Fitz, H. G.
Bartlett, Doris	Flagg, Elizabeth
Barton, Ralph D.	Forsyth, Elinor
Baxter, Raymond	Gangloff, Esther
Bodman, Sam	Gardner, Mary
Bowen, M. Marie	Gibbons, Ralph
Brooks, Frances	Giese, Elmer
Buckley, Milton	Gilbert, Augarde
Bugbee, Lois	Goreham, John
Burnside, Leslie	Gray, Joseph E.
Burow, Geo. E.	Gregory, Sheron
Butler, Clifton	Greve, Elizabeth
Campbell, Louise	Grush, Helen
Carlson, Vivian	Gummerman, Bernard
Carnine, Velma	Hardy, Orpha L.
Cary, Ruth	Harless, Velma
Caton, Raymond	Harris, Helen
Cherry, Eleanor A.	Heaton, Hayden
Cole, Earl	Hill, Joaneath
Courtney, James R.	Hillison, Clyde
Crow, Merle E.	Hinners, Louise A.
Curtiss, Helen	Hirst, W. R.
Doescher, Walter F.	Hoar, Frances
Dooley, Raymond	Hodge, Ellen
DuBois, Robert	Holman, Harold
Duvall, Dorothy	Hopkins, Wilbur

Hyndman, Thelma	Pritchard, Marion
Igo, Vincent	Prothero, Helen
Ijams, Scott	Raycraft, Maurice
Ives, Almon	Read, Miriam
Jones, Alice	Reynolds, John
Keating, Alis	Rhea, Fred
King, Gladys	Rhodes, Geraldine
Koehnlein, Margaret	Roberts, Dorothy
Krahl, Catherine	Rocke, Lorene
Lancaster, Marian	Rompel, Royal
Lindsay, Edward	Ross, Jeanette
Liston, Everett	Royce, Wayne
Loser, Esther	Salzman, Rosamond
McBlain, Robert A.	Schimenz, Marian
McConkey, Kenneth V.	Schniepp, Lester
McFall, Beatrice	Scroggin, Dorothy
Markett, Felicia	Segner, Raymond
Martin, Lowell	Shepherd, Cyril
Maxfield, Alice	Shorney, Brian
Mecherle, Harold	Spangler, Lois
Meehan, William	Swim, Paige
Meeker, Warren	Taylor, Eugene
Miller, Thelma May	Taylor, Roy
Miller, William B.	Thielen, Mrs. Paul
Mills, G. Alan	Thompson, Orville
Moore, Burchell	Thornborrow, John
Moore, William C.	Trumpe, Darrell
Murray, Mary Frances	Van Winkle, Lewis
Myer, Clifford	Veitch, Edward
Nelson, Lyle C.	Vines, E. Keith
Nine, Arladene	Walker, Edgar
Nixon, Lester	Waugh, William T.
Odell, Harold	Weber, Nelva
O'Malley, Charles	Whitmer, Allen
Otto, Floyd M.	Wilcox, Esther
Payne, James E.	Willman, Robert J.
Penticoff, Prentiss	Wolff, Helen
Peterson, Ina	Worner, Helen M.
Pettit, Edwin	Yenawine, Robert
Platt, Miriam	Young, James A.
Powell, Esther	Zimmerman, Arthur

**Freshmen**

Alexander, Forrest M.  
Alexander, Lee

Allen, Elmer  
Allison, Wm. F.

Armbruster, Helen	Dickinson, Karlos L.
Armentrout, Dorothy	Dorr, Frederick H.
Arnold, A. Lyle	Dow, Jack
Arrowsmith, Thelma	Downs, Warren
Atkins, George	Driver, Edward J.
Ayers, Meredith	Drummond, Mrs. Iva
Aykens, Robert	Edwards, Gene
Baillie, Arthur	Euler, Faye
Baltz, Lewis	Fairbank, Lynn
Bartman, Fannie	Farlow, Coenia
Baysinger, Verlin	Fells, Arthur
Beadles, Robert	Firley, August
Beale, Harry N.	Folkerts, Charles
Beckemeyer, G. Edgar	Frederickson, Wesley
Beeler, Emerson	Freeman, Dorrance
Bennington, William	Friesland, Frank
Berg, Samuel	Giese, Mabel
Best, Mildred	Gilbert, Yvonne
Birch, V. Edw.	Gilman, Ethel
Birney, Eloise	Gilmore, Carl
Bliss, Perry	Good, Clyde
Bottrell, Harold	Gordon, Norma
Brooks, Eugene	Greenfield, William
Brown, Judd	Gregg, Margaret
Burdsal, Alice W.	Haase, Merritte
Bush, William	Hagearty, Bernard
Caldwell, Alden A.	Hall, Ruth
Caldwell, Richard	Hallmann, Wilma
Callans, John R.	Hammitt, William
Campbell, Robert	Harbaugh, Hubert
Carlock, Orville A.	Hardy, Edward
Cavins, Anna S.	Hartel, Rudolphina
Cavins, Carl	Hill, Glenn B.
Chattin, Homer L.	Hiltabrand, Marian
Childs, Lois J.	Himes, Clarence
Christopher, George	Hinton, Ormond
Colburn, Helen	Hixon, Evelyn
Comparat, Germain	Hoettels, James
Conley, John	Hoopes, Frank
Conrad, Alice L.	Hoover, Lee
Cook, Lawrence	Hopkins, Gwendolyn
Craig, R. William	Hopkins, Homer
Crawford, G. Ralph	Householder, Owen
Cummins, Esther	Houser, Cleo
Delano, Howard	Howard, Marietta
Devine, Wm.	Hughes, Paul

Hughes, Theodore	Meston, Helen
Hutson, Dorothy	Miles, Albert
Hyde, Chas.	Million, Helen
Ireland, Paul	Mills, Jesse
Ivie, Walter	Montgomery, Euclid
Jacobs, Byron	Moore, Harold
Johnson, Marcia	Moore, Helen
Kanine, Frances	Moore, Vail
Kaveney, Harry	Morrison, Raymond
Keefe, Leonard	Muhl, Fred
Keller, Mark C.	Muhl, Richard
Kerrick, Sara	Mumma, Howard
Ketchum, Edward	Myers, Mary Elizabeth
Kettelkamp, Edwin	Naffziger, Alice
Klewin, Harold	Norman, Garland
Klyver, Ethel	Norvell, Glenn
Koehler, Catherine	Nuehs, Charles
Kreitzer, John	Ochs, Herman
Lacey, Emerson	O'Donnell, George
LaTeer, Helen	Oltmann, Robert
Lawson, Bernice	Oltz, Harold F.
Leadabrand, Frances	Owens, Harold
Liggitt, Margaret	Parker, Dorothy
Lobsinger, Dale	Parker, Lionel
Lockhart, Mildred	Peterson, G. W.
Lockwood, Allen	Pierson, Latha
Long, William	Poland, Fred C.
Lucht, Jonas	Porter, Edwin J.
Lyford, Gwendolyn	Powell, Helen
Lynch, Lawrence	Qualls, Leroy
McCarty, Louise	Rademacher, Louis
McConnell, Gerald	Richardson, William
McCorkle, Nesbit	Rietz, Richard
McDonald, Cornelia	Riggs, Arthur
McFall, Arundale	Riley, Heafer
McIntyre, Walter	Robbins, Lyle
McLean, James	Rocke, Cleo
Mann, Margaret	Rogers, John
Marshall, Douglas	Rowan, Robert
Martin, Virgil	Schneider, Charles
Mathias, Charles	Scott, Edward
Mattix, Elizabeth	Seniff, Dean
Mayer, Clarence	Shannon, Richard
Mayer, Elizabeth	Shaver, George W.
Mears, Kenneth	Shirk, Edward

Shores, Louise	Thompson, Eunice
Shult, Warren	Thompson, Hugh
Siegert, Frederick	Todd, Elmer
Sigler, William	Tong, Harold B.
Smith, Helen	Totten, Harold
Smith, Merle	Trotter, Warren
Smith, Susanne	Turton, Lyle
Spence, George	Unger, William
Sperry, Asahel	Vickrey, Richard
Springer, Norris	von Avery, Henry
Spurling, Fredrick	Waldmeier, Mabel
Stanger, Guy	Walters, Harold
Stautz, Carl	Watson, William
Steffey, Frederick	Welty, Robert
Storey, Lorena	Whittaker, Clifford
Stryker, John	Wiley, H. Lester
Suttle, Robert	Williams, Lyle
Sutton, Rufus	Williamson, Aubra
Sweet, Frank	Wissmiller, Ivan
Tallman, David	Withey, George
Taylor, Earl	Wright, Virginia
Temple, Franklin	Zorger, George

**Unclassified**

Breen, F. L.	Lane, Antoinette
Brunner, A. J.	Layne, Mrs. Gladys H.
Bushee, Adaline	Levere, Arthur
Carlson, Dale	Raycraft, Raymond
Edland, Wayne	Rhymer, Paul
Frye, Boyd Clyde	Rodgers, Edelbert
Henderson, Peggy	Yoder, R. A.
LaDue, Paul	

**School of Music****Seniors**

Barnes, Alta	Nafziger, Mabel
Cummins, Robert	Neu, Alfred
Hinshaw, Jay	Powell, Catherine
Jordan, Frank	Scales, Mary
Kies, Dorothy	Schwartz, Letta
Laird, Mary	Shimp, Roland J.
McMeans, Clyde	Woll, Naomi
Mapes, Alberta	

**Juniors**

Ashley, Mable	Pease, Mary
Christopher, Ruth	Ringler, Dorothy
Egan, Geraldine	Roggy, Edna
Finley, Hazel	Rosenbluth, Nathan
Hartley, Merrill	Schweizer, Marguerite
Huss, Mildred	Stout, Josephine
Jeffers, Edmund	Taylor, Hazel
Lockwood, Eleanore	Thurn, Ione
McKinney, Joseph	Tourgee, Mildred
Marshall, Helen	Ward, Virginia
Nesbit, Esther	Watson, Dorothy
North, Jack	

**Sophomores**

Brinkerhoff, Kathryn	Mecherle, Lillian
Bulleit, James	New, Lorraine
Channon, Chester	Rider, Albert W.
Davidson, Emily	Rocke, Grace
Fair, Audrey	Rogers, Harold
Gay, Virginia	Root, Harold
Green, Spencer	Schmidt, Yuba
Haenig, Virginia	Sullivan, Iris
Kerrins, Mary Ruth	Truitt, Rolland
Krueger, Chrystal	Turner, Crescy
Lantz, Evans	Waterman, Fred
Lewis, Wm. Arnold	Went, Evelyn
McGrew, Virginia	Wilson, Anna Gail
Mapes, Alfredia	

**Freshmen**

Axene, Harry	Feger, Mabel
Bane, Mildred	Hiatt, Marie
Barnum, Rachel	Johnston, Viola
Becker, Alice	Kepley, Jewett
Bierbaum, Ruth	Klein, Russell
Brothersen, Donald	Lantz, Dorothy
Carlson, Wallace	Lauher, Christine
Coffey, Olin	Lloyd, Walker
Colburn, Howard	Logan, Russell
Cousineau, Earl	McCarrens, Mary
Cummins, Esther	McCoy, Marilla
Cutler, Geraldine	Mallory, Louise
Egan, Pauline	Marquart, Rea

Marshall, Roy	Sass, Florence
Martin, David	Satorius, Richard
Meeker, Margaret	Slattery, Mary
Merrill, Virginia	Smith, Jeanette
Noggle, Irene	Staubus, Verna
Palmer, Pauline	Swaney, Gladys
Payne, Joseph	Thompson, Martin
Peterson, Loraine	Truitt, Homer
Reed, Beulah	Tuttle, Alta
Ringiesen, Helen	VanDervort, Bernadine
Roemersberger, Wayne	Zahn, Luetta
Roos, Wilbur	Zimmerman, Gladys
Russell, A. Jean	

**Unclassified**

Bell, Amanda	Ensinger, Harold
Blackmore, Elsie	Hornquist, Pauline
Boso, Isabelle	Husmann, Emma
Bradley, Ruby	Jensen, Helen
Butler, Eldon	Somers, P. M.
Conboy, Lyndle	

## General Catalogue of Students

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**ABBREVIATIONS**—L. A., College of Liberal Arts; M., School of Music; Sr., Senior; Jr., Junior; So., Sophomore; Fr., Freshman; Un., Unclassified.

Ahlenius, Edward . . . . .	L. A. Jr. . . . .	Bloomington
Ahlenius, Ruth . . . . .	L. A. Jr. . . . .	Bloomington
Ahlenius, William . . . . .	L. A. Jr. . . . .	Bloomington
Alexander, Forrest . . . . .	L. A. Fr. . . . .	La Place
Alexander, John J. . . . .	L. A. Sr. . . . .	Bloomington
Alexander, Lee . . . . .	L. A. Fr. . . . .	Bloomington
Alikonis, J. Charles . . . . .	L. A. So. . . . .	Johnston City
Allen, Elmer . . . . .	L. A. Fr. . . . .	Areola
Allison, Wm. F. . . . .	L. A. Fr. . . . .	Mason City
Anderson, Madeline . . . . .	L. A. So. . . . .	Bloomington
Armbruster, Arthur . . . . .	L. A. Sr. . . . .	Bloomington
Armbruster, Helen . . . . .	L. A. Fr. . . . .	Bloomington
Armentrout, Dorothy . . . . .	L. A. Fr. . . . .	Witt
Arnold, Lyle . . . . .	L. A. Fr. . . . .	Bloomington
Arnold, Mary . . . . .	L. A. So. . . . .	Bloomington
Arrowsmith, Thelma . . . . .	L. A. Fr. . . . .	Le Roy
Artis, Dorothy . . . . .	L. A. Sr. . . . .	Danvers
Ashley, Mable I. . . . .	M. Jr. . . . .	Kewanee
Atkins, George . . . . .	L. A. Fr. . . . .	Bloomington
Ault, Victor . . . . .	L. A. So. . . . .	Bloomington
Austin, Elizabeth . . . . .	L. A. Jr. . . . .	Bloomington
Axene, Harry W. . . . .	M. Fr. . . . .	Moline
Ayers, Meredith . . . . .	L. A. Fr. . . . .	Moweaqua
Aykens, Robert . . . . .	L. A. Fr. . . . .	Chicago Heights
Bach, William . . . . .	L. A. So. . . . .	Ottawa
Bachman, Virginia . . . . .	L. A. Jr. . . . .	Syracuse, Ind.
Baillie, Arthur . . . . .	L. A. Fr. . . . .	Bloomington
Baker, Joseph R. . . . .	L. A. Jr. . . . .	Aurora, Ind.
Ball, Wilbur . . . . .	L. A. So. . . . .	Dennis, Kans.
Ballinger, Charles . . . . .	L. A. So. . . . .	Chenoa
Baltz, Lewis . . . . .	L. A. Fr. . . . .	Hoopeson
Bane, Daisy . . . . .	L. A. Sr. . . . .	Arrowsmith
Bane, Mildred . . . . .	M. Fr. . . . .	Long Point
Barnes, Alta . . . . .	M. Sr. . . . .	Holder
Barnhart, Lyle . . . . .	L. A. So. . . . .	Monticello
Barnum, Rachel . . . . .	M. Fr. . . . .	LeRoy
Barr, Eva Mae . . . . .	L. A. So. . . . .	Bloomington
Bartlett, Doris . . . . .	L. A. So. . . . .	Decatur
Bartman, Fannie Mae . . . . .	L. A. Fr. . . . .	New Holland
Barton, Ralph D. . . . .	L. A. So. . . . .	Cornell
Baxter, Raymond . . . . .	L. A. So. . . . .	Bloomington
Baysinger, Verlin . . . . .	L. A. Fr. . . . .	Pekin
Beadles, Robert . . . . .	L. A. Fr. . . . .	Ashland
Beale, Harry N. . . . .	L. A. Fr. . . . .	El Paso
Bean, Franklin . . . . .	L. A. Sr. . . . .	Bloomington
Beckemeyer, Edgar . . . . .	L. A. Fr. . . . .	Carlyle
Becker, Alice L. . . . .	M. Fr. . . . .	Tremont
Becker, Dorothy L. . . . .	L. A. Jr. . . . .	Chicago

Beeler, Emerson . . . . .	L. A. Fr.	Cornland
Bell, Amanda . . . . .	M. Un.	Lostant
Bennett, Harold . . . . .	L. A. Sr.	Chatsworth
Bennington, Wm. E. . . . .	L. A. Fr.	Bloomington
Benson, Dorothy L. . . . .	L. A. Jr.	Bloomington
Berg, Samuel . . . . .	L. A. Fr.	Hammond, Ind.
Best, Clarence P. . . . .	L. A. Sr.	Bloomington
Best, Elizabeth . . . . .	L. A. Sr.	Bloomington
Best, Mildred . . . . .	L. A. Fr.	Beardstown
Bevan, Mary E. . . . .	L. A. Sr.	Kankakee
Bierbaum, Ruth . . . . .	M. Fr.	Minier
Birch, V: Edward . . . . .	L. A. Fr.	Mt. Vernon, N. Y.
Birney, Eloise . . . . .	L. A. Fr.	Bloomington
Blackmore, Elsie . . . . .	M. Un.	El Paso
Blackwell, Pearl . . . . .	L. A. Jr.	Bourbon
Blakeley, Vivian C. . . . .	L. A. Jr.	Kilbourne
Bliss, Perry . . . . .	L. A. Fr.	Lakewood, Ohio
Bodman, Sam . . . . .	L. A. So.	Bloomington
Bonnet, Bernice . . . . .	L. A. Jr.	Farmersville
Boso, Isabelle . . . . .	M. Un.	Carlock
Bothe, Russell . . . . .	L. A. Jr.	Bloomington
Bottrell, Harold . . . . .	L. A. Fr.	Morrisonville
Bowen, E. Lucille . . . . .	L. A. Jr.	Orion
Bowen, M. Marie . . . . .	L. A. So.	Orion
Boyle, Palmer . . . . .	L. A. Jr.	Bloomington
Bradley, Ruby . . . . .	M. Un.	Springfield
Braun, Elsie . . . . .	L. A. Jr.	Williamsville
Breen, F. L. . . . .	L. A. Un.	Bloomington
Bremer, Hazel . . . . .	L. A. Jr.	Ellsworth
Brinkerhoff, Kathryn . . . . .	M. So.	Paris
Brock-Jones, Amy . . . . .	L. A. Jr.	Westfield
Brooks, Eugene . . . . .	L. A. Fr.	Mt. Vernon
Brooks, Frances . . . . .	L. A. So.	Springfield
Brothersen, Donald . . . . .	M. Fr.	Chicago
Brown, Judd . . . . .	L. A. Fr.	Nokomis
Brunner, A. J. . . . .	L. A. Un.	Osgood, Ind.
Bryant, Thersa . . . . .	L. A. Sr.	Shelbyville
Buckley, Milton . . . . .	L. A. So.	Edwardsville
Bugbee, Lois . . . . .	L. A. So.	Bloomington
Bulleit, James . . . . .	M. So.	Bloomington
Burdosal, Alice W. . . . .	L. A. Fr.	Hillsboro
Burke, Merle . . . . .	L. A. Jr.	Bloomington
Burnside, James Leslie . . . . .	L. A. So.	Rushville
Burow, George . . . . .	L. A. So.	Danville
Bush, William H. . . . .	L. A. Fr.	Normal
Bushee, Adaline . . . . .	L. A. Un.	Normal
Butler, Clifton . . . . .	L. A. So.	Astoria
Butler, Eldon . . . . .	M. Un.	Dallas City
Caldwell, Alden G. . . . .	L. A. Fr.	Bloomington
Caldwell, Richard . . . . .	L. A. Fr.	Williamsville
Callans, John R. . . . .	L. A. Fr.	Bloomington
Campbell, Louise . . . . .	L. A. So.	Plainville
Campbell, Mason . . . . .	L. A. Jr.	Roodhouse
Campbell, Robert . . . . .	L. A. Fr.	Springfield
Cantner, Paul . . . . .	L. A. Sr.	Rantoul
Carlock, Orville H. . . . .	L. A. Fr.	Shirley

Carlson, Dale . . . . .	L. A. Un. . . . .	Galesburg
Carlson, Vivian . . . . .	L. A. So. . . . .	Murrayville
Carlson, A. Wallace . . . . .	M. Fr. . . . .	Rockford
Carnine, Velma . . . . .	L. A. So. . . . .	Bloomington
Cary, Ruth . . . . .	L. A. So. . . . .	Bloomington
Caton, Raymond . . . . .	L. A. So. . . . .	Stanford
Cavins, Anna S. . . . .	L. A. Fr. . . . .	Stanford
Cavins, Carl . . . . .	L. A. Fr. . . . .	Stanford
Channon, Chester . . . . .	M. So. . . . .	Quincy
Chattin, Homer L. . . . .	L. A. Fr. . . . .	Paxton
Cherry, Eleanor A. . . . .	L. A. So. . . . .	Cowden
Childs, Lois J. . . . .	L. A. Fr. . . . .	Bloomington
Chiti, Atile . . . . .	L. A. Sr. . . . .	Virden
Christ, Hope . . . . .	L. A. Jr. . . . .	Quincy
Christopher, George, Jr. . . . .	L. A. Fr. . . . .	Bloomington
Christopher, Ruth Rae. . . . .	M. Jr. . . . .	Bloomington
Cluts, Sylvester . . . . .	L. A. Jr. . . . .	Fairview
Coffey, Olin . . . . .	M. Fr. . . . .	Mt. Pulaski
Colburn, Helen . . . . .	L. A. Fr. . . . .	Beason
Colburn, Howard . . . . .	M. Fr. . . . .	Springfield
Cole, Earl . . . . .	L. A. So. . . . .	Kansas City, Kans.
Compartet, Germain . . . . .	L. A. Fr. . . . .	Ft. Wayne, Ind.
Conboy, Lyndle . . . . .	M. Un. . . . .	Pittsfield
Conley, John . . . . .	L. A. Fr. . . . .	Bloomington
Conrad, Alice . . . . .	L. A. Fr. . . . .	Williamsville
Cook, Lawrence . . . . .	L. A. Fr. . . . .	Kankakee
Corpe, Enid . . . . .	L. A. Jr. . . . .	Colfax
Courtney, J. Robert . . . . .	L. A. So. . . . .	Danville
Cousineau, Earl A. . . . .	M. Fr. . . . .	Nahma, Mich.
Crabtree, Nate . . . . .	L. A. Sr. . . . .	Chicago
Craig, William . . . . .	L. A. Fr. . . . .	Latrobe, Pa.
Craine, Janet . . . . .	L. A. Jr. . . . .	East Peoria
Crawford, G. Ralph . . . . .	L. A. Fr. . . . .	Gillespie
Crow, Merle E. . . . .	L. A. So. . . . .	Blue Mound
Cullison, Leila . . . . .	L. A. Jr. . . . .	Macon
Cummins, Esther L. . . . .	L. A. Fr., M. Fr. . . . .	Saybrook
Cummins, Robert . . . . .	L. A. Sr., M. Sr. . . . .	Saybrook
Curtiss, Helen . . . . .	L. A. So. . . . .	Odell
Cutler, Geraldine . . . . .	M. Fr. . . . .	Rankin
Cutlip, William W. . . . .	L. A. Sr. . . . .	Lincoln
Davidson, Emily . . . . .	M. So. . . . .	Bloomington
Davies, Frank . . . . .	L. A. Jr. . . . .	Peoria
Davis, Cecil . . . . .	L. A. Jr. . . . .	Bloomington
Dawson, Bertha . . . . .	L. A. Sr. . . . .	Bloomington
Delano, Howard . . . . .	L. A. Fr. . . . .	Bloomington
Devine, William . . . . .	L. A. Fr. . . . .	Kankakee
Dickinson, Karlos . . . . .	L. A. Fr. . . . .	Hammond, Ind.
Diffenbaugh, Willis . . . . .	L. A. Jr. . . . .	Bardolph
Doescher, Walter F. . . . .	L. A. So. . . . .	Rochester, N. Y.
Dooley, Raymond . . . . .	L. A. So. . . . .	Bloomington
Dorr, Frederick . . . . .	L. A. Fr. . . . .	Farina
Dow, Jack . . . . .	L. A. Fr. . . . .	Clinton, Mo.
Downs, Warren . . . . .	L. A. Fr. . . . .	Bloomington
Driver, Charles . . . . .	L. A. Jr. . . . .	Aurora, Ind.
Driver, Edward . . . . .	L. A. Fr. . . . .	Aurora, Ind.
Drummond, Iva . . . . .	L. A. Fr. . . . .	Wray, Colo.

DuBois, Robert . . . . .	L. A. So. . . . .	Bloomington
Dunaway, Dorothy . . . . .	L. A. Sr. . . . .	Ottawa
Duvall, Dorothy . . . . .	L. A. So. . . . .	Fisher
Dwyer, Mayme L. . . . .	L. A. So. . . . .	Pekin
Eads, Clark J. . . . .	L. A. So. . . . .	Arthur
Easton, Russell . . . . .	L. A. So. . . . .	Chenoa
Edland, Wayne . . . . .	L. A. Un. . . . .	Bloomington
Edwards, Gene . . . . .	L. A. Fr. . . . .	Virginia
Egan, Geraldine . . . . .	M. Jr. . . . .	Bloomington
Egan, Pauline . . . . .	M. Fr. . . . .	Bloomington
Eichman, Mildred . . . . .	L. A. So. . . . .	Bloomington
Ellison, Dorothy . . . . .	L. A. Jr. . . . .	Homer
Ensinger, Harold . . . . .	M. Un. . . . .	Bloomington
Euler, Faye . . . . .	L. A. Fr. . . . .	Crawfordsville, Ind.
Ewers, Joseph E. . . . .	L. A. Jr. . . . .	Danville
Fadden, Doran L. . . . .	L. A. So. . . . .	Erie
Fair, Audrey . . . . .	M. So. . . . .	Virginia
Fairbank, Lynn . . . . .	L. A. Fr. . . . .	West Chicago
Farlow, Coenia . . . . .	L. A. Fr. . . . .	Bloomington
Feger, Mabel J. . . . .	M. Fr. . . . .	Springfield
Fells, Arthur . . . . .	L. A. Fr. . . . .	Kansas City, Kans.
Field, Homer B. . . . .	L. A. So. . . . .	Blue Island
Fiellin, Ramond . . . . .	L. A. So. . . . .	Bloomington
Finfgeld, Mildred . . . . .	L. A. Sr. . . . .	Lexington
Finley, Hazel . . . . .	M. Jr. . . . .	Newton
Firley, August W. . . . .	L. A. Fr. . . . .	Benld
Fitz, Frances . . . . .	L. A. So. . . . .	Galesburg
Fitz, Herman G. . . . .	L. A. So. . . . .	Galesburg
Flagg, Elizabeth . . . . .	L. A. So. . . . .	Rankin
Flinn, Lewis E. . . . .	L. A. Sr. . . . .	Princeville
Folkerts, Charles . . . . .	L. A. Fr. . . . .	Arthur
Forsyth, Elinor . . . . .	L. A. So. . . . .	Bloomington
Fosnaugh, Alice . . . . .	L. A. Jr. . . . .	Lane
Frederick, Lovilla . . . . .	L. A. Jr. . . . .	Walnut
Fredrickson, Wesley A. . . . .	L. A. Fr. . . . .	Chicago
Freeman, Dorrance E. . . . .	L. A. Fr. . . . .	Ong, Neb.
Friesland, Frank . . . . .	L. A. Fr. . . . .	Hillsboro
Frye, Boyd Clyde. . . . .	L. A. Un. . . . .	Normal
Gangloff, Esther . . . . .	L. A. So. . . . .	Brighton
Gardner, Mary . . . . .	L. A. So. . . . .	Bloomington
Garrison, Frances . . . . .	L. A. Jr. . . . .	Normal
Gates, Amy . . . . .	L. A. Jr. . . . .	Camp Point
Gay, Virginia . . . . .	M. So. . . . .	Rockport
Gibbons, Ralph V. . . . .	L. A. So. . . . .	Quincy
Gibson, Merrill . . . . .	L. A. Sr. . . . .	Clayton
Giese, Elmer . . . . .	L. A. So. . . . .	Bloomington
Giese, Mabel . . . . .	L. A. Fr. . . . .	Bloomington
Gilbert, Augarde . . . . .	L. A. So. . . . .	Barry
Gilbert, Yvonne . . . . .	L. A. Fr. . . . .	Barry
Gilman, Ethel . . . . .	L. A. Fr. . . . .	Fisher
Gilmore, Carl . . . . .	L. A. Fr. . . . .	San Jose
Glenn, Mildred . . . . .	L. A. Jr. . . . .	Chicago
Good, Clyde . . . . .	L. A. Fr. . . . .	Ludlow
Gordon, Norma . . . . .	L. A. Fr. . . . .	Mt. Pulaski
Gordon, Robert Stanley . . . . .	L. A. Sr. . . . .	El Paso
Goreham, John . . . . .	L. A. So. . . . .	Chicago

Gray, Joseph E.	L. A. So.	El Paso
Green, Kenneth B.	L. A. Sr.	Pana
Green, Spencer	M. So.	Tulsa, Okla.
Greene, Kent	L. A. Sr.	Greenfield
Greenfield, William H.	L. A. Fr.	Emden
Gregg, Margaret	L. A. Fr.	Bloomington
Gregory, Sheron	L. A. So.	Oquawka
Greve, Elizabeth	L. A. So.	Lacon
Grisamore, John	L. A. Jr.	Nokomis
Grush, Helen	L. A. So.	Pontiac
Gummerman, Bernard	L. A. So.	Bloomington
Haase, Merritte	L. A. Fr.	Piper City
Haenig, Virginia	M. So.	Springfield
Hagearty, Bernard	L. A. Fr.	Kankakee
Hahn, Edward	L. A. Jr.	Cullom
Hall, Ruth	L. A. Fr.	Bloomington
Hallman, Wilma	L. A. Fr.	Emden
Hammitt, William	L. A. Fr.	Waynesville
Harbaugh, Hubert	L. A. Fr.	Lawrenceville
Hardy, Edward	L. A. Fr.	Viola
Hardy, Orpha Lucile	L. A. So.	Viola
Harless, Velma	L. A. So.	Natrona
Harris, Francis	L. A. Sr.	Hillsboro
Harris, Helen	L. A. So.	Hillsboro
Hartel, Rudolphina	L. A. Fr.	Nokomis
Hartley, G. Merrill	M. Jr.	Trivoli
Haynes, Lee M.	L. A. Jr.	Bloomington
Heaton, Hayden	L. A. So.	Toulon
Heckman, Harry	L. A. Sr.	Bloomington
Heister, Edward	L. A. Jr.	Harrisburg
Helm, J. Wesley	L. A. Jr.	Bloomington
Henderson, Peggy	L. A. Un.	Bloomington
Hershey, Reuben	L. A. Jr.	Mt. Pulaski
Hess, Doren W.	L. A. Jr.	Van Petten
Hiatt, Marie	M. Fr.	Bloomington
Hidden, Frances	L. A. Sr.	Murrayville
Hill, Aneita	L. A. Jr.	Shelbyville
Hill, Glenn B.	L. A. Fr.	Springfield
Hill, Joaneath	L. A. So.	Shelbyville
Hillison, Clyde	L. A. So.	Amboy
Hiltabrand, Marian	L. A. Fr.	Bloomington
Himes, Clarence	L. A. Fr.	Sutton, Neb.
Hinners, Louise	L. A. So.	Pekin
Hinshaw, Jay	M. Sr.	Normal
Hinton, Ormond	L. A. Fr.	Pana
Hirst, William	L. A. So.	Towanda
Hixon, Evelyn	L. A. Fr.	Washington, Ind.
Hoar, Frances	L. A. So.	Cornell
Hodge, Ellen	L. A. So.	Danvers
Hoettels, James	L. A. Fr.	Bloomington
Hoffman, Aaron	L. A. Sr.	Saybrook
Hoffman, Frances	L. A. Jr.	Saybrook
Holman, Harold	L. A. So.	Bloomington
Holt, Fred	L. A. Jr.	Bloomington
Holt, Grace	L. A. Sr.	Bloomington
Honn, Max	L. A. Jr.	Martinsville

Hoobler, Catherine . . . . .	L. A. Jr.	Bloomington
Hoopes, Frank . . . . .	L. A. Fr.	Bloomington
Hoose, Shirley Colene . . . . .	L. A. Jr.	Atlanta
Hoover, Lee . . . . .	L. A. Fr.	Princeton
Hopkins, Gwendolyn . . . . .	L. A. Fr.	Pontiac
Hopkins, Homer W. . . . .	L. A. Fr.	Walnut
Hopkins, Wilbur . . . . .	L. A. So.	Walnut
Hornquist, Pauline . . . . .	M. Un.	Greencreek, Idaho
Houchins, Carolyn . . . . .	L. A. Sr.	Odell
Householder, Owen . . . . .	L. A. Fr.	Fairbury
Houser, Cleo . . . . .	L. A. Fr.	Normal
Howard, Marietta . . . . .	L. A. Fr.	Bloomington
Howell, Jessie . . . . .	L. A. Jr.	Bloomington
Hughes, J. Paul . . . . .	L. A. Fr.	Bloomington
Hughes, Theodore . . . . .	L. A. Fr.	Bloomington
Huntley, Ed. . . . .	L. A. Sr.	Rock Island
Husmann, Emma E. . . . .	M. Un.	Hopedale
Huss, Mildred . . . . .	M. Jr.	Beardstown
Hutson, Dorothy . . . . .	L. A. Fr.	Normal
Hyde, Charles . . . . .	L. A. Fr.	Pontiac
Hyndman, Thelma . . . . .	L. A. So.	Hamilton
Igo, Vincent . . . . .	L. A. So.	Shelbyville
Ijams, Scott . . . . .	L. A. So.	Bloomington
Ireland, Paul . . . . .	L. A. Fr.	Palestine
Irick, Velta . . . . .	L. A. Jr.	Streator
Ives, Almon . . . . .	L. A. So.	Bloomington
Ivie, Walter . . . . .	L. A. Fr.	Buffalo
Jacobs, Byron . . . . .	L. A. Fr.	Moweaqua
Jeffers, Edmund . . . . .	M. Jr.	Girard
Jenkins, Meredith . . . . .	L. A. Sr.	El Paso
Jensen, Alfred . . . . .	L. A. Sr.	Gilman
Jensen, Helen . . . . .	M. Un.	Quincy
Jiskra, Mrs. Leta . . . . .	L. A. Sr.	Normal
Johnson, J. Clyde . . . . .	L. A. Sr.	Kankakee
Johnson, Marcia . . . . .	L. A. Fr.	Cornell
Johnston, Viola . . . . .	M. Fr.	Sibley
Jones, Alice . . . . .	L. A. So.	Normal
Jones, Grace V. . . . .	L. A. Jr.	Boone, Ia.
Jordan, Frank . . . . .	M. Sr.	Centralia
Kanive, Frances . . . . .	L. A. Fr.	Lacon
Kaveney, Harry . . . . .	L. A. Fr.	Bloomington
Keating, Alis . . . . .	L. A. So.	Alexis
Keefe, Leonard . . . . .	L. A. Fr.	Piper City
Keeper, Lester . . . . .	L. A. Jr.	Butler
Keller, Mark C. . . . .	L. A. Fr.	Dixon
Kepley, Jewett . . . . .	M. Fr.	Kankakee
Kerrick, Sara . . . . .	L. A. Fr.	Parma, Idaho
Kerrins, Mary Ruth . . . . .	M. So.	Normal
Kerst, Reinhold . . . . .	L. A. Jr.	Dixon
Ketchum, Edward . . . . .	L. A. Fr.	Paris
Kettelkamp, Edwin . . . . .	L. A. Fr.	Nokomis
Kies, Dorothy . . . . .	M. Sr.	Bloomington
King, Gladys . . . . .	L. A. So.	Hammond, Ind.
Klein, Russell . . . . .	M. Fr.	Chenoa
Klewin, Harold . . . . .	L. A. Fr.	Rochelle
Klyver, Ethel . . . . .	L. A. Fr.	Pontiac

Koehler, Catherine . . . . .	L. A. Fr.	Chatsworth
Koehnlein, Margaret . . . . .	L. A. So.	Dwight
Krahl, Catherine . . . . .	L. A. So.	Antioch
Kreitzer, John . . . . .	L. A. Fr.	Elliott
Krueger, Chrystal . . . . .	M. So.	Minier
Lacey, Emerson . . . . .	L. A. Fr.	Kinmundy
La Due, Paul . . . . .	L. A. Un.	Bloomington
Laird, Mary . . . . .	M. Sr.	New Salem
Lancaster, Marian . . . . .	L. A. So.	Bloomington
Lane, Antoinette . . . . .	L. A. Un.	Maywood
Lange, Louise . . . . .	L. A. Sr.	Bloomington
Langham, John . . . . .	L. A. Jr.	Bloomington
Lantz, Dorothy . . . . .	M. Fr.	Congerville
Lantz, Evans . . . . .	M. So.	Nampa, Idaho
La Teer, Helen . . . . .	L. A. Fr.	Saybrook
Lathrop, Arthur . . . . .	L. A. Sr.	Rock Falls
Lauher, Christine . . . . .	M. Fr.	Kansas
Lawson, Berenice . . . . .	L. A. Fr.	Sullivan
Layne, Mrs. Gladys H. . . . .	L. A. Un.	Bloomington
Leadabrand, Frances . . . . .	L. A. Fr.	Springfield
Levere, Arthur . . . . .	L. A. Un.	Buda
Lewis, William Arnold . . . . .	M. So.	Sandoval
Liggitt, Flemming . . . . .	L. A. Jr.	Rankin
Liggitt, Margaret . . . . .	L. A. Fr.	Rankin
Lindsay, Edward . . . . .	L. A. So.	Ottawa
Liston, Everett . . . . .	L. A. So.	Williamsville
Lloyd, Henry . . . . .	L. A. Sr.	Memphis, Tenn.
Lloyd, Walker . . . . .	M. Fr.	Toulon
Lobsinger, Dale . . . . .	L. A. Fr.	Virden
Lockard, Cecil . . . . .	L. A. Jr.	Terre Haute, Ind.
Lockhart, Mildred . . . . .	L. A. Fr.	Palestine
Lockwood, Allen . . . . .	L. A. Fr.	Chicago
Lockwood, Eleanore . . . . .	M. Jr.	Rossville
Logan, Russell . . . . .	M. Fr.	Edinburg
Long, William . . . . .	L. A. Fr.	Symerton
Loomis, Edna . . . . .	L. A. Jr.	Lacon
Loser, Esther . . . . .	L. A. So.	Westfield
Lucht, Lonas . . . . .	L. A. Fr.	Milford
Lutyens, Madeline . . . . .	L. A. Jr.	Springfield
Lyford, Gwendolyn . . . . .	L. A. Fr.	Chicago
Lynch, Laurence . . . . .	L. A. Fr.	Pana
McArdle, Elizabeth . . . . .	L. A. Jr.	Chicago
McBlain, Robert . . . . .	L. A. So.	Wilton Junction, Ia.
McCarrens, Mary . . . . .	M. Fr.	Ottawa
McCarty, Louise . . . . .	L. A. Fr.	Bloomington
McCarty, Mary Helen . . . . .	L. A. Sr.	Bloomington
McClaughray, Thornton . . . . .	L. A. Sr.	Pontiac
McConkey, Kenneth . . . . .	L. A. So.	Bloomington
McConnell, Gerald . . . . .	L. A. Fr.	Danville
McCorkle, Nesbit J. . . . .	L. A. Fr.	Pueblo, Colo.
McCormick, Helen . . . . .	L. A. Jr.	Verona
McCoy, Marilla . . . . .	M. Fr.	Springfield
McDonald, Cornelia . . . . .	L. A. Fr.	Carlisle
McFadden, Lucile . . . . .	L. A. Sr.	Bloomington
McFall, Arundale . . . . .	L. A. Fr.	Lexington
McFall, Beatrice . . . . .	L. A. So.	Lexington

McGrew, Virginia	M. So.	Roodhouse
McIntyre, Walter	L. A. Fr.	Bellflower
McKinney, Joseph P.	M. Jr.	Kempton
McLean, James	L. A. Fr.	Springfield
McMeans, Clyde	M. Sr.	Bloomington
McNutt, Virginia	L. A. Sr.	Bloomington
McVety, Wilson	L. A. Sr.	Normal
MacKay, Marjorie	L. A. Sr.	Bloomington
Mallory, Louise	M. Fr.	Rushville
Mann, Margaret	L. A. Fr.	Rossville
Mapes, Alberta	M. Sr.	Armington
Mapes, Alfredia	M. So.	Armington
Marketta, Felicia	L. A. So.	Taylorville
Marquart, Rea	M. Fr.	Oak Park
Marshall, Helen	M. Jr.	Pontiac
Marshall, R. Douglas	L. A. Fr.	Bloomington
Marshall, Roy	M. Fr.	Piasa
Martin, David F.	M. Fr.	Normal
Martin, James Merle	L. A. Jr.	Jacksonville
Martin, Lavon	L. A. Jr.	Bradford, Ohio
Martin, Lowell	L. A. So.	Normal
Martin, Virgil	L. A. Fr.	Bloomington
Mathias, Charles	L. A. Fr.	Moweaqua
Mattix, Elizabeth	L. A. Fr.	Tuscola
Maxey, Homer	L. A. Sr.	Kenney
Maxfield, Alice	L. A. So.	Pawnee
Mayer, Clarence	L. A. Fr.	Bloomington
Mayer, Elizabeth	L. A. Fr.	Mt. Pulaski
Mears, Kenneth	L. A. Fr.	Chenoa
Mecherle, Harold	L. A. So.	Bloomington
Mecherle, Lillian	M. So.	Bloomington
Meehan, William	L. A. So.	Greenvew
Meeker, Margaret	M. Fr.	Cropsey
Meeker, Warren	L. A. So.	Martinsville
Merrill, Virginia	M. Fr.	Roodhouse
Meston, Helen	L. A. Fr.	Bradford
Meyer, Lester	L. A. r.	Morrisonville
Middleton, Margaret	L. A. Sr.	Le Roy
Miles, Albert	L. A. Fr.	Springfield
Miller, Arlene	L. A. Jr.	Carlinville
Miller, Horace	L. A. Sr.	Normal
Miller, Norman	L. A. Jr.	Manlius
Miller, Thelma	L. A. So.	Lincoln
Miller, William B.	L. A. So.	Springfield
Million, Helen	L. A. Fr.	Delavan
Mills, G. Alan	L. A. So.	Kankakee
Mills, Jesse	L. A. Fr.	Pana
Montgomery, Euclid	L. A. Fr.	Oakland
Moore, Burchell	L. A. So.	Bloomington
Moore, Harold M.	L. A. Fr.	Hooperston
Moore, Helen L.	L. A. Fr.	Rushville
Moore, Vail	L. A. Fr.	Rushville
Moore, William C.	L. A. So.	Maywood
Moore, William E.	L. A. Jr.	Bloomington
Moretz, Gertrude	L. A. Jr.	Tiskilwa
Morris, Grace	L. A. Sr.	Normal

Morrison, Raymond . . . . .	L. A. Fr.	Jamaica
Morton, Leroy . . . . .	L. A. Jr.	Paloma
Muhl, Fred . . . . .	L. A. Fr.	Normal
Muhl, Richard . . . . .	L. A. Fr.	Normal
Mumma, Howard . . . . .	L. A. Fr.	Springfield, Ohio
Murray, Mary Frances . . . . .	L. A. So.	Chicago
Murray, Robert . . . . .	L. A. Jr.	Bloomington
Myer, Clifford . . . . .	L. A. So.	Chenoa
Myers, Dallas . . . . .	L. A. Jr.	Kenney
Myers, Joseph . . . . .	L. A. Sr.	Carlinville
Myers, Mary E. . . . .	L. A. Fr.	Normal
Naffziger, Alice . . . . .	L. A. Fr.	Hopedale
Nafziger, Mabel . . . . .	M. Sr.	Bloomington
Nelson, Lyle . . . . .	L. A. So.	Sheffield
Nesbit, Esther . . . . .	M. Jr.	Princeton, Ind.
Neu, J. Alfred . . . . .	M. Sr.	Springfield
New, Lorraine . . . . .	M. So.	Petersburg
Nicholson, Charlotte . . . . .	L. A. Sr.	Chicago
Nine, Arladene . . . . .	L. A. So.	Bloomington
Nixon, Lester F. . . . .	L. A. So.	Antioch
Noble, Margaret . . . . .	L. A. Sr.	Joy
Noggle, Irene . . . . .	M. Fr.	Holder
Nolan, John . . . . .	L. A. Jr.	Astoria
Noret, Harriet . . . . .	L. A. Jr.	Sparland
Norman, Garland . . . . .	L. A. Fr.	Farina
Norris, Mary Lou . . . . .	L. A. Jr.	Normal
North, Jack . . . . .	M. Jr.	Buffalo
Norvell, Glenn . . . . .	L. A. Fr.	Chicago
Nuehs, Charles . . . . .	L. A. Fr.	Witt
Ochs, Herman, Jr. . . . .	L. A. Fr.	Bloomington
Odell, Harold . . . . .	L. A. So.	Grayslake
O'Donnell, George . . . . .	L. A. Fr.	Bloomington
Oltmann, Robert . . . . .	L. A. Fr.	Hartsville
Oltz, Harold . . . . .	L. A. Fr.	Hammond, Ind.
O'Malley, Charles, Jr. . . . .	L. A. So.	Bloomington
Otto, Floyd . . . . .	L. A. So.	Melvin
Otto, Lucile . . . . .	L. A. Jr.	Normal
Owen, Emma . . . . .	L. A. Jr.	Lacon
Owens, Clarence . . . . .	L. A. Fr.	Buffalo
Palmer, Pauline . . . . .	M. Fr.	Bloomington
Parker, Dorothy . . . . .	L. A. Fr.	Racine, Wis.
Parker, Lionel . . . . .	L. A. Fr.	Manteno
Payne, James . . . . .	L. A. So.	Paris
Payne, Joseph . . . . .	M. Fr.	Sidell
Pearson, Virginia . . . . .	L. A. Sr.	Peoria
Pease, Mary Ella . . . . .	M. Jr.	Sidney
Peirce, Eloise . . . . .	L. A. Jr.	Bloomington
Penticoff, Prentiss . . . . .	L. A. So.	Forrest
Perry, Daisy . . . . .	L. A. Jr.	Normal
Petersen, Gebhardt . . . . .	L. A. So.	Chicago
Peterson, Florence . . . . .	L. A. Sr.	Galva
Peterson, Ina . . . . .	L. A. So.	Bloomington
Peterson, Lorraine . . . . .	M. Fr.	Bloomington
Pettit, C. Edwin . . . . .	L. A. So.	Bloomington
Pierce, Ruth . . . . .	L. A. Jr.	Rock Island
Pierson, L. Bernice . . . . .	L. A. Fr.	Elmwood

Platt, Miriam . . . . .	L. A. So. . . . .	Bloomington
Plummer, Virginia . . . . .	L. A. Jr. . . . .	Bloomington
Poland, Fred . . . . .	L. A. Fr. . . . .	Hoopeston
Porter, J. Edwin . . . . .	L. A. Fr. . . . .	Joliet
Powell, Catherine . . . . .	M. Sr. . . . .	Collinsville
Powell, Esther . . . . .	L. A. So. . . . .	Bloomington
Powell, Helen . . . . .	L. A. Fr. . . . .	Bloomington
Price, Robert . . . . .	L. A. Jr. . . . .	Bloomington
Pritchard, Marion . . . . .	L. A. So. . . . .	Pontiac
Prosise, Ellis . . . . .	L. A. Jr. . . . .	Virden
Prothero, Helen . . . . .	L. A. So. . . . .	Bloomington
Qualis, Le Roy . . . . .	L. A. Fr. . . . .	Witt
Quindry, Eva . . . . .	L. A. Jr. . . . .	Enfield
Rademacher, Louis . . . . .	L. A. Fr. . . . .	Nokomis
Ragan, Hilda . . . . .	L. A. Jr. . . . .	Palmyra
Rahn, Frances . . . . .	L. A. Jr. . . . .	Virginia
Ralph, Florence . . . . .	L. A. Jr. . . . .	Springfield
Raycraft, Maurice J. . . . .	L. A. So. . . . .	Normal
Raycraft, Raymond . . . . .	L. A. Un. . . . .	Bloomington
Read, Miriam . . . . .	L. A. So. . . . .	Bloomington
Reed, Beulah . . . . .	M. Fr. . . . .	Centralia
Reynolds, John . . . . .	L. A. So. . . . .	Mason City
Rhea, Fred . . . . .	L. A. So. . . . .	Bloomington
Rhodes, Geraldine . . . . .	L. A. So. . . . .	Bloomington
Rhymer, Bernice . . . . .	L. A. Sr. . . . .	Bloomington
Rhymer, Paul . . . . .	L. A. Un. . . . .	Normal
Richardson, William . . . . .	L. A. Fr. . . . .	Shelbyville
Rider, Albert . . . . .	M. So. . . . .	Eureka
Rietz, Richard . . . . .	L. A. Fr. . . . .	Oak Park
Riggs, Arthur . . . . .	L. A. Fr. . . . .	Joliet
Riley, Heafer . . . . .	L. A. Fr. . . . .	Bloomington
Ringeisen, Helen . . . . .	M. Fr. . . . .	Normal
Ringler, Dorothy . . . . .	M. Jr. . . . .	Normal
Rinker, Bernice . . . . .	L. A. Jr. . . . .	Grand Ridge
Robbins, Lyle . . . . .	L. A. Fr. . . . .	La Prairie
Roberts, Adda Mae . . . . .	L. A. Jr. . . . .	San Antonio, Tex.
Roberts, Dorothy . . . . .	L. A. So. . . . .	Onarga
Rocke, Cleo . . . . .	L. A. Fr. . . . .	Bloomington
Rocke, Grace . . . . .	M. So. . . . .	Bloomington
Rocke, Lorene . . . . .	L. A. So. . . . .	Bloomington
Rodgers, Edelbert . . . . .	L. A. Un. . . . .	St. Louis, Mo.
Roemersberger, Wayne . . . . .	M. Fr. . . . .	Deer Creek
Rogers, Harold . . . . .	M. So. . . . .	Deer Creek
Rogers, John . . . . .	L. A. Fr. . . . .	Hume
Roggy, Edna . . . . .	M. Jr. . . . .	Bloomington
Rompel, Royal . . . . .	L. A. So. . . . .	Morris
Roos, Wilbur . . . . .	M. Fr. . . . .	Mt. Pulaski
Root, Harold . . . . .	M. So. . . . .	Pontiac
Rosenbluth, Nathan . . . . .	M. Jr. . . . .	Bloomington
Ross, Jeannette . . . . .	L. A. So. . . . .	Bloomington
Rowan, Robert . . . . .	L. A. Fr. . . . .	Pekin
Royce, Wayne . . . . .	L. A. So. . . . .	Cisco
Rudasill, Lois . . . . .	L. A. Jr. . . . .	Clinton
Russell, A. Jean . . . . .	M. Fr. . . . .	Wausau, Wis.
Sack, Lois . . . . .	L. A. Sr. . . . .	Bloomington
Salzman, Rosamond . . . . .	L. A. So. . . . .	Bloomington

Sass, Florence . . . . .	M. Fr.	Streator
Satorius, Richard . . . . .	M. Fr.	Petersburg
Sayler, Raymond . . . . .	L. A. Jr.	Bloomington
Scales, Mary . . . . .	M. Sr.	Bloomington
Schimenz, Marian . . . . .	L. A. So.	Springfield
Schmith, Yuba . . . . .	M. So.	Clinton
Schmitt, Carl . . . . .	L. A. Jr.	Beason
Schneider, Charles . . . . .	L. A. Fr.	Kansas
Schniepp, Lester . . . . .	L. A. So.	Nokomis
Schwartz, Letta . . . . .	M. Sr.	Danvers
Schweizer, Marguerite . . . . .	M. Jr.	Gibson City
Scott, Edward . . . . .	L. A. Fr.	Kankakee
Scott, Roy . . . . .	L. A. Jr.	Benton
Scroggin, Dorothy . . . . .	L. A. So.	Lexington
Segner, Raymond . . . . .	L. A. So.	Dixon
Seniff, Dean . . . . .	L. A. Fr.	Bloomington
Shannon, Richard . . . . .	L. A. Fr.	Bloomington
Shapiro, Ida . . . . .	L. A. Sr.	Clinton
Shaver, George . . . . .	L. A. Fr.	Chicago
Sheley, Alice . . . . .	L. A. Sr.	Herbert
Shepherd, Cyril . . . . .	L. A. So.	Pontiac
Shimp, Roland . . . . .	M. Sr.	Bloomington
Shirk, Edward . . . . .	L. A. Fr.	Bloomington
Shores, Louise . . . . .	L. A. Fr.	Rockport
Shorney, Brian . . . . .	L. A. So.	Fairbury
Short, Paul . . . . .	L. A. Jr.	White Hall
Shreffler, Keith . . . . .	L. A. Sr.	Manteno
Shult, Warren . . . . .	L. A. Fr.	Kewanee
Siegert, Fritz . . . . .	L. A. Fr.	Pana
Sigler, William . . . . .	L. A. Fr.	Le Roy
Simonson, Margaret . . . . .	L. A. Jr.	Girard
Slattery, Mary . . . . .	M. Fr.	Bloomington
Smith, Helen . . . . .	L. A. Fr.	Lexington
Smith, Jeanette . . . . .	M. Fr.	Braidwood
Smith, Merle . . . . .	L. A. Fr.	Hooperston
Smith, Susanne . . . . .	L. A. Fr.	Elmwood
Snook, Edward . . . . .	L. A. Sr.	N. Topeka, Kans.
Somers, P. M. . . . .	M. Un.	Bloomington
Spangler, Lois . . . . .	L. A. So.	Bloomington
Spence, George . . . . .	L. A. Fr.	Bloomington
Sperry, Asahel . . . . .	L. A. Fr.	Mackinaw
Spitale, Joseph . . . . .	L. A. Sr.	Springfield
Springer, Mildred . . . . .	L. A. Sr.	Stanford
Springer, Norris . . . . .	L. A. Fr.	Stanford
Spurling, Fredrick . . . . .	L. A. Fr.	Taylorville
Stanger, Guy . . . . .	L. A. Fr.	Bloomington
Staubus, Verna . . . . .	M. Fr.	Deer Creek
Stautz, Carl . . . . .	L. A. Fr.	Bloomington
Steffey, Frederick . . . . .	L. A. Fr.	Basco
Stephens, Hubert . . . . .	L. A. Sr.	Plymouth
Stevens, Mary . . . . .	L. A. Jr.	Bloomington
Storey, Lorena . . . . .	L. A. Fr.	Ellsworth
Stout, Josephine . . . . .	M. Jr.	Hopedale
Stryker, John . . . . .	L. A. Fr.	Rockville, Ind.
Sullivan, Iris . . . . .	M. So.	Illiopolis
Summers, Daus . . . . .	L. A. Jr.	Indianapolis, Ind.

Suttle, Robert . . . . .	L. A. Fr.	Bloomington
Sutton, Rufus . . . . .	L. A. Fr.	Gridley
Swaney, Gladys . . . . .	M. Fr.	Bellflower
Sweet, Frank . . . . .	L. A. Fr.	Gilman
Swigart, J. Irvin . . . . .	L. A. Sr.	Fairmount
Swim, Paige . . . . .	L. A. So.	Dixon
Tallman, David . . . . .	L. A. Fr.	Gillespie
Taylor, Earl . . . . .	L. A. Fr.	Kankakee
Taylor, Eugene . . . . .	L. A. So.	Marshall
Taylor, Hazel . . . . .	M. Jr.	Pontiac
Taylor, Roy . . . . .	L. A. So.	Bloomington
Temple, Franklin . . . . .	L. A. Fr.	Delavan
Thielen, Mrs. Irene . . . . .	L. A. So.	Bloomington
Thompson, Eunice . . . . .	L. A. Fr.	Pontiac
Thompson, Hugh . . . . .	L. A. Fr.	Dwight
Thompson, Martin . . . . .	M. Fr.	Argentine, Pa.
Thompson, Orville . . . . .	L. A. So.	Manlius
Thomsen, Charles D. . . . .	L. A. Sr.	Dolton
Thornborrow, John . . . . .	L. A. So.	Virginia
Thurn, Ione . . . . .	M. Jr.	Pana
Todd, Elmer . . . . .	L. A. Fr.	Pleasant Hill
Tong, Harold . . . . .	L. A. Fr.	Bloomington
Tope, Mary Ruth . . . . .	L. A. Jr.	Sycamore
Totten, Harold . . . . .	L. A. Fr.	Decatur
Tourgee, Mildred . . . . .	M. Jr.	Sac City, Iowa
Trotter, Warren . . . . .	L. A. Fr.	Coal City
Truitt, Homer . . . . .	M. Fr.	Roseville
Truitt, Rolland . . . . .	M. So.	Roseville
Trumpe, Darrell . . . . .	L. A. So.	Bloomington
Turner, Crescy . . . . .	M. So.	Decatur
Turton, Lyle . . . . .	L. A. Fr.	Taylorville
Tuttle, Alta . . . . .	M. Fr.	Havana
Tyler, Kenneth . . . . .	L. A. Jr.	Fairbury
Unger, William . . . . .	L. A. Fr.	Rushville
Van Dervort, Bernadine . . . . .	M. Fr.	Tiskilwa
Vanneman, Mary . . . . .	L. A. Sr.	Towanda
Van Winkle, Lewis . . . . .	L. A. So.	Weedman
Veitch, Edward . . . . .	L. A. So.	Bloomington
Vickrey, Richard . . . . .	L. A. Fr.	Princeton
Vines, Keith . . . . .	L. A. So.	Hoopeston
von Avery, Henry . . . . .	L. A. Fr.	St. Louis, Mo.
Waldmeier, Mabel . . . . .	L. A. Fr.	Manito
Walker, Alice . . . . .	L. A. Sr.	Odell
Walker, Edgar . . . . .	L. A. So.	Normal
Wall, Bernard . . . . .	L. A. Jr.	Holder
Walters, Harold . . . . .	L. A. Fr.	Little York
Ward, Bertha . . . . .	L. A. Jr.	Illiopolis
Ward, Virginia . . . . .	M. Jr.	Normal
Waterman, Fred . . . . .	M. So.	South Holland
Watson, Dorothy . . . . .	M. Jr.	Vienna
Watson, William . . . . .	L. A. Fr.	Virginia, Minn.
Waugh, William . . . . .	L. A. So.	Pleasant Hill
Weber, Nelva . . . . .	L. A. So.	Arrowsmith
Welch, Laurastine . . . . .	L. A. Sr.	Lexington
Welty, Robert . . . . .	L. A. Fr.	Hoopeston
Went, Evelyn . . . . .	M. So.	Mishawaka, Ind.

Whitmer, Allen . . . . .	L. A. So.	Bloomington
Whittaker, Clifford . . . . .	L. A. Fr.	Toulon
Wilcox, Esther . . . . .	L. A. So.	Herscher
Wiley, H. Lester . . . . .	L. A. Fr.	Buffalo
Williams, Lyle . . . . .	L. A. Fr.	Osman
Williams, Marian . . . . .	L. A. Sr.	Paris
Williams, Walter . . . . .	L. A. Jr.	Bloomington
Williamson, Aubra . . . . .	L. A. Fr.	Milford
Williamson, Gwendolyn . . . . .	L. A. Jr.	Nashville
Willman, Robert . . . . .	L. A. So.	Bloomington
Wilson, Anna G. . . . .	M. So.	Clinton
Wissmiller, Ivan . . . . .	L. A. Fr.	Cooksville
Withey, George . . . . .	L. A. Fr.	Springfield
Wolff, Helen . . . . .	L. A. So.	Pontiac
Woll, Naomi . . . . .	M. Sr.	San Jose
Wood, Catherine . . . . .	L. A. Sr.	De Land
Wooddell, Helen . . . . .	L. A. Sr.	Gridley
Workman, Ellis . . . . .	L. A. Sr.	Mason City
Worner, Helen . . . . .	L. A. So.	Green Valley
Wright, Virginia . . . . .	L. A. Fr.	Roodhouse
Wunderlich, Joseph . . . . .	L. A. Jr.	Hopedale
Yenawine, Robert . . . . .	L. A. So.	Hume
Yoder, Robert A. . . . .	L. A. Un.	Tulsa, Okla.
Young, James . . . . .	L. A. So.	Nokomis
Zahn, Luetta . . . . .	M. Fr.	Ashland
Zimmerman, Arthur . . . . .	L. A. So.	Ohlman
Zimmerman, Gladys . . . . .	M. Fr.	San Jose
Zorger, George . . . . .	L. A. Ft.	Bloomington

## Summary of Students

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1928-29

### College of Liberal Arts

Graduates, Class of 1928.....	73
Seniors . . . . .	70
Juniors . . . . .	102
Sophomores . . . . .	150
Freshmen . . . . .	229
Unclassified College Students.....	15      567

### \*School of Music

Graduates, Class of 1928.....	16
Seniors . . . . .	15
Juniors . . . . .	23
Sophomores . . . . .	27
Freshmen . . . . .	51
Unclassified . . . . .	11      127

### Totals

Grand Total, all schools and departments.....	694
Duplications . . . . .	2
Net Total . . . . .	692

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\* Only candidates for degree in School of Music are counted.

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